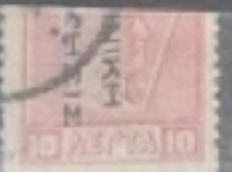
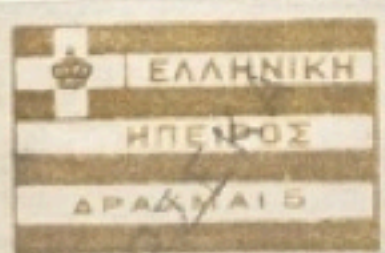
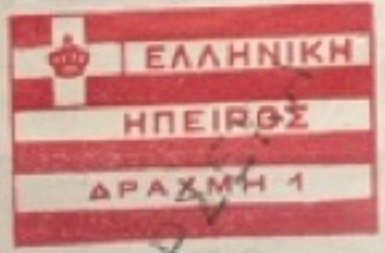
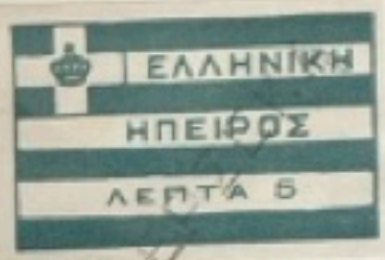


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LOT 12

ÉMISSIONS D'ATHÈNES

4ème 200

DÉC. 1861-1862. — PREMIÈRES IMPRESSIONS D'ATHÈNES

Deux périodes ou phases dans l'impression.

pression hâtive et défective, généralement écrasée p légère avec des parties et du cou plus ou moins

PÉRIODE B. — Impression

Procédé au blanchet : Les lignes d'ombres de l



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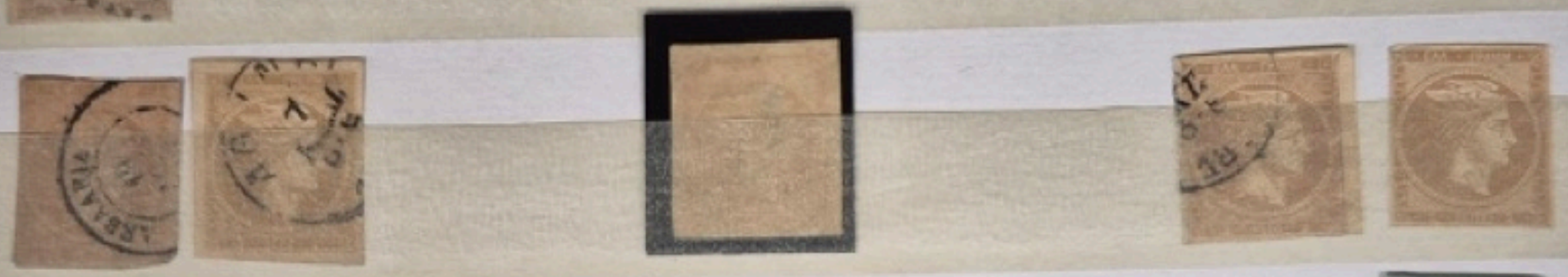
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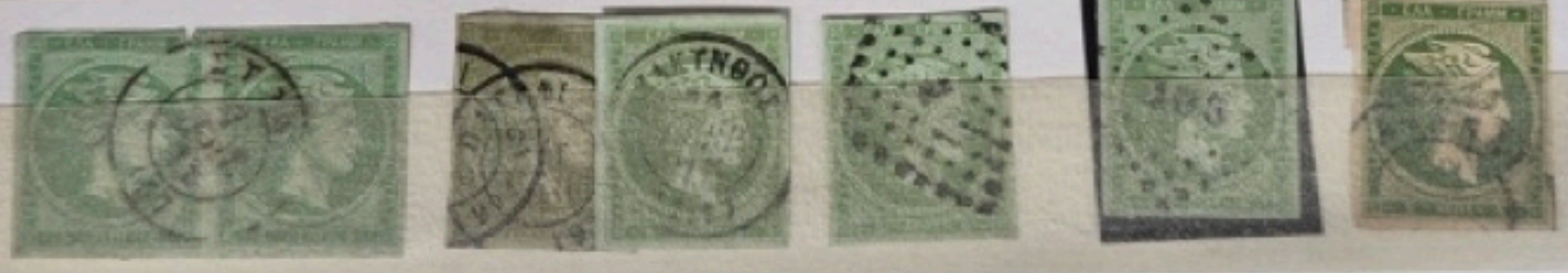


