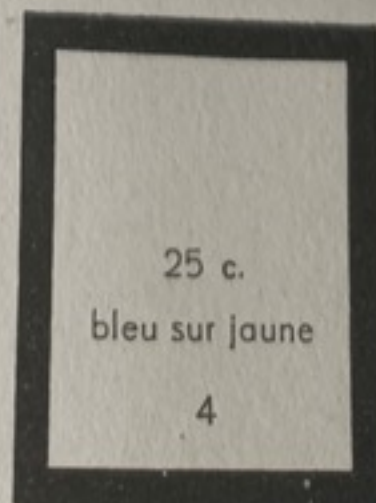
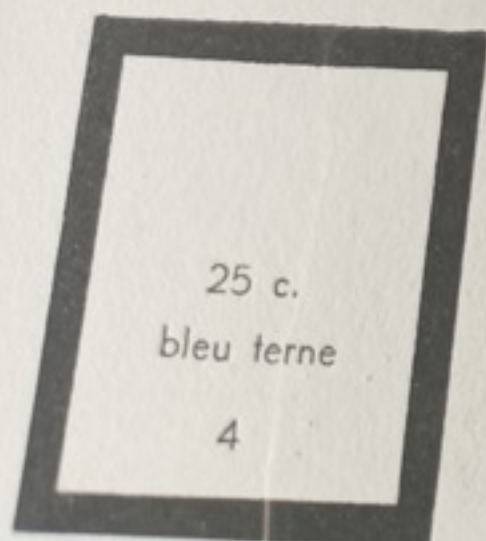
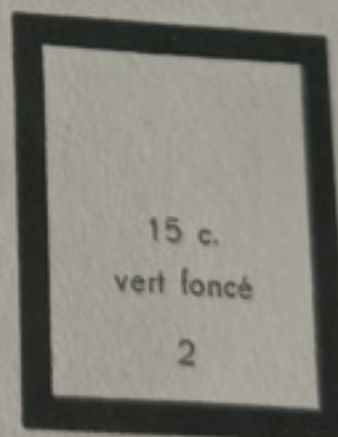
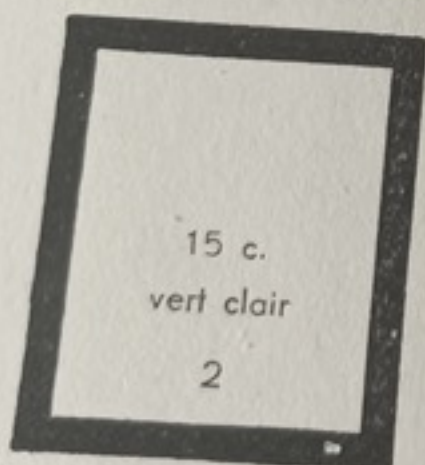
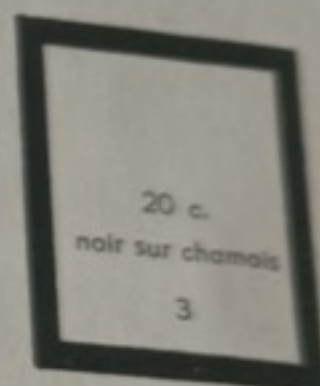
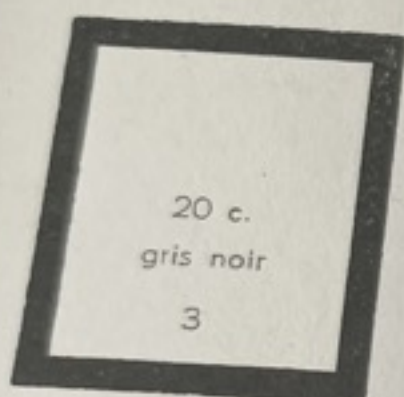
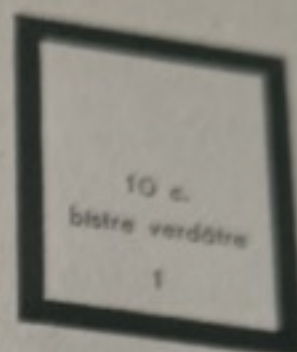
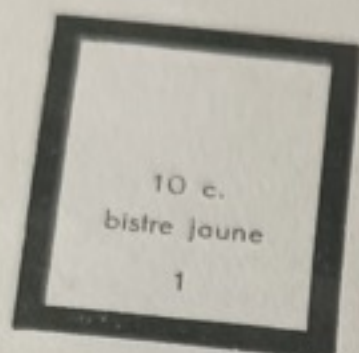


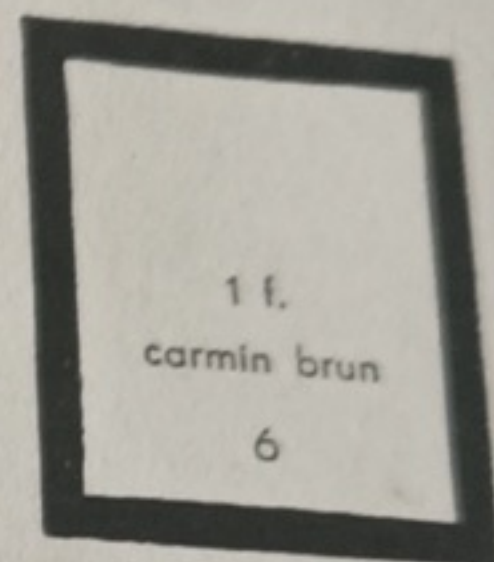
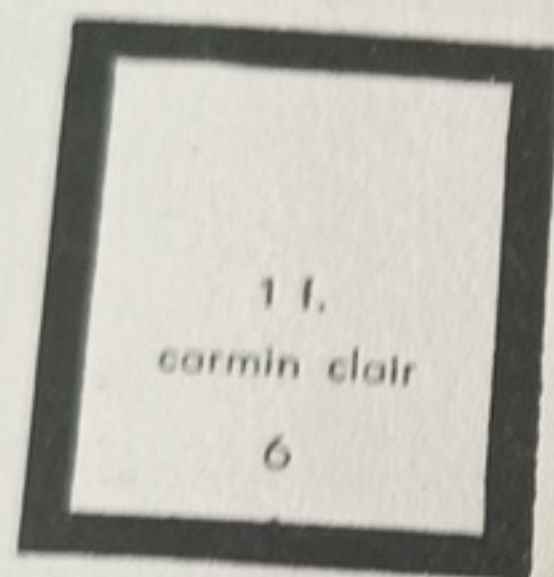
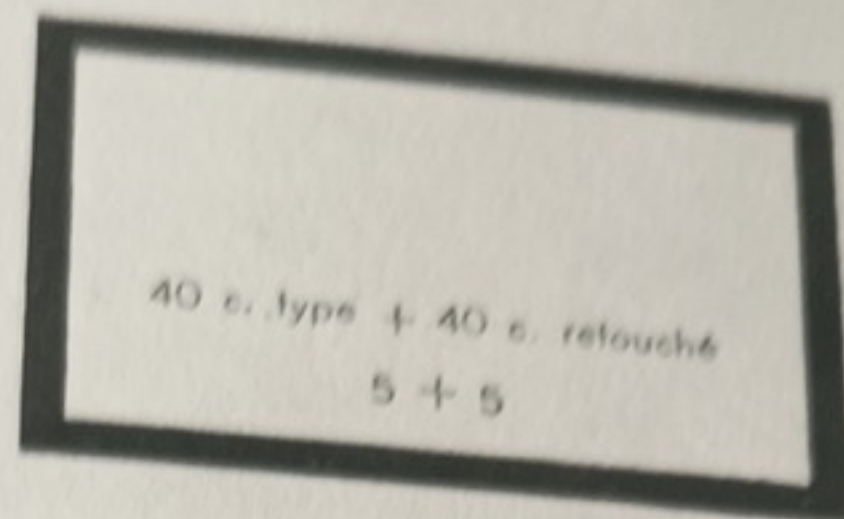
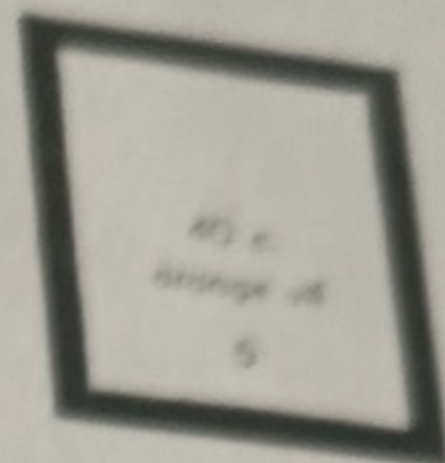
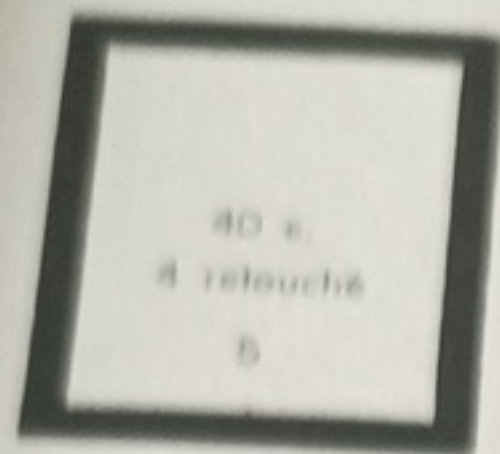
TIMBRES-POSTE

DEUXIÈME RÉPUBLIQUE

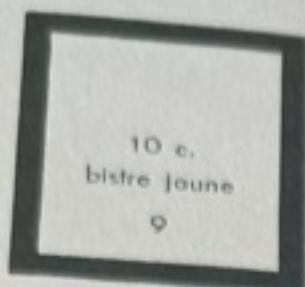
1849. TYPE CÉRÈS

non dentelés





1852. PRÉSIDENTE DE LOUIS NAPOLEON
non dentelés



Réimpression



Réimpression

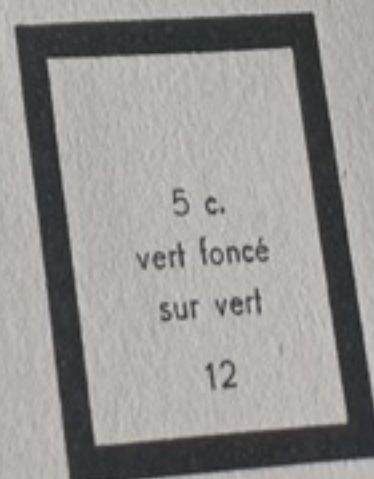
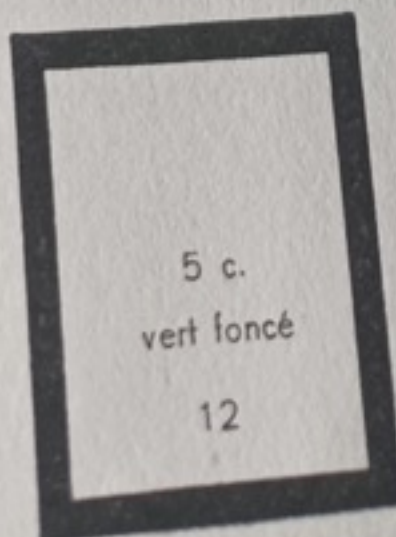
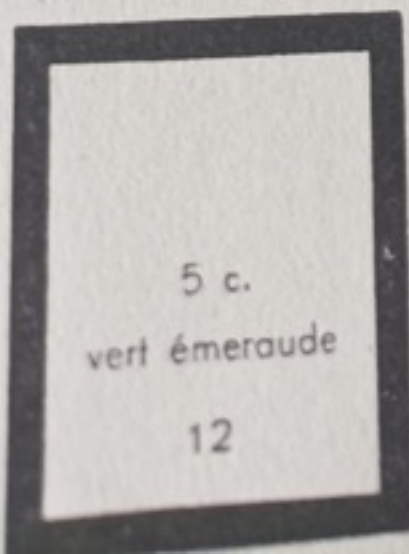
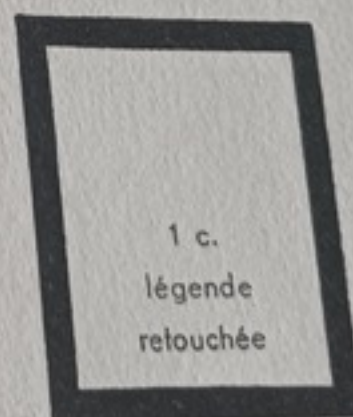
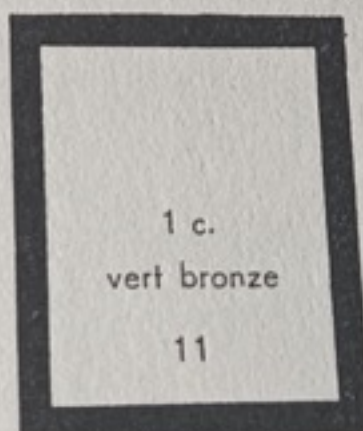