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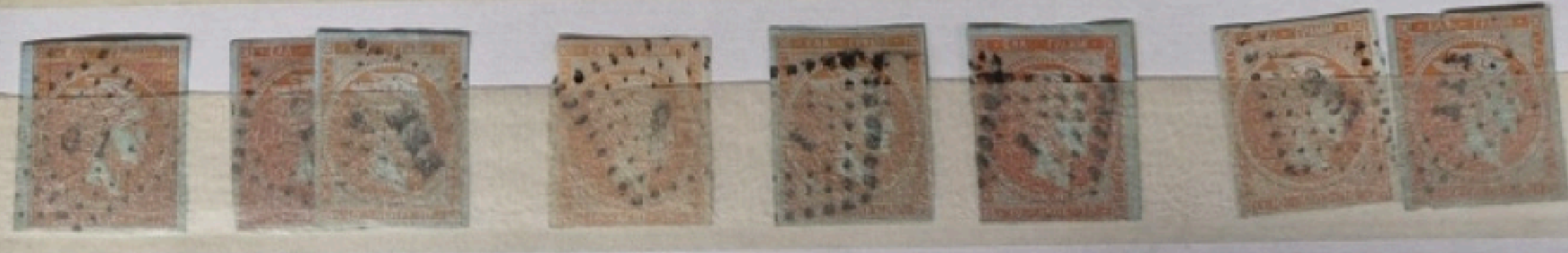
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21b



21c



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22B



22Ba



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Now
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Athènes
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1890
Athènes



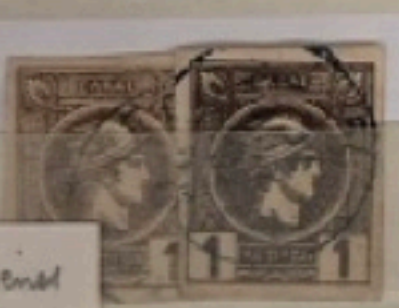
1892-93
Athènes
II



1894
Athènes
III



1899
Athènes
Tragede
Sesquieu



Athènes
I
1889-91

Athènes
II
1892-93



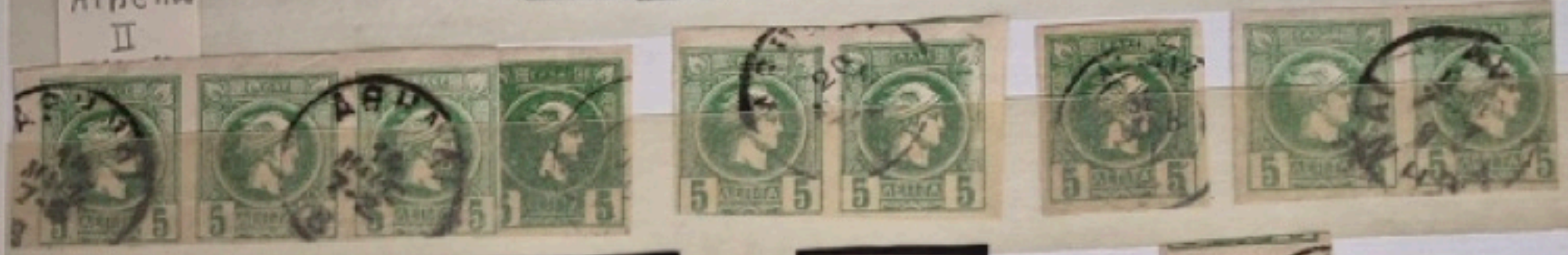
Athènes
III
1894



Athènes
I
1879-91



Athènes
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Athènes
III



Athènes
Spectateur



Athènes
I



Athènes
II



Athènes
III





Athènes
I
1889-91



Athènes
II
1892-93



Athènes
III
1896



Athènes
Sécheruny
1899



Athènes I
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Athènes II
1892-93



Athènes III
1896-99



Athènes II
1892-93
N. 113



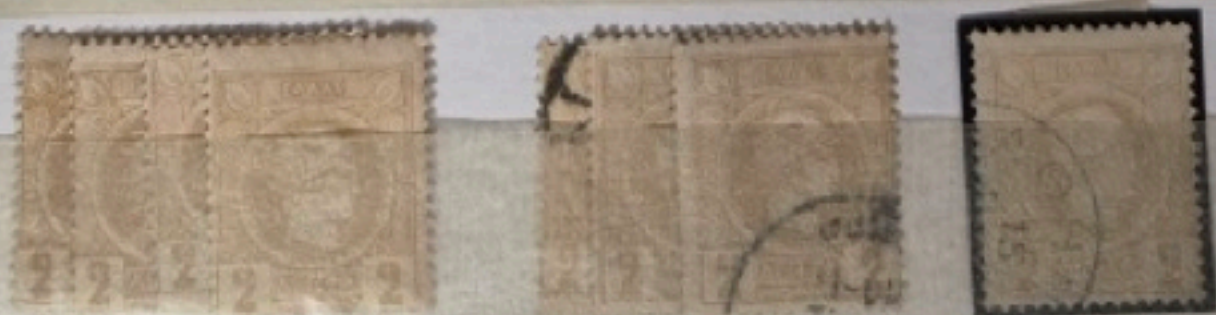
Athènes III
1896-99
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Athens
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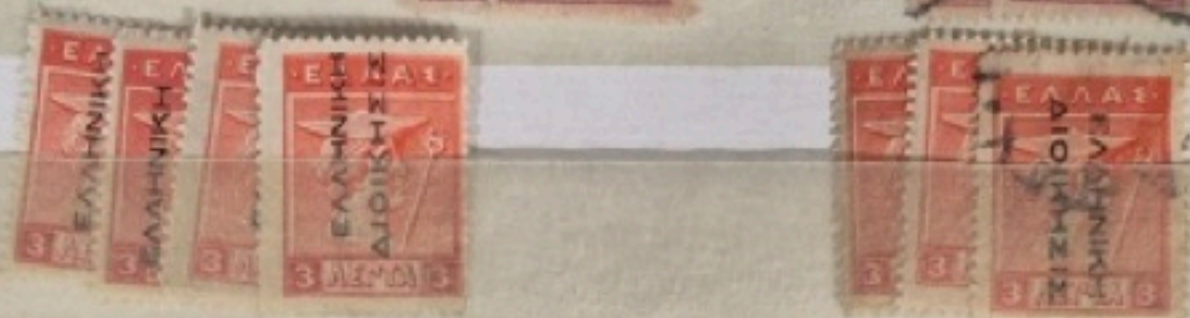
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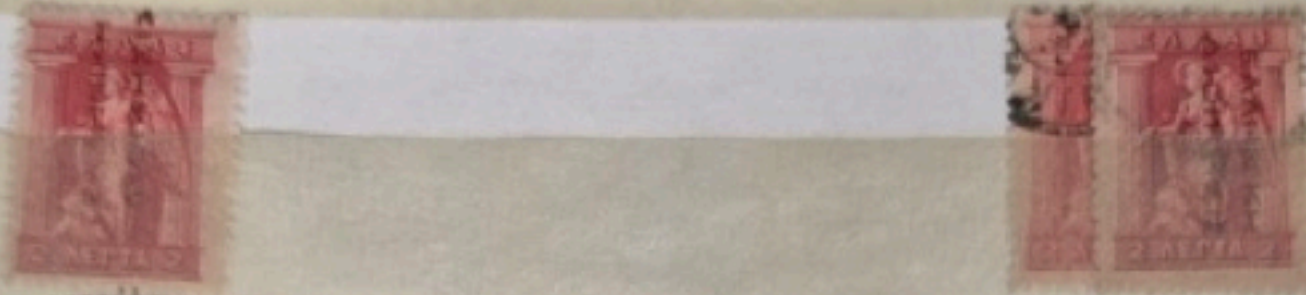
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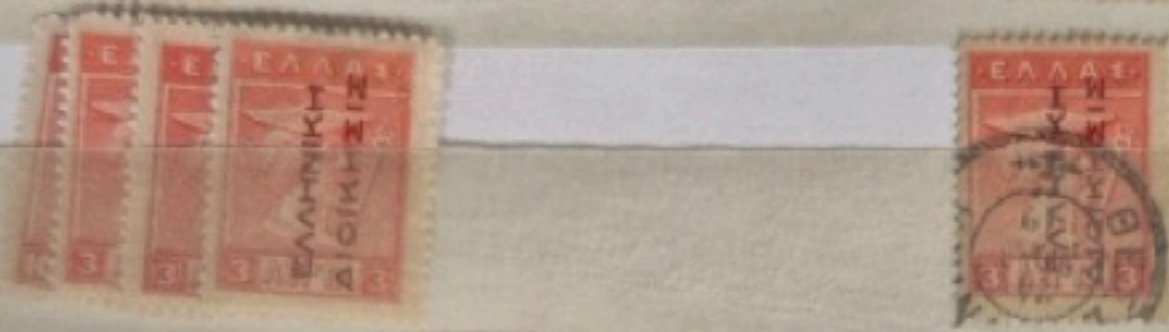
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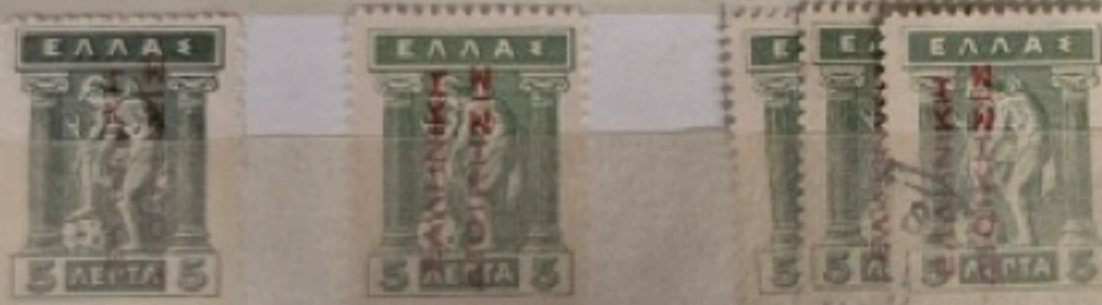
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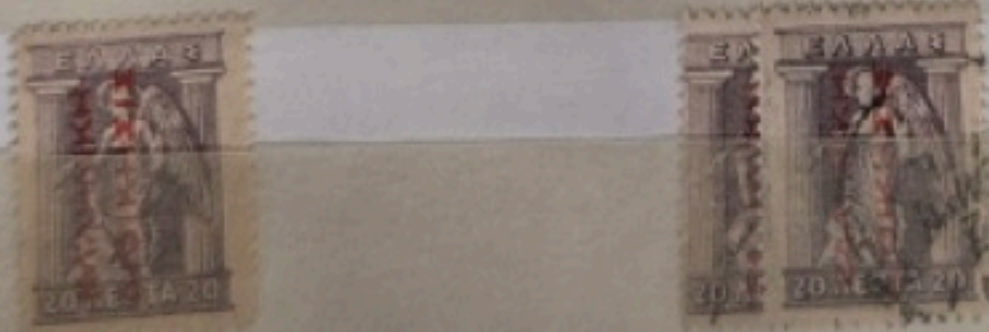
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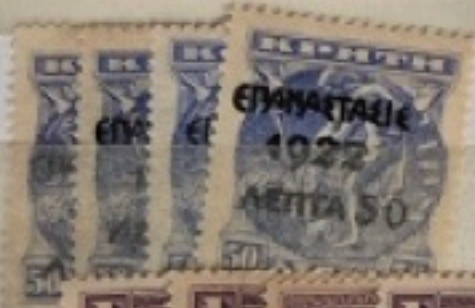
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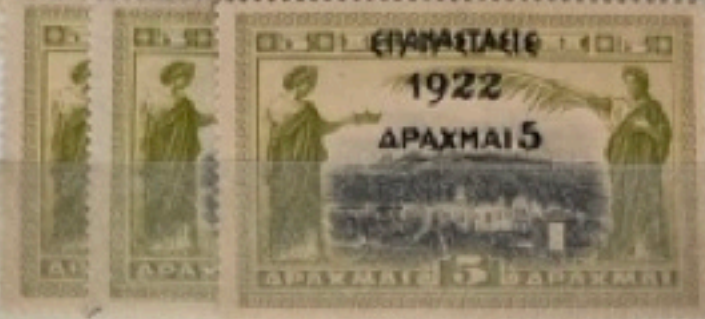