SECOND EMPIRE

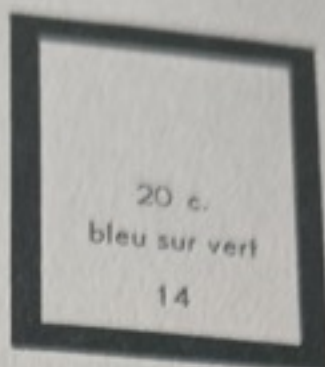
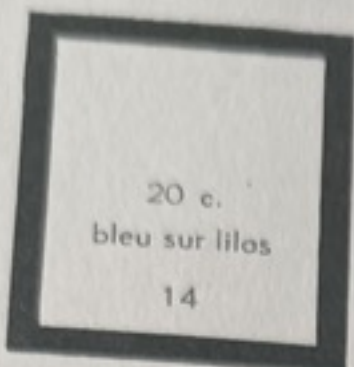


1853. EFFIGIE DE NAPOLEON III

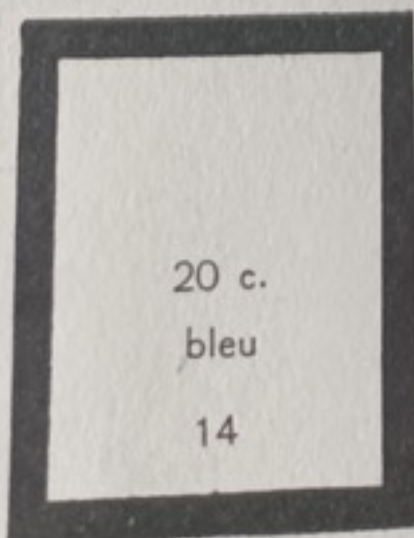
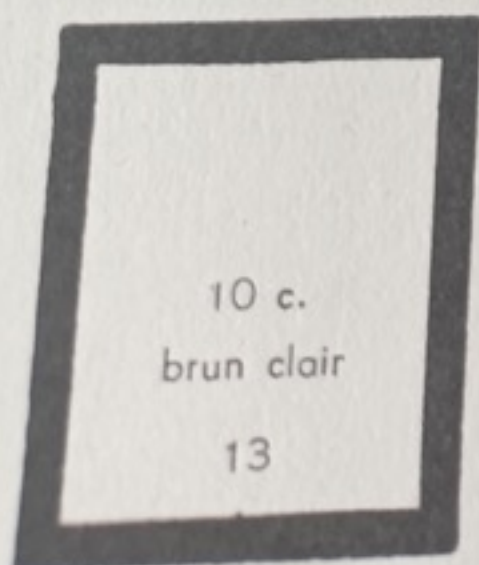
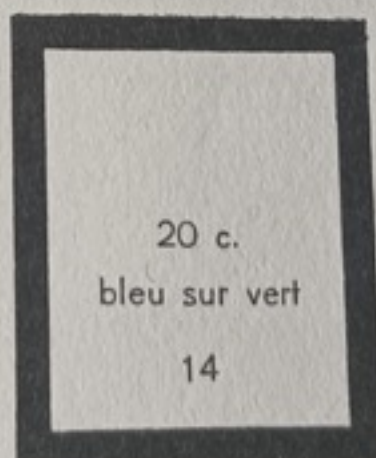
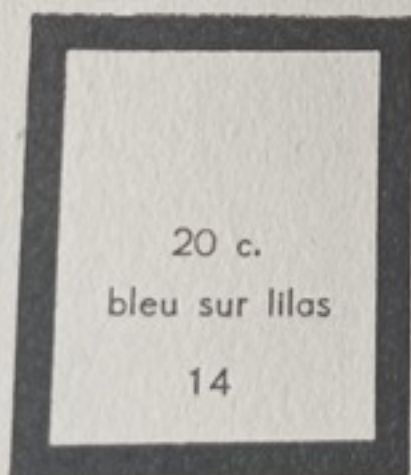
non dentelés

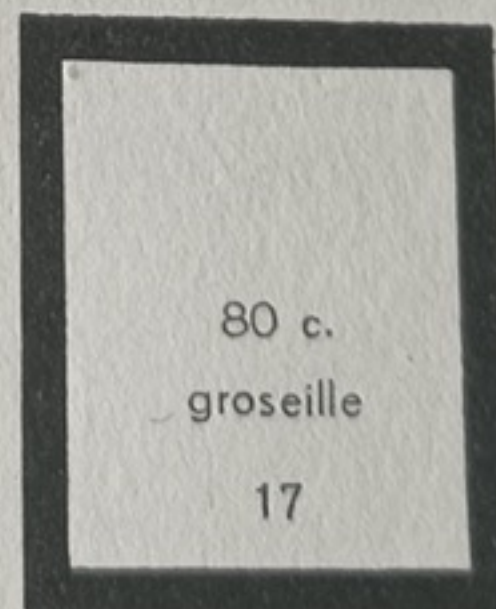
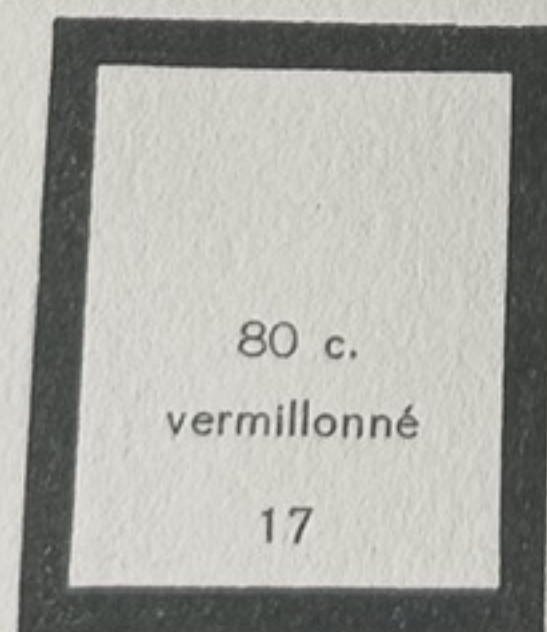
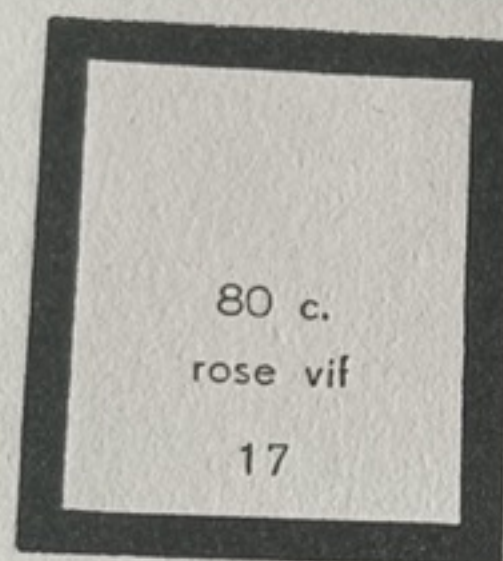
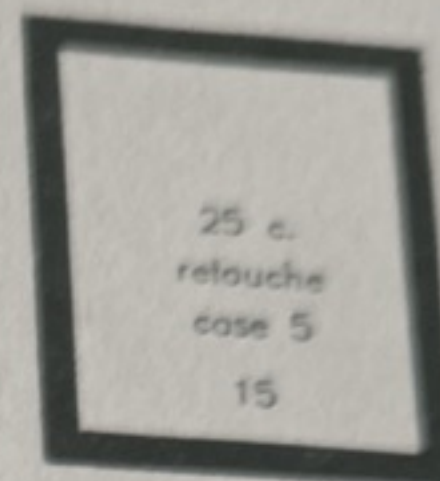
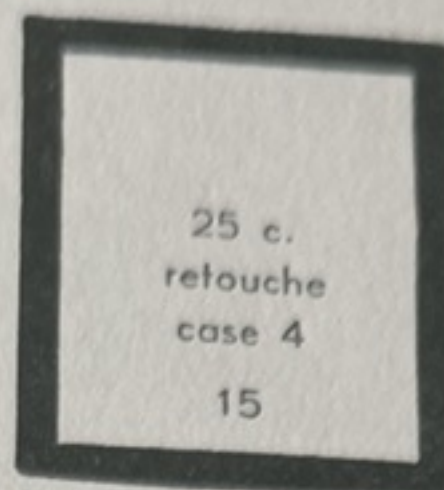
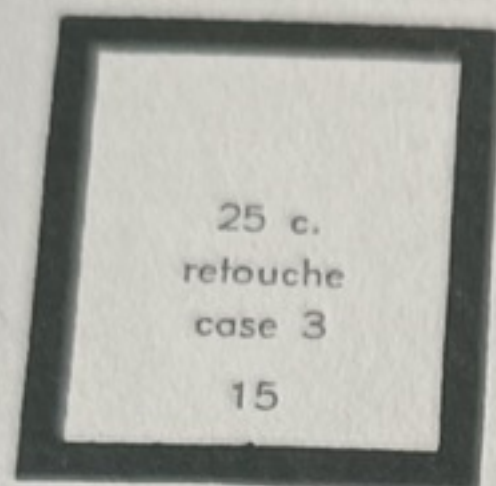


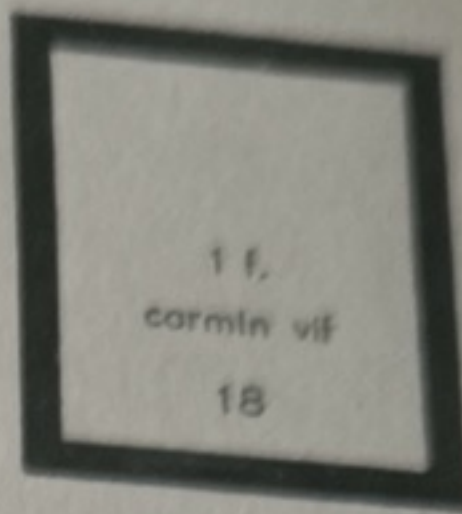
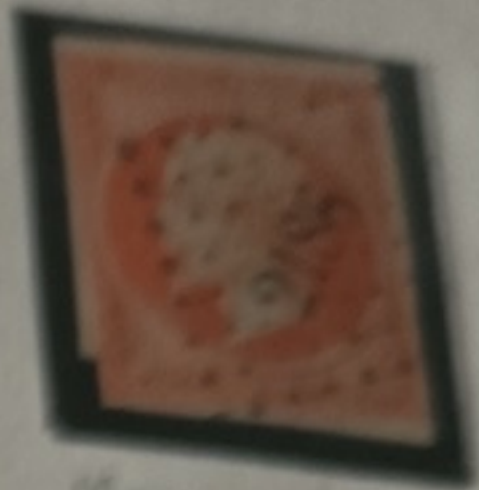
TYPE I



TYPE II







MOULINS -
E. GILBERT

Tête-Bêche

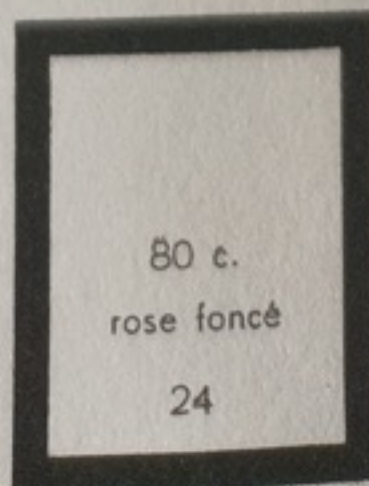
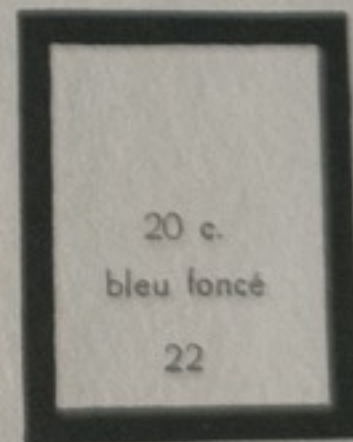
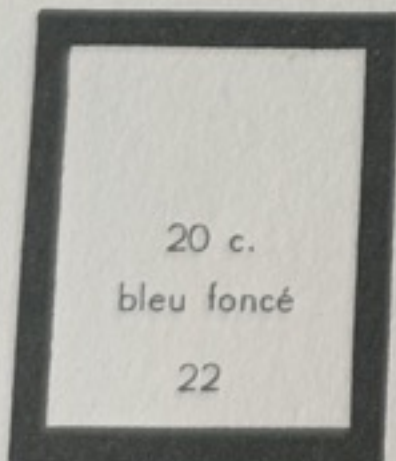
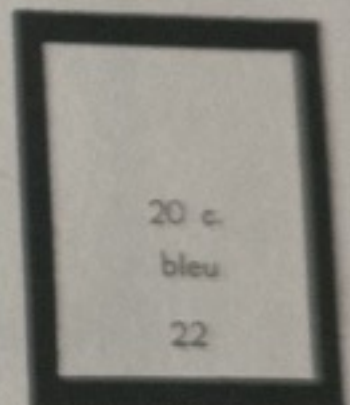
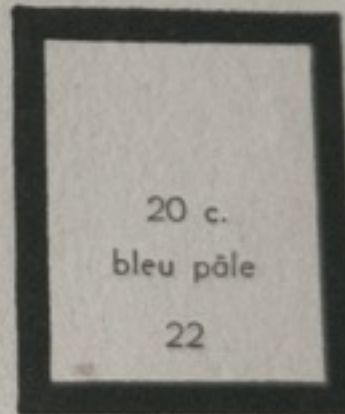
1862. EFFIGIE DE NAPOLEON III

dentelle

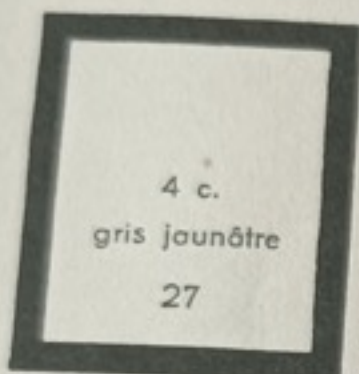
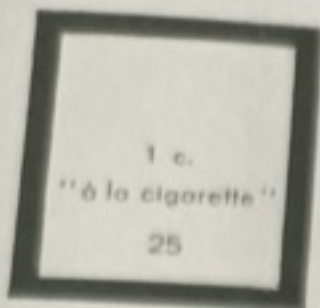