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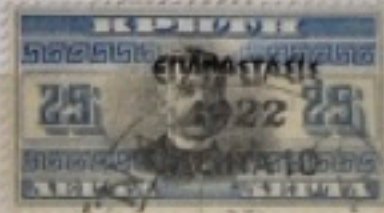
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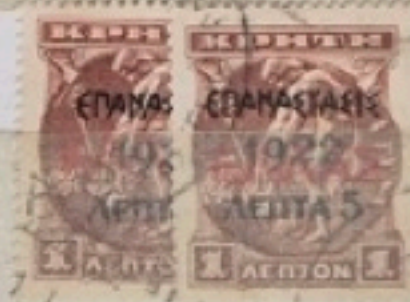
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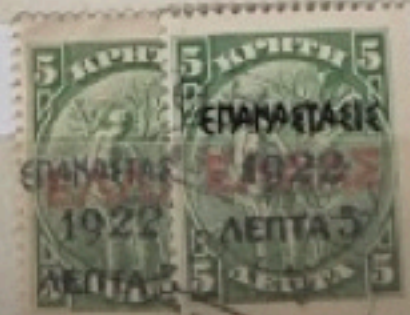
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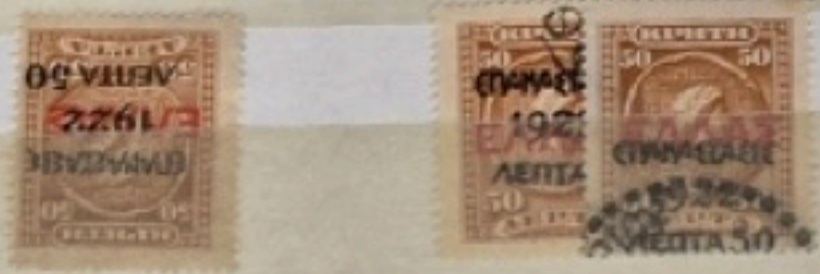