TYPE I

TYPE II

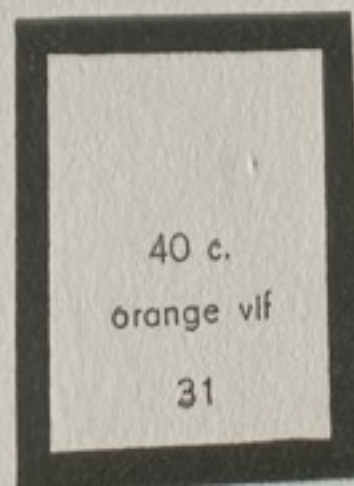
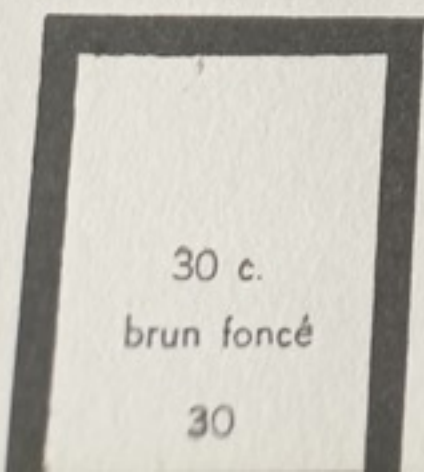
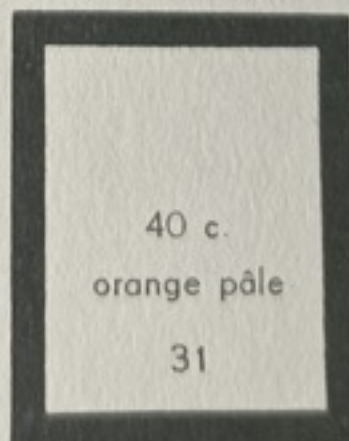
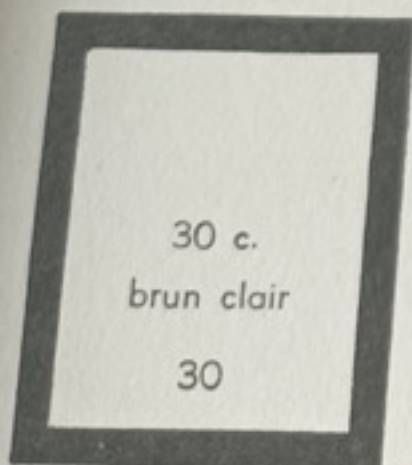
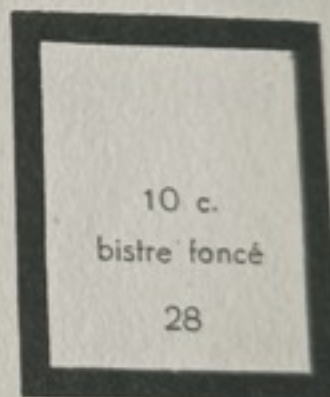


1863. EFFIGIE LAURÉE DE NAPOLEON III

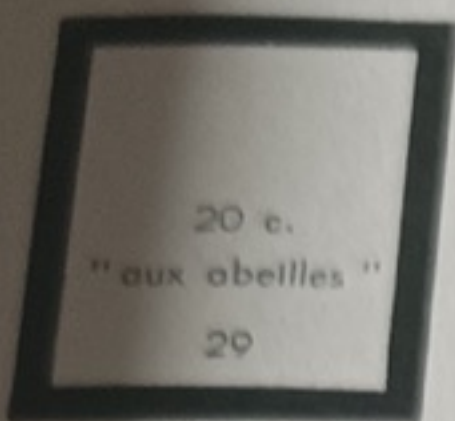


TYPE I

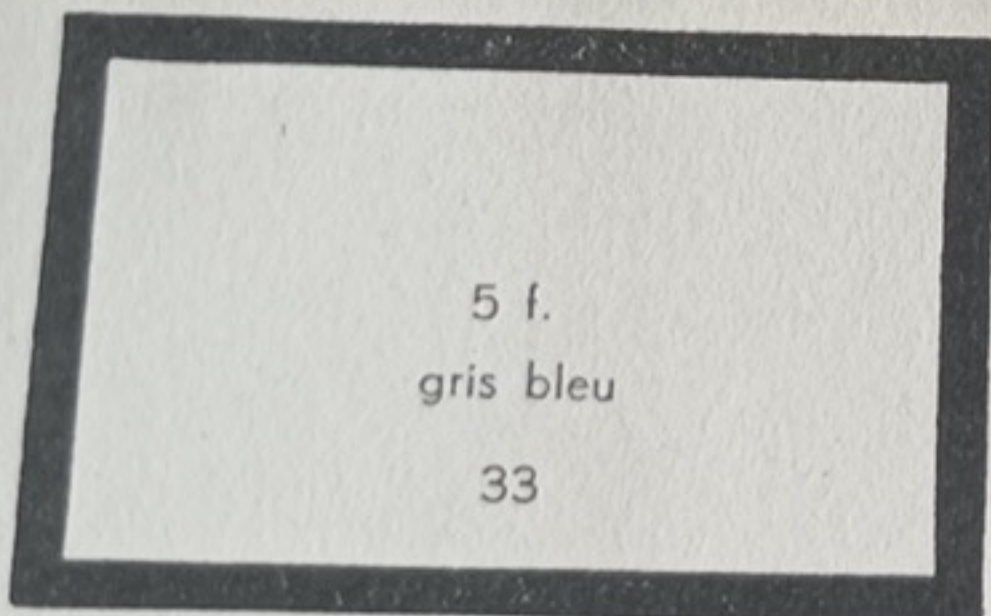
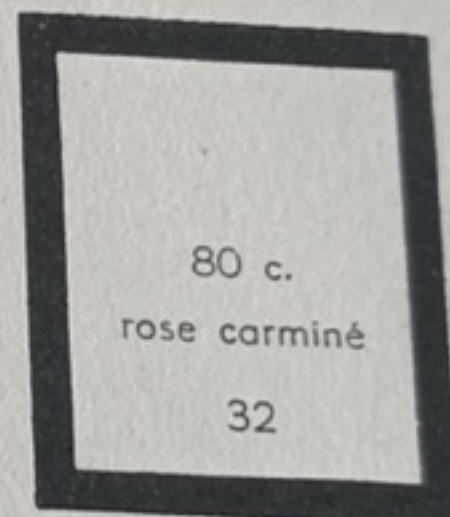
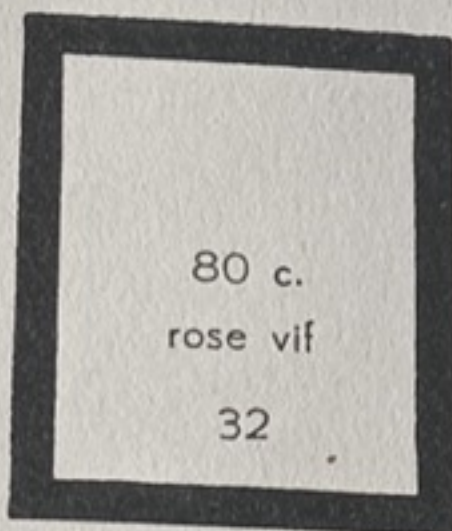
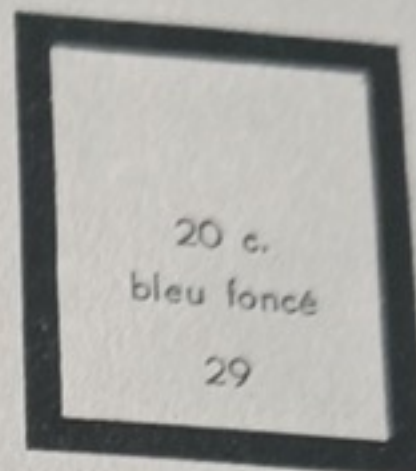
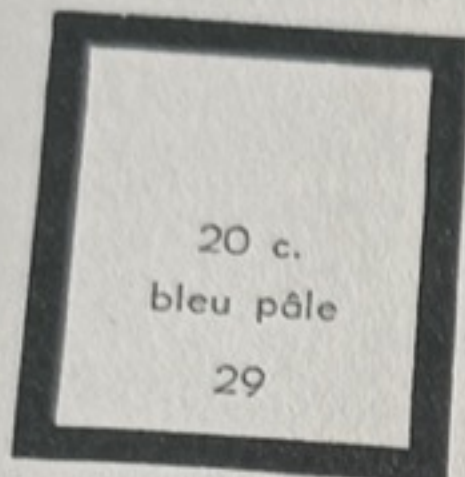
TYPE II



TYPE I



TYPE II



POUILLY SUR LOIRE type 17 4° 20 juin 1870
Oblitération losange sur 20 cms bleu lauré n° 29 A à la corne

N^o 10

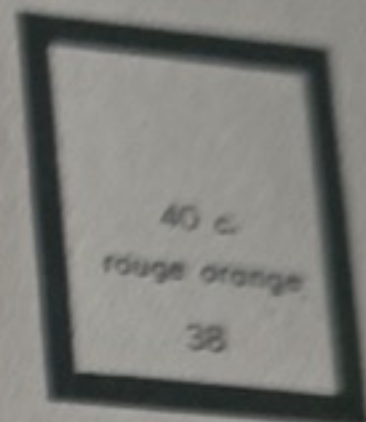
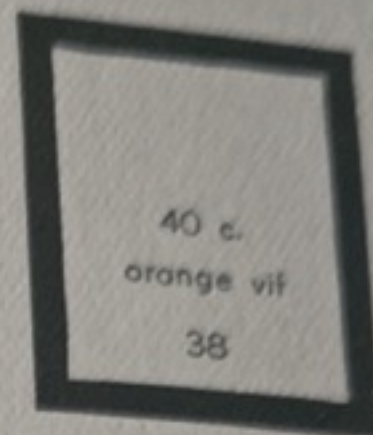
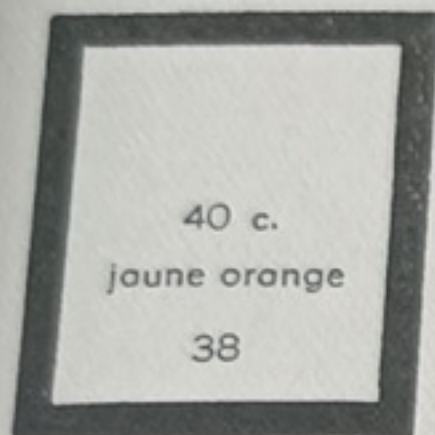
Montauis Langlois

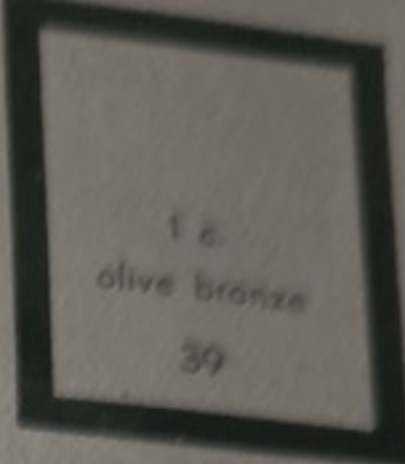
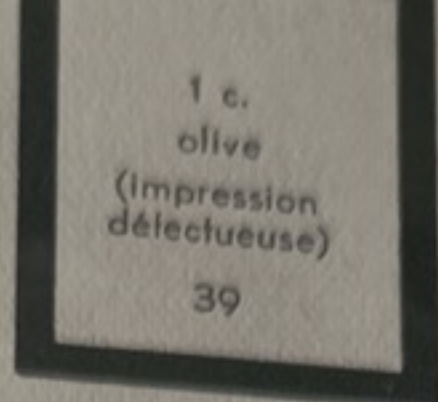
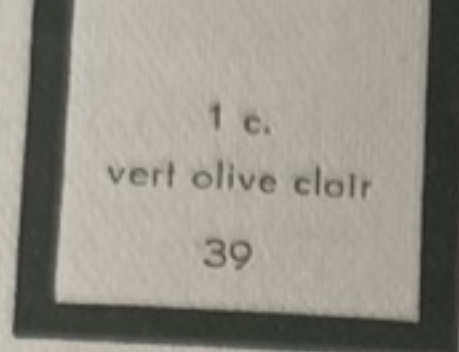
Nevers 20 Juin (reçu)



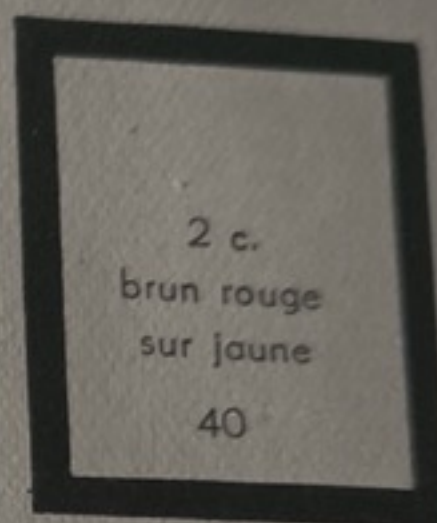
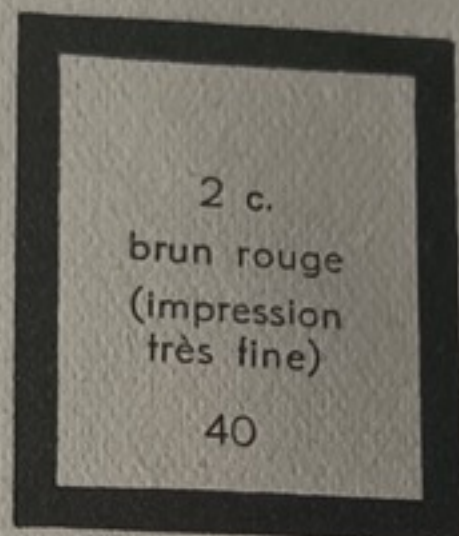
1870. EMISSION DU SIÈGE DE PARIS

dentelés

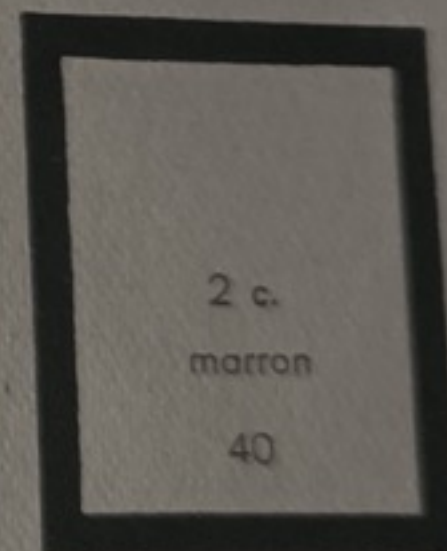
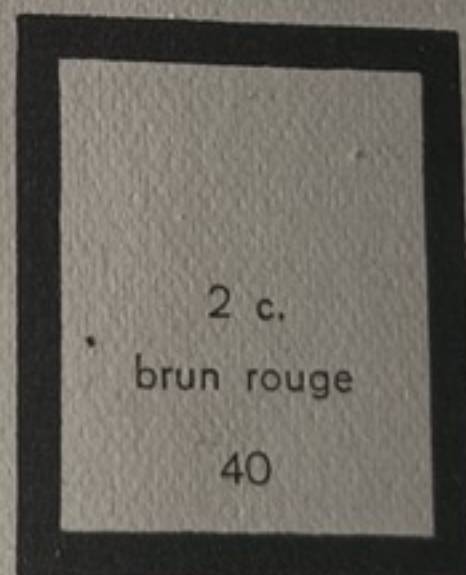
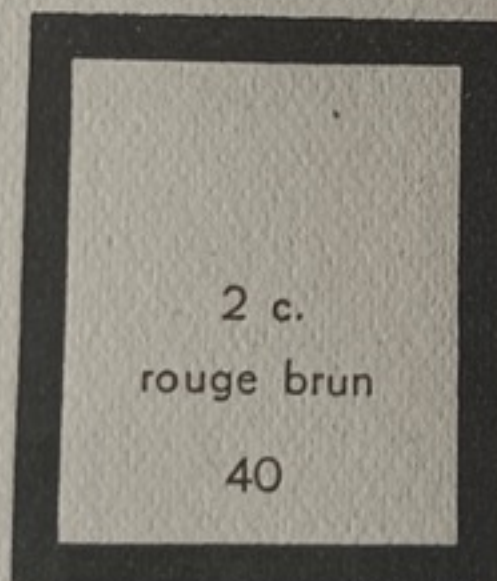
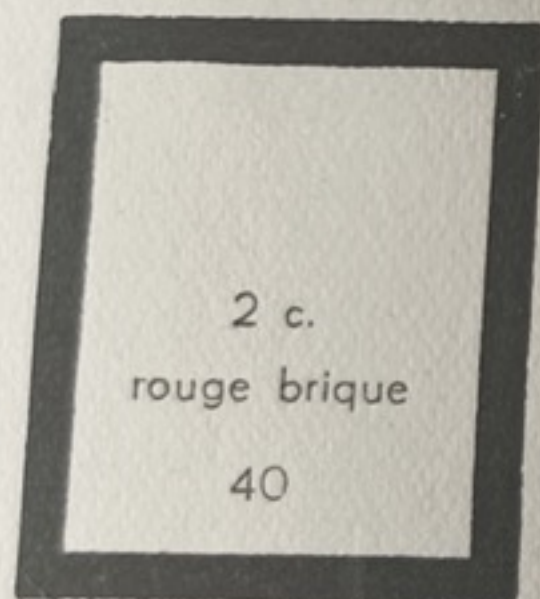




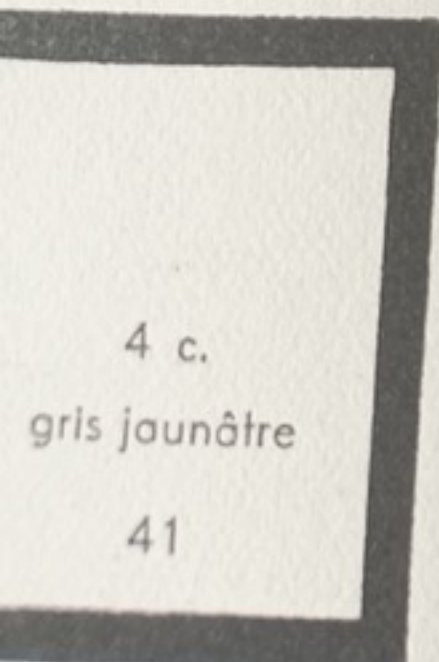
REPORT 1



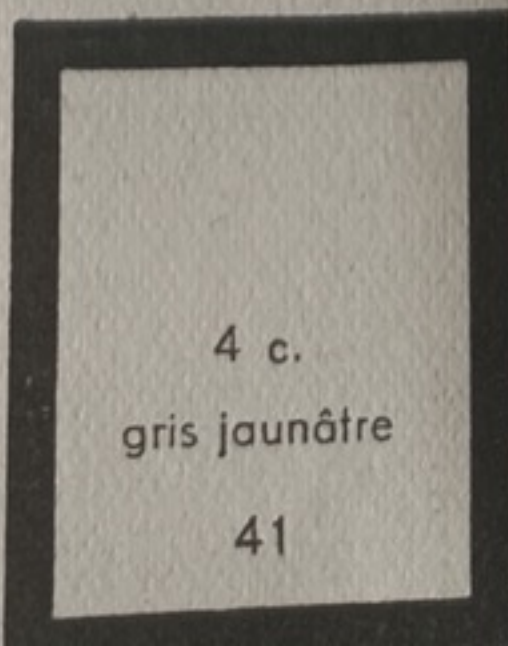
REPORT 2



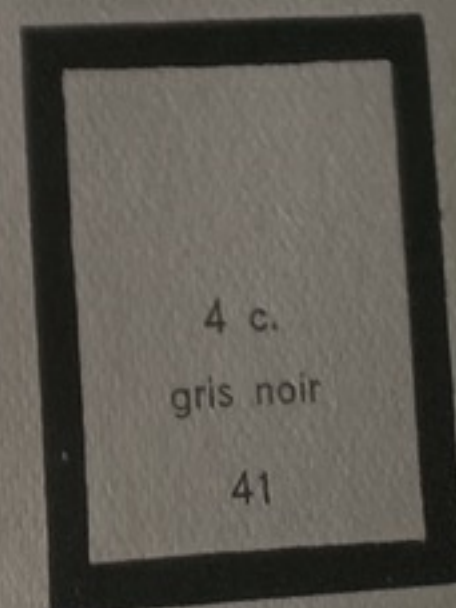
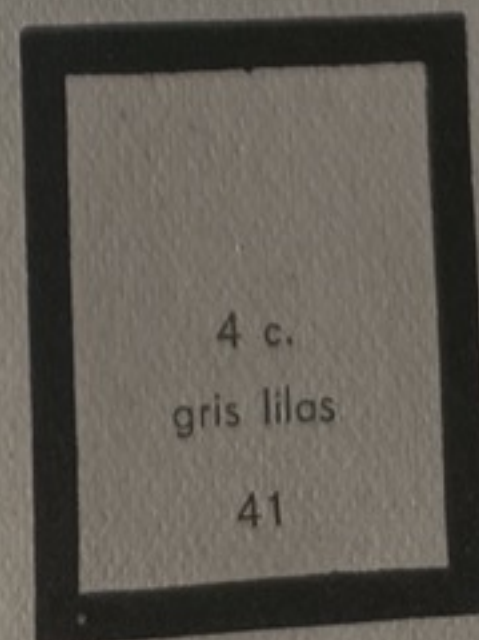
REPORT 2

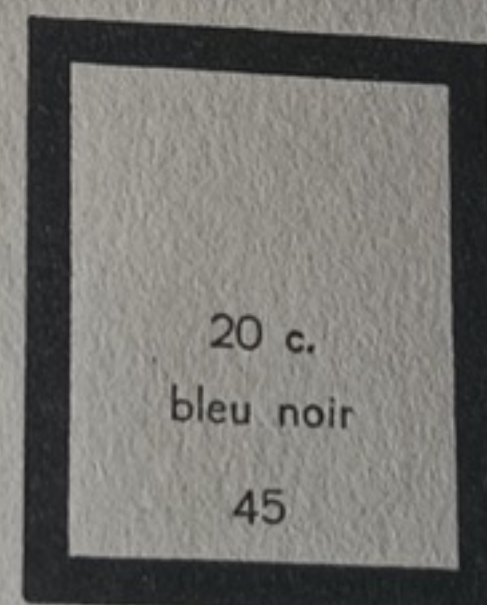
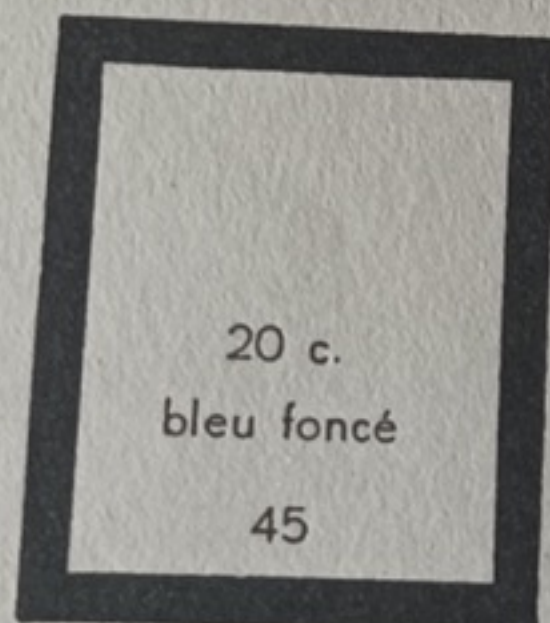
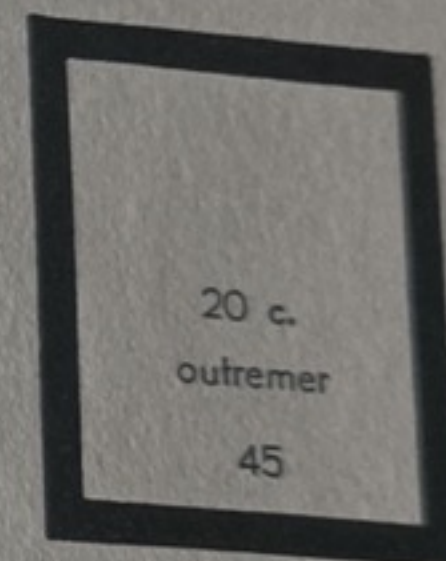
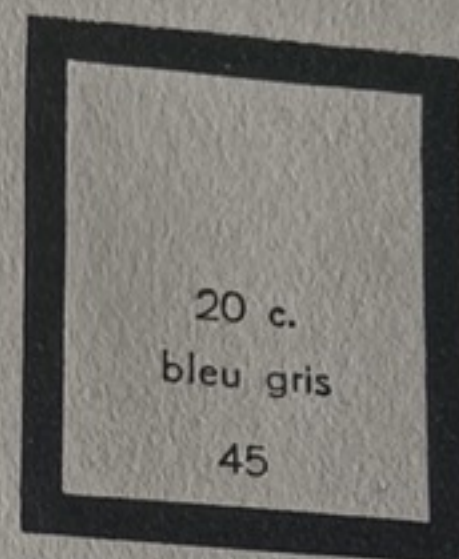
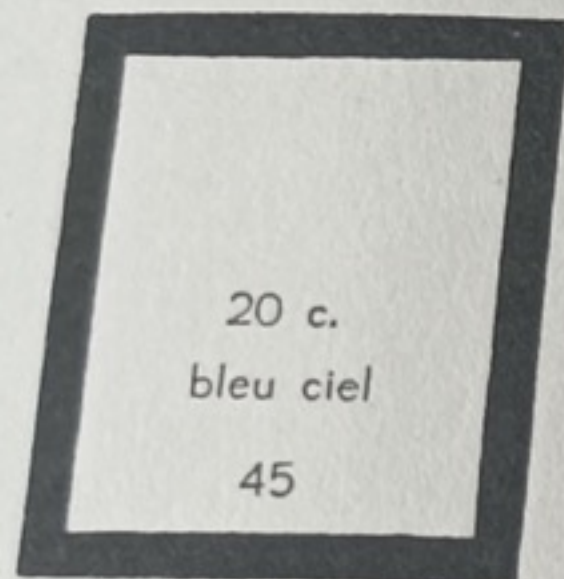