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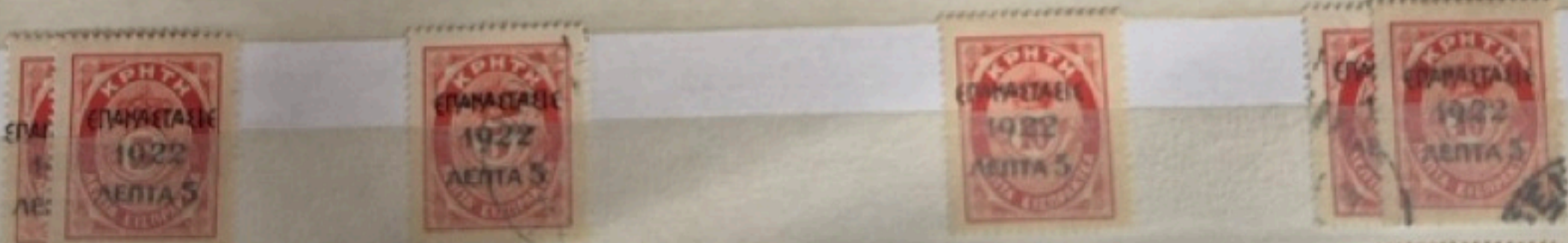
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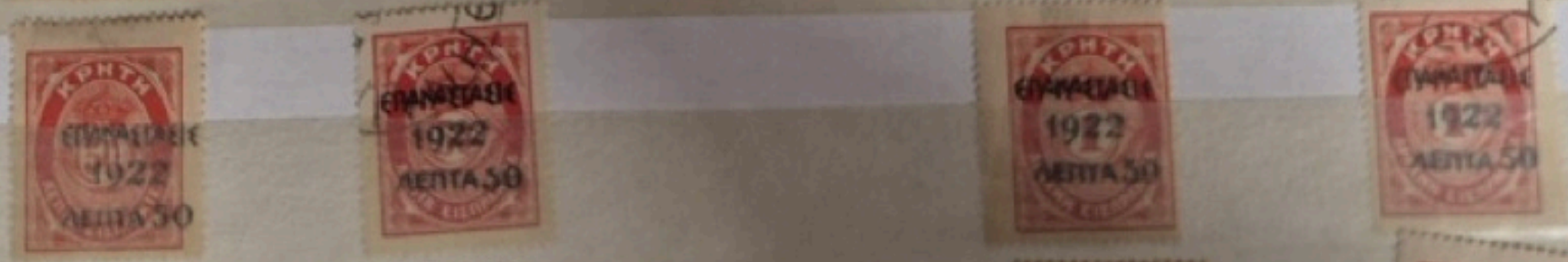