REPORT 1



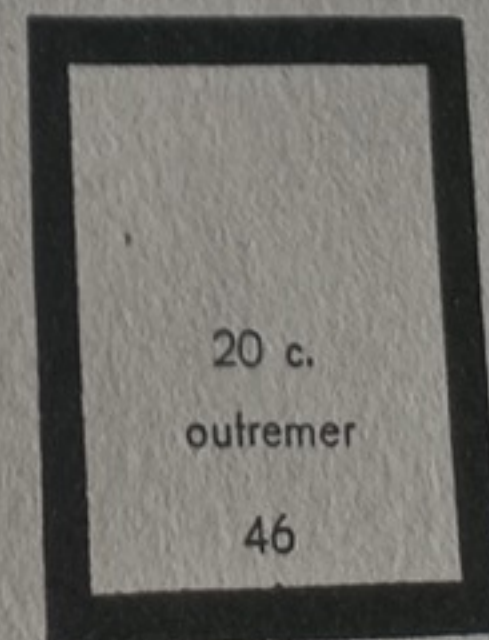
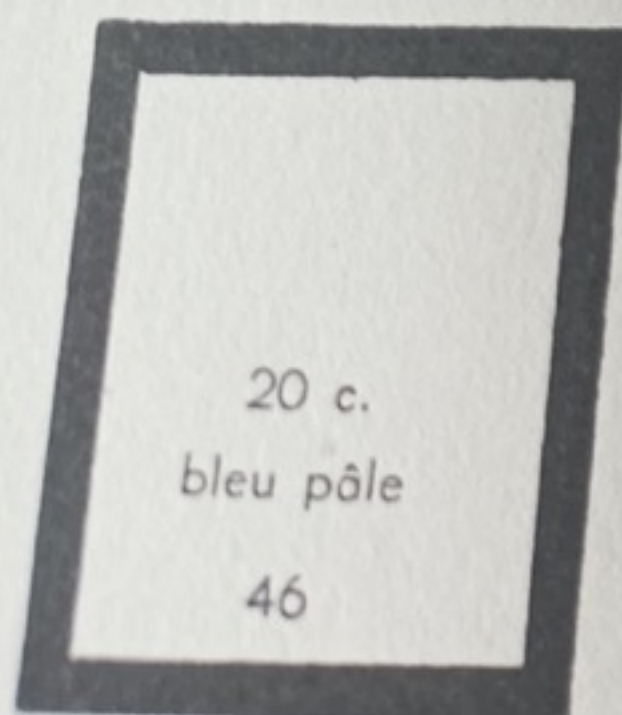
REPORT 2



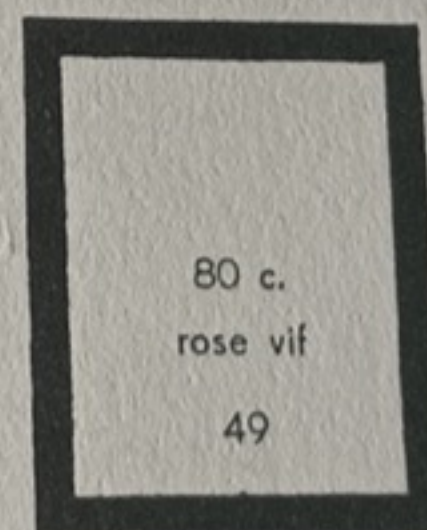
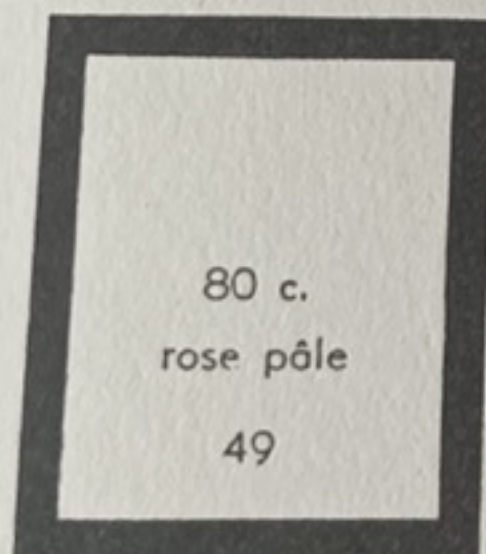
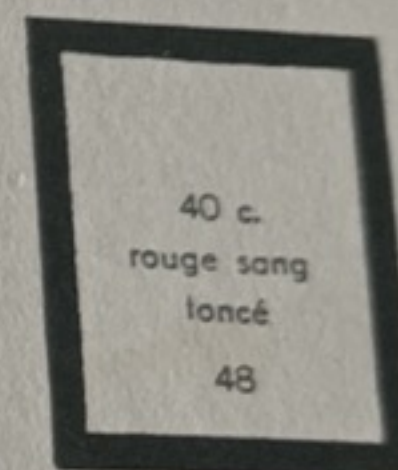
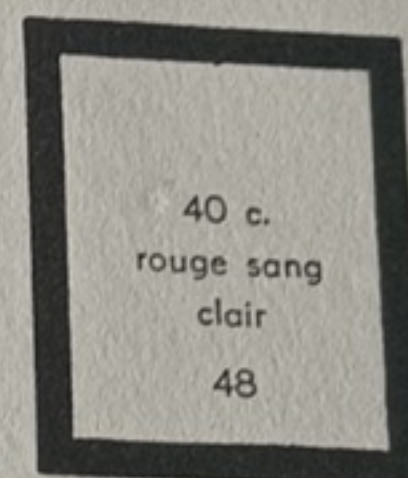
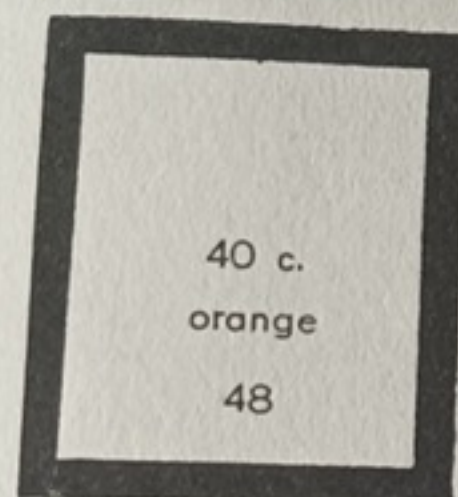
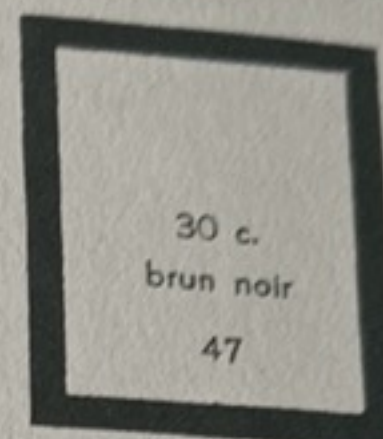
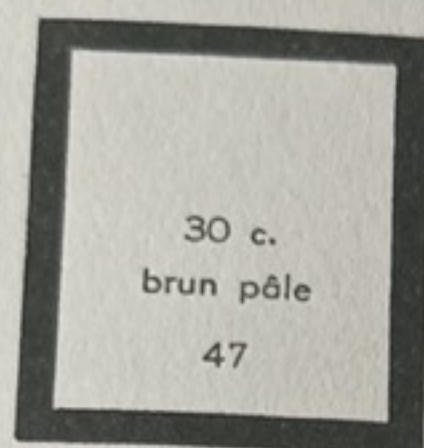
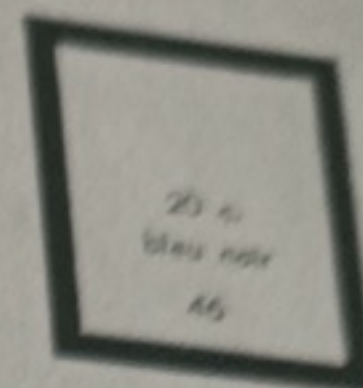
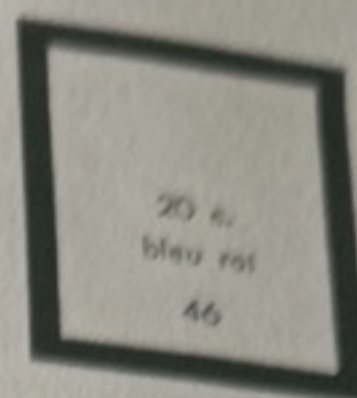
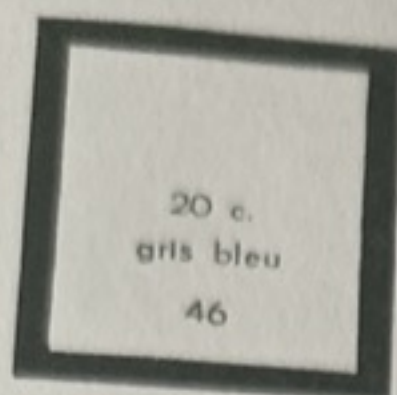


TYPE III

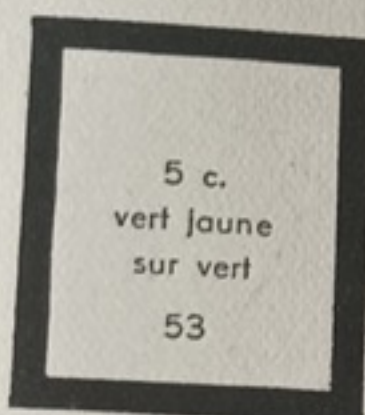
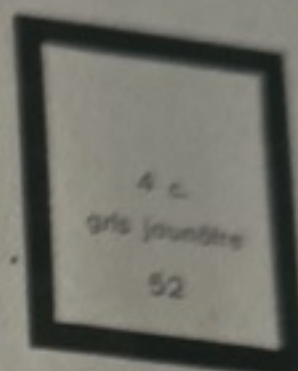
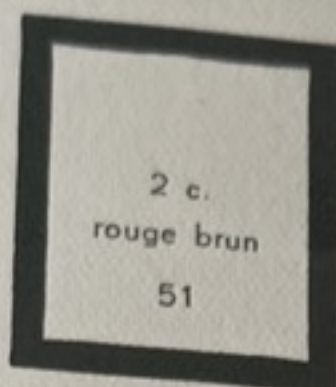
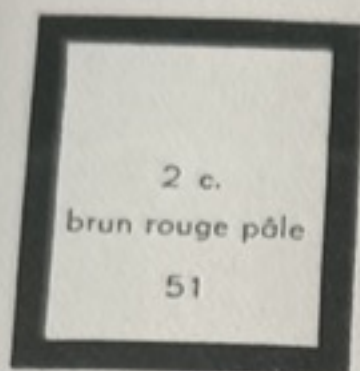
REPORT 1