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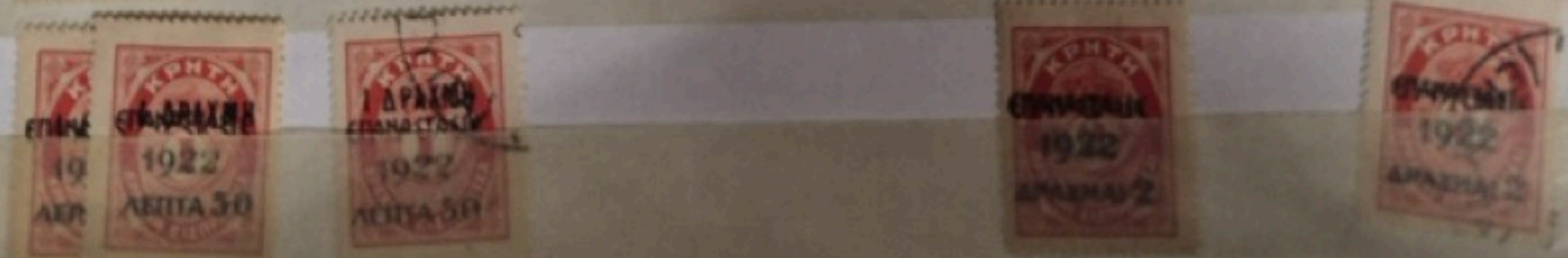
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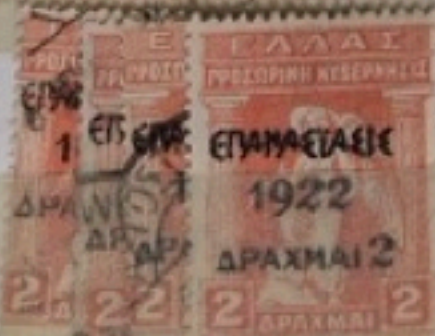
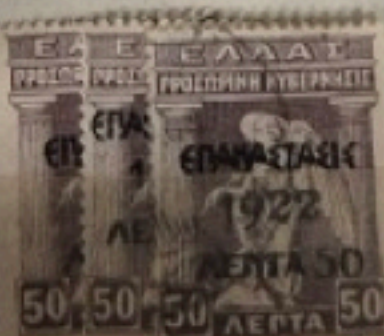
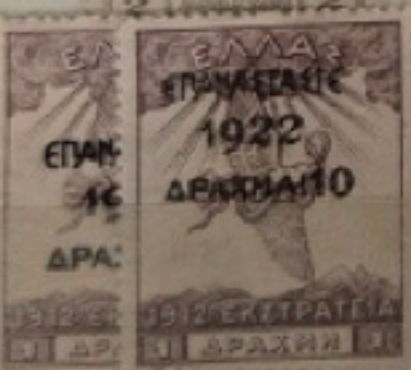


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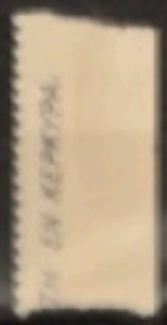


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ΕΛΛΗΝΙΚΗ
ΗΠΕΙΡΟΣ
ΔΡΑΧΜΑΙΣ



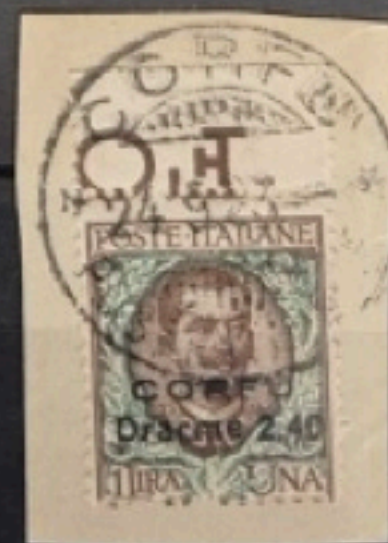
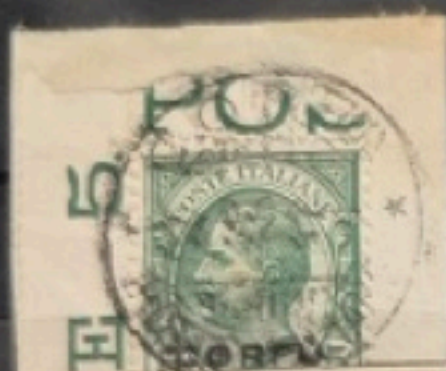