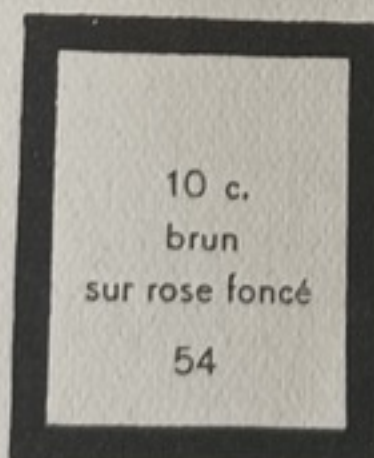
LA CHARITÉ



1° Grands chiffres dans les angles inférieurs

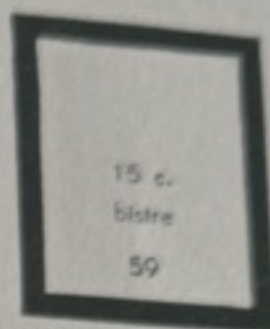
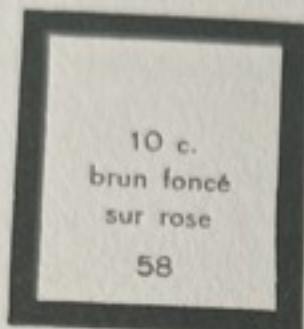


2° Type de 1849 - Gros chiffres

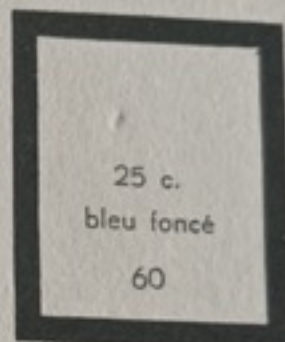




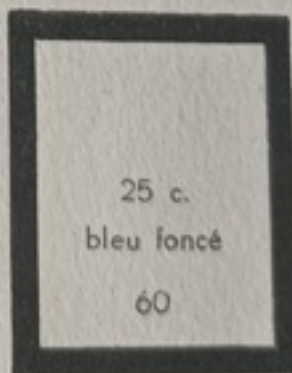
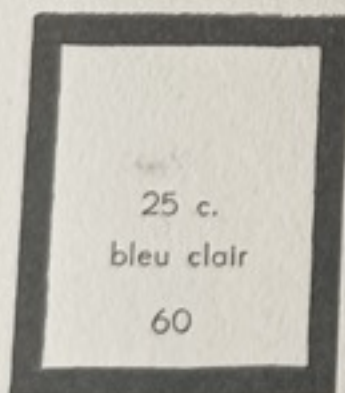
3^e Même type - Petits chiffres



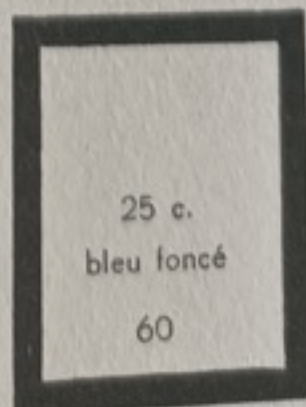
PREMIER ÉTAT

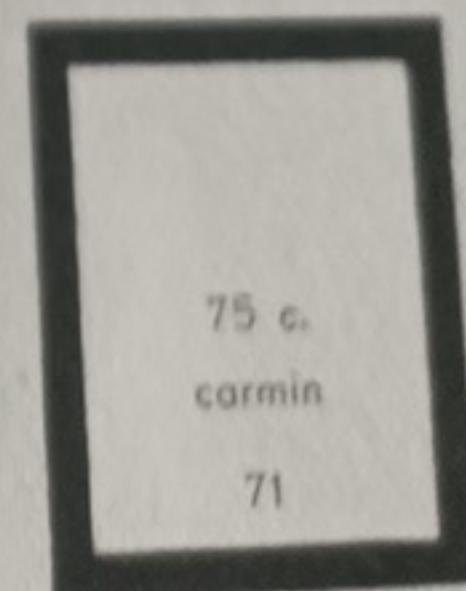
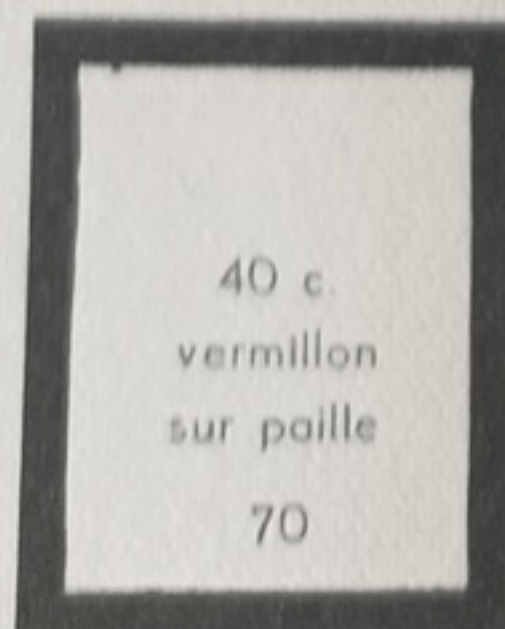
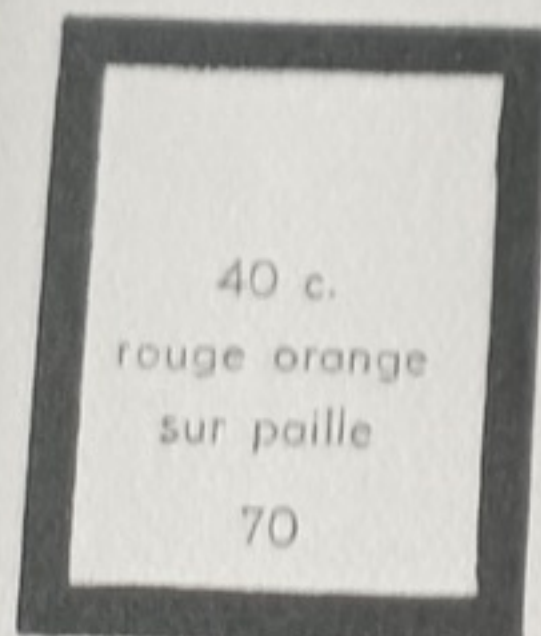
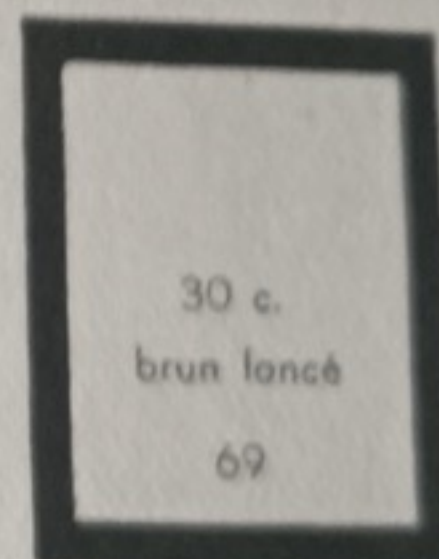
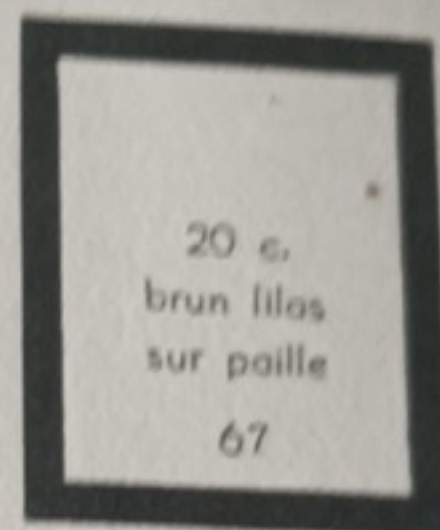
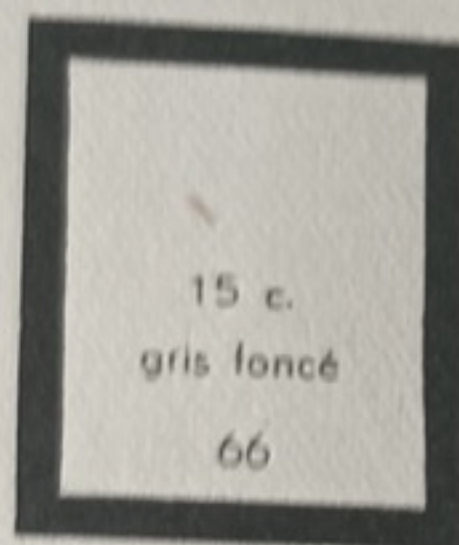
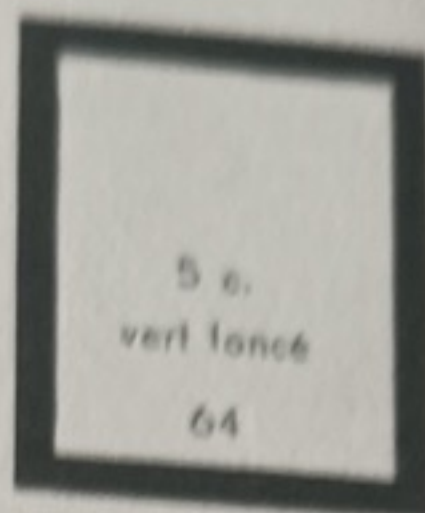
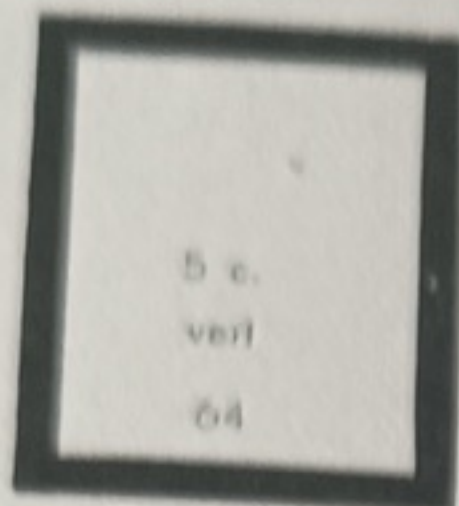


DEUXIÈME ÉTAT

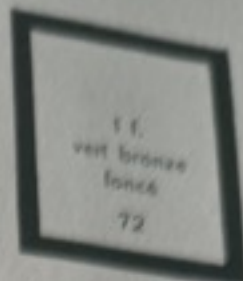
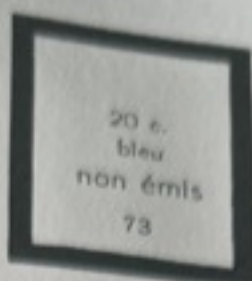


TROISIÈME ÉTAT

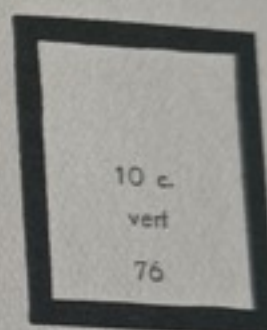
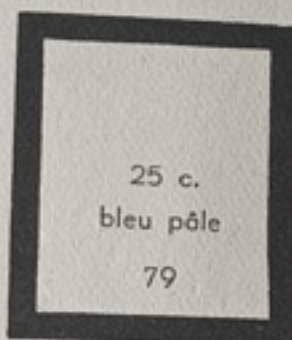




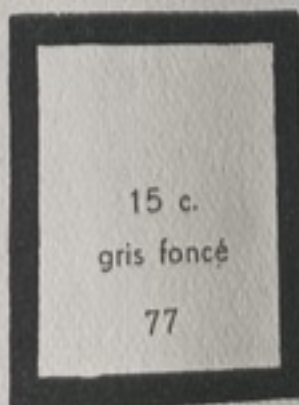
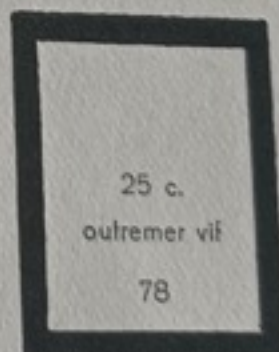
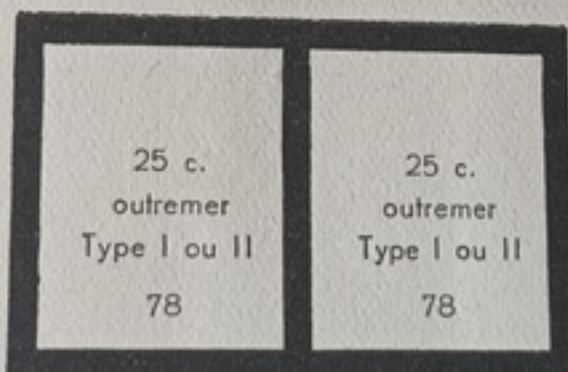
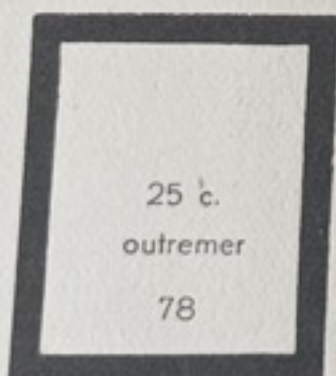
TYPE I



1876. TYPE II



TYPES I ET II SE TENANT



TYPE II

30 c.
brun jaune
80



30 c.
brun foncé
80

75 c.
rose pâle
81



1 f.
vert olive
82



1877. TYPE II



1 c.
noir sur azuré
83

1 c.
noir sur bleu
83

1 c.
noir sur
bleu de prusse
84

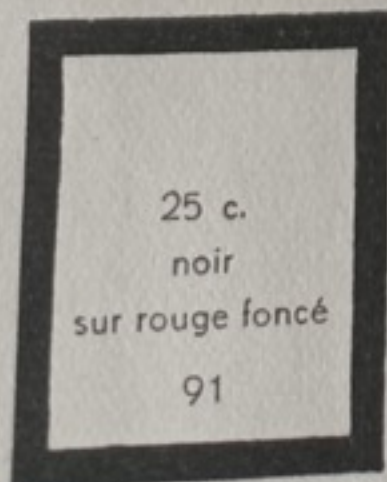
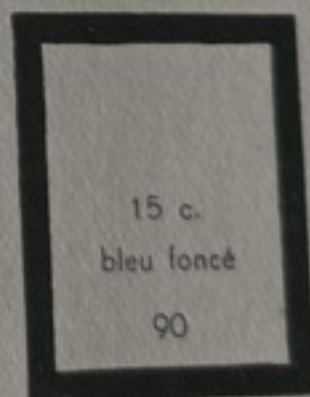
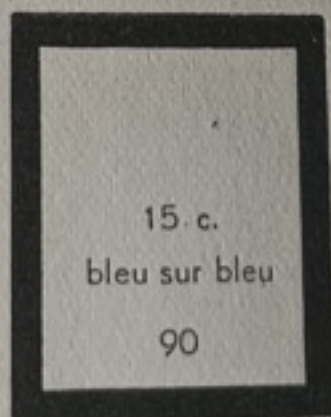
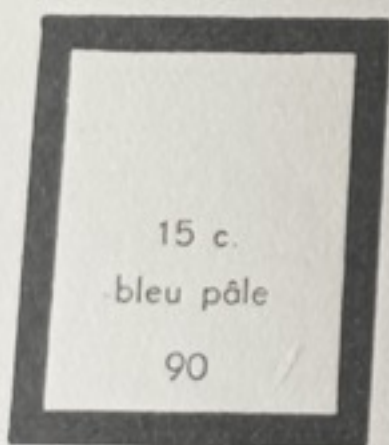
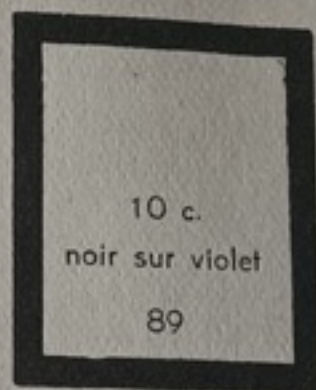
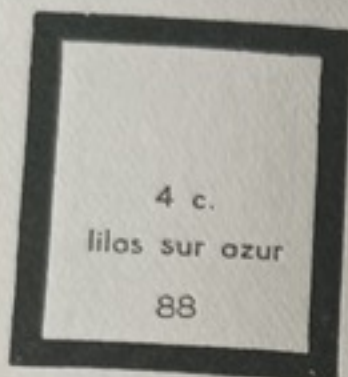


2 c.
brun rouge
foncé
85

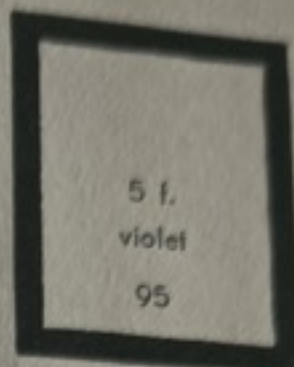
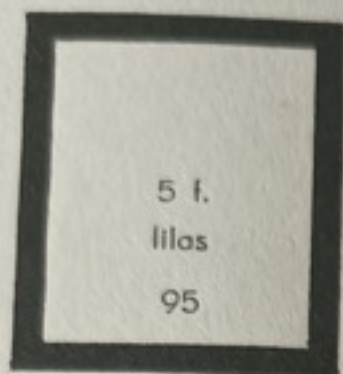


3 c.
bistre
86

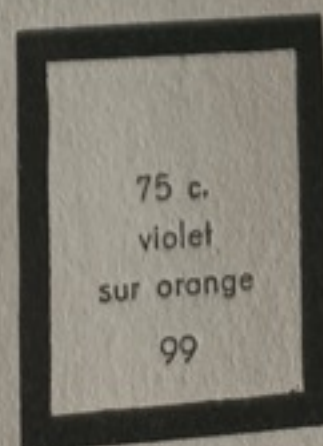
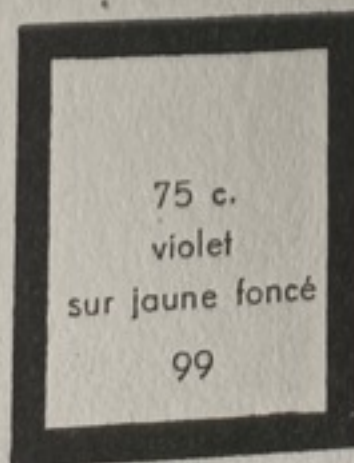
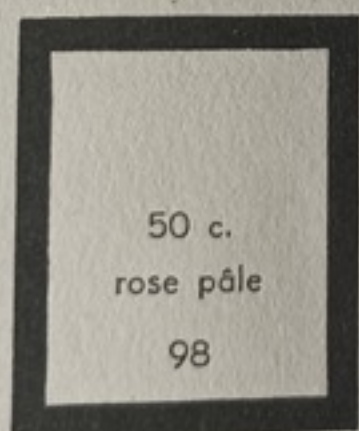
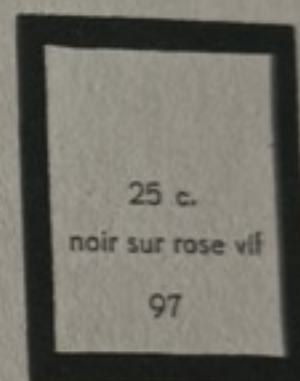
TYPE II



TYPE II

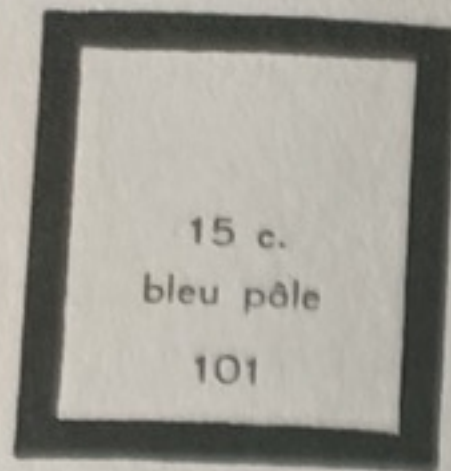


1884. TYPE II

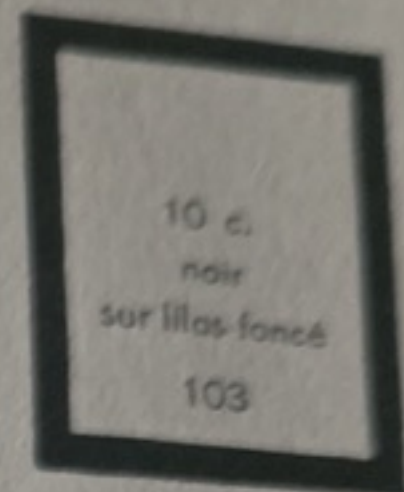
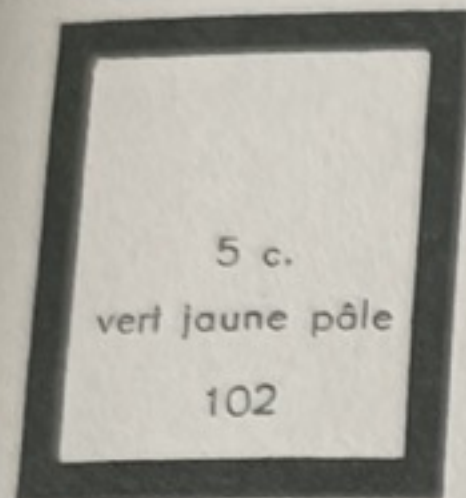


1892 TYPE II

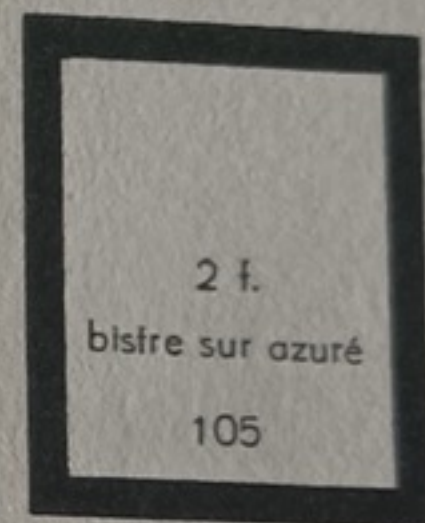
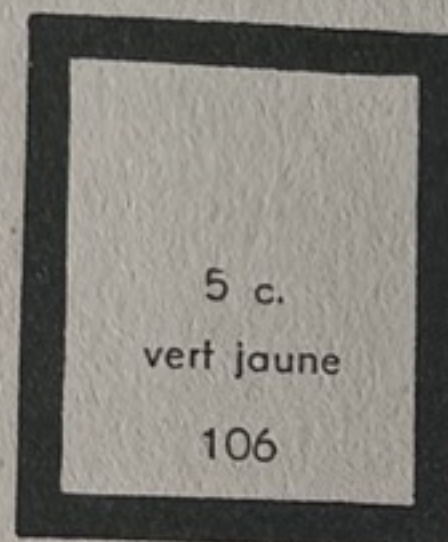
papier quadrillé



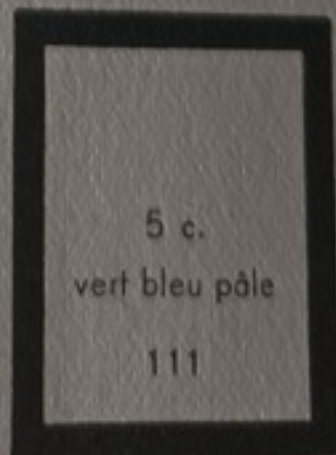
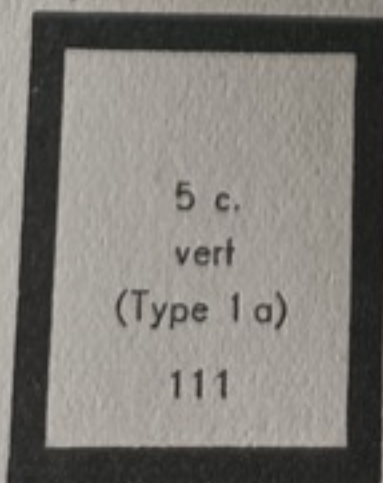
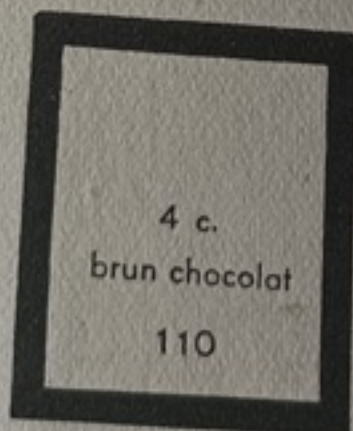
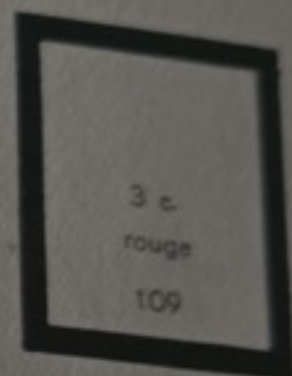
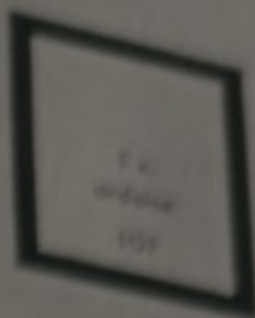
1898. TYPE I