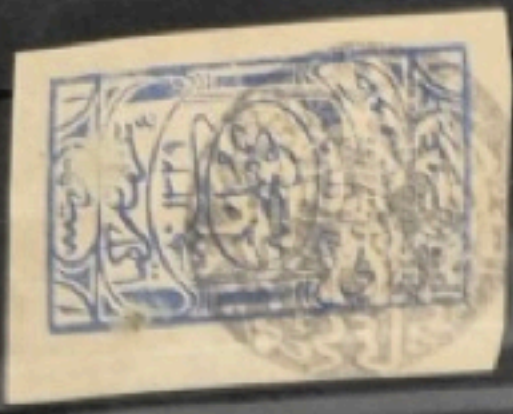




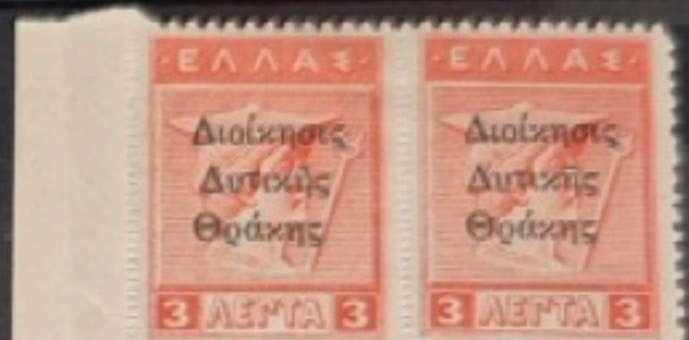
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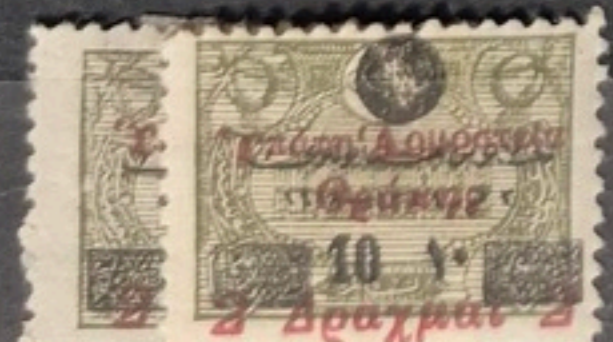
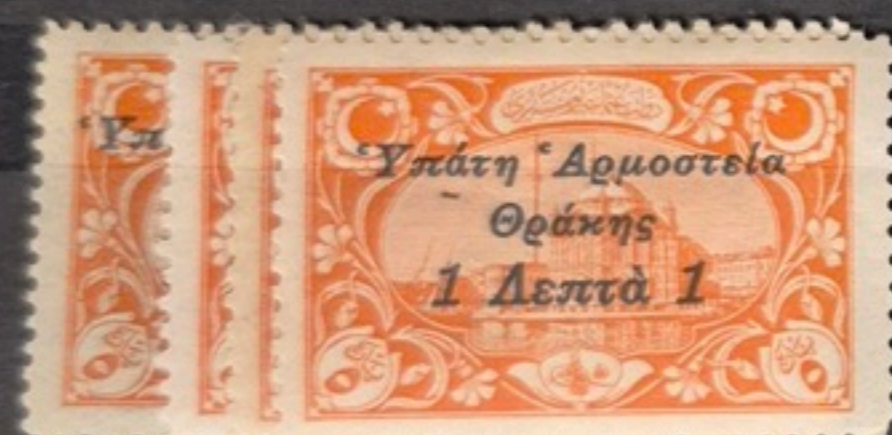
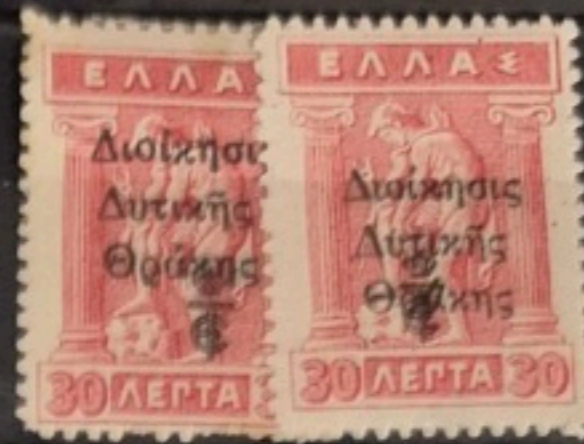