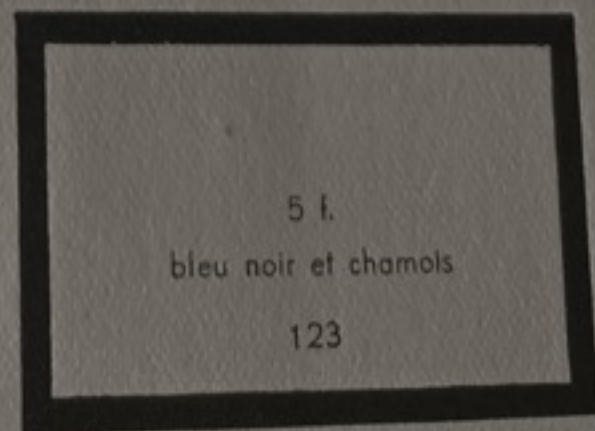
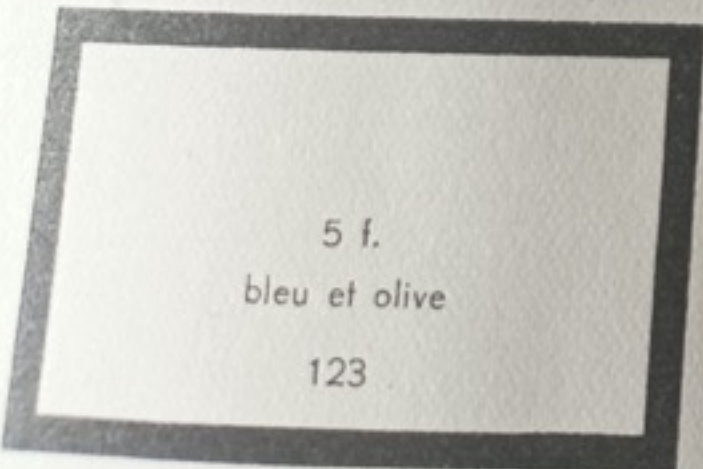
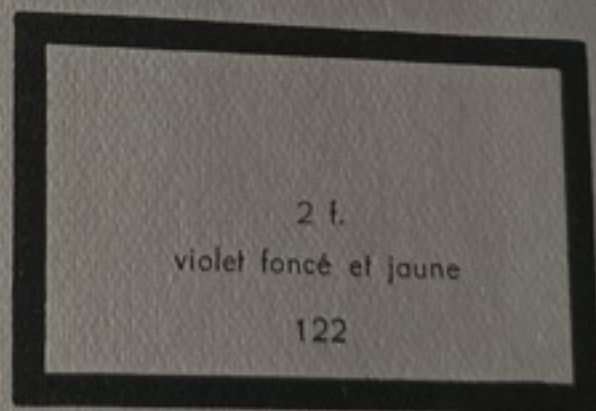
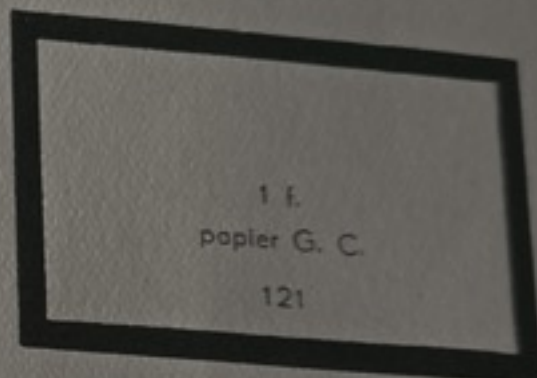
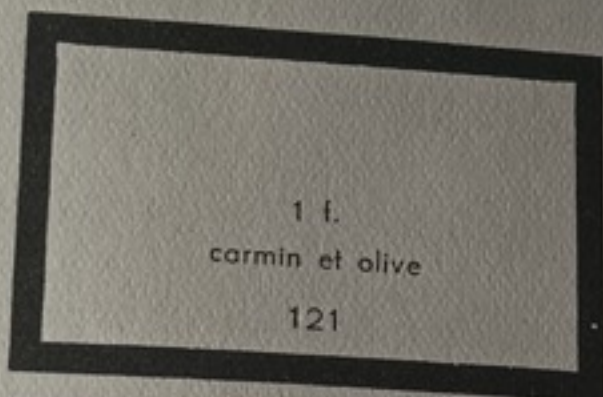
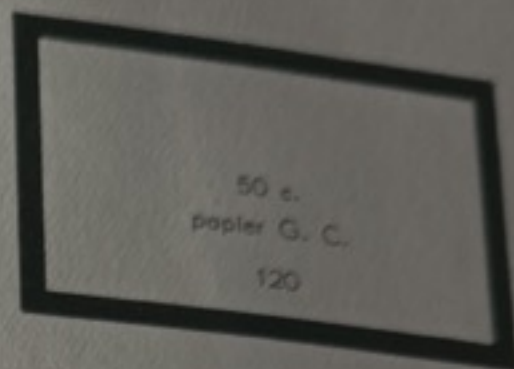
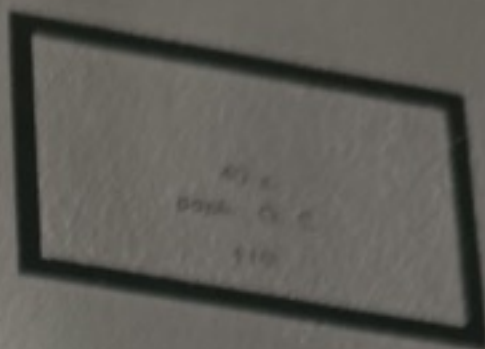
TYPE II



1900. TYPE BLANC

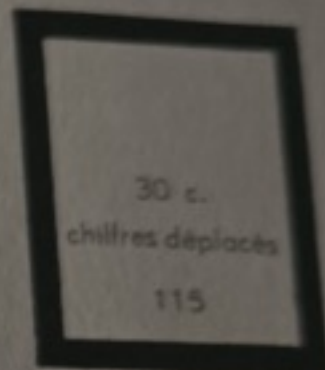
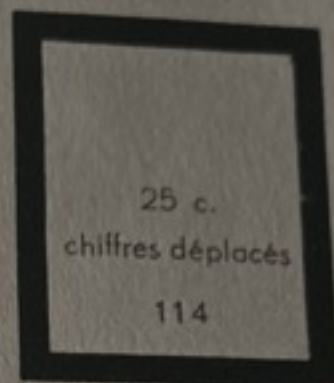
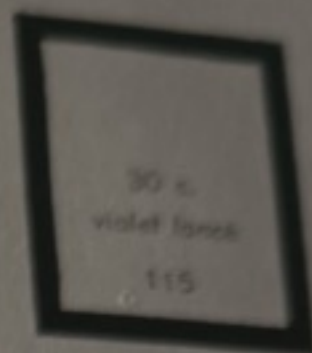
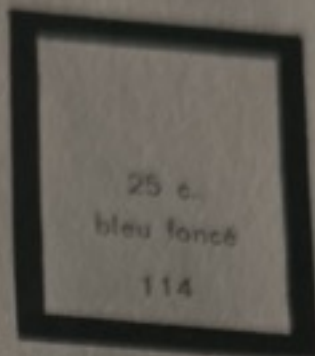
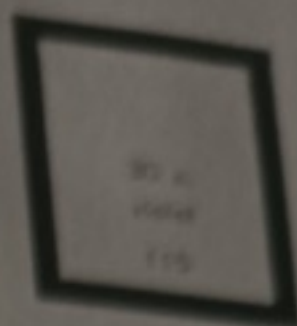
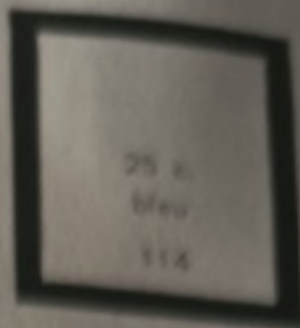


1900. TYPE MERSON

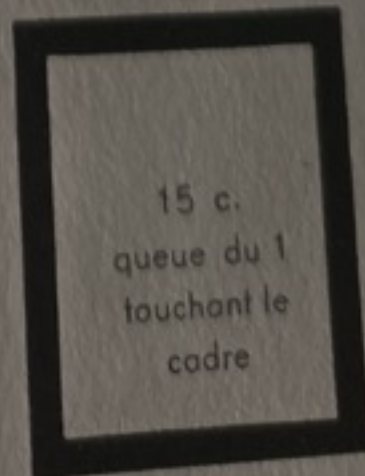
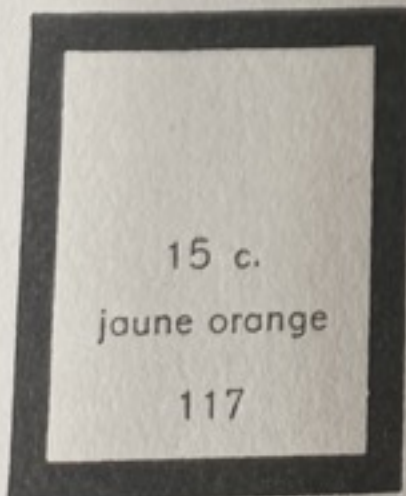
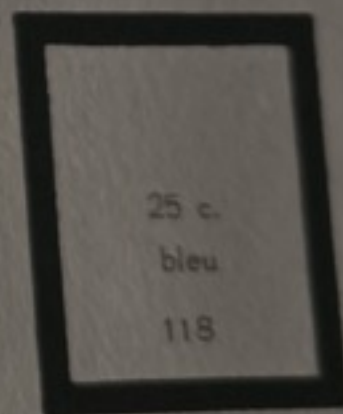
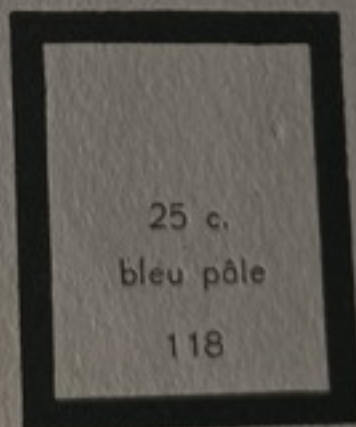
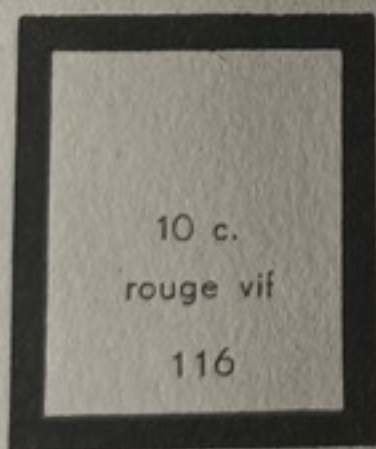


1900. TYPE MOUCHON

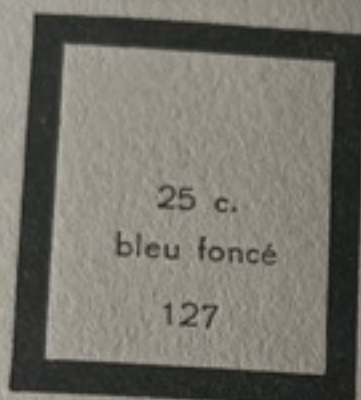
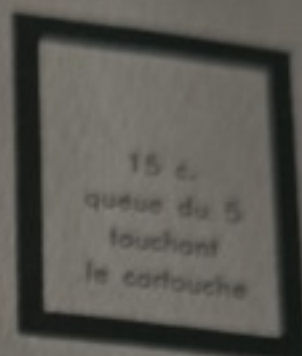
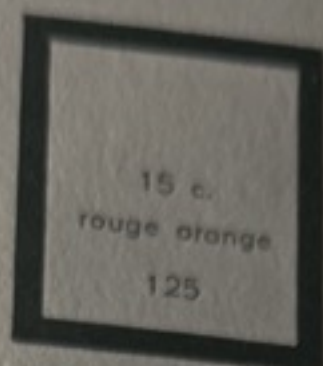
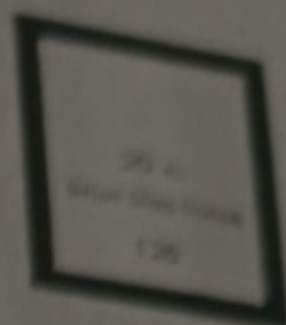
TYPE I



TYPE II

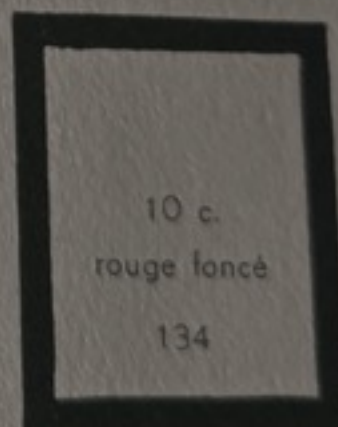
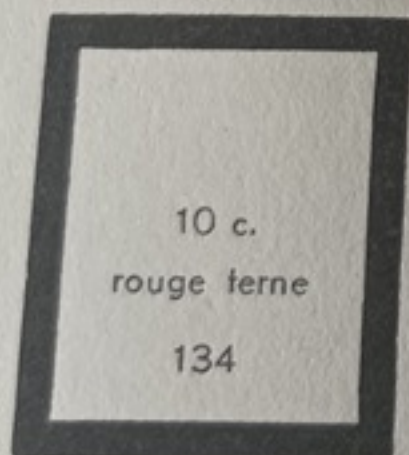


1902. TYPE MOUCHON RETOUCHE



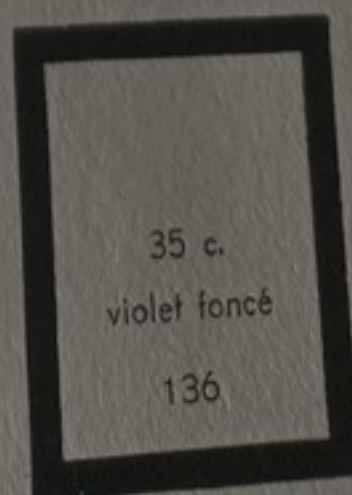