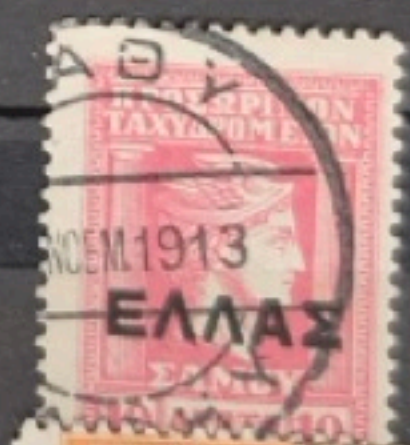
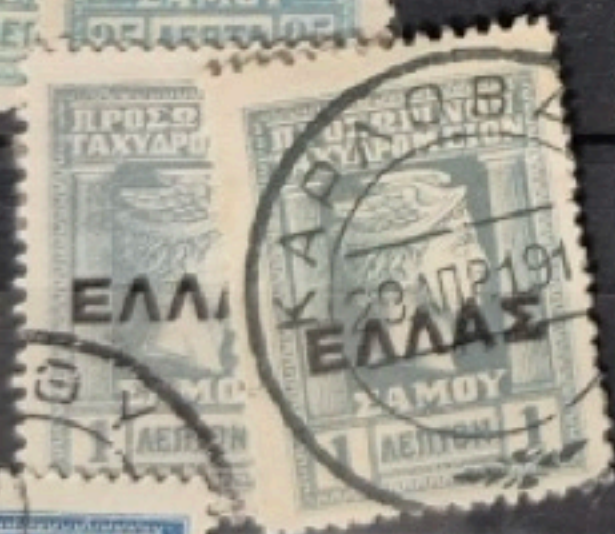
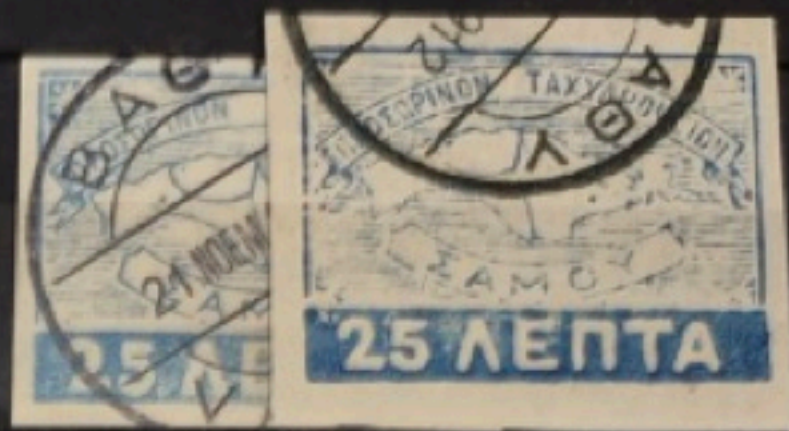
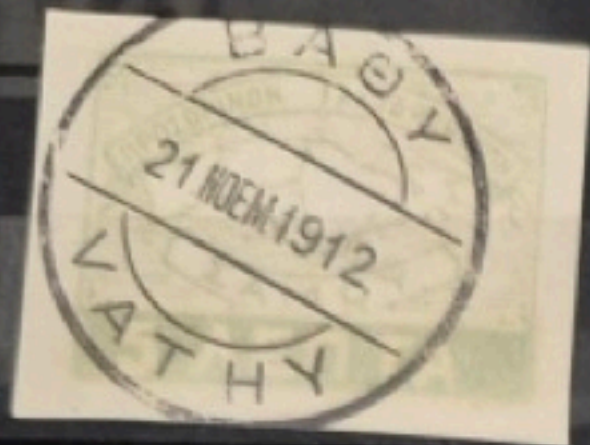
















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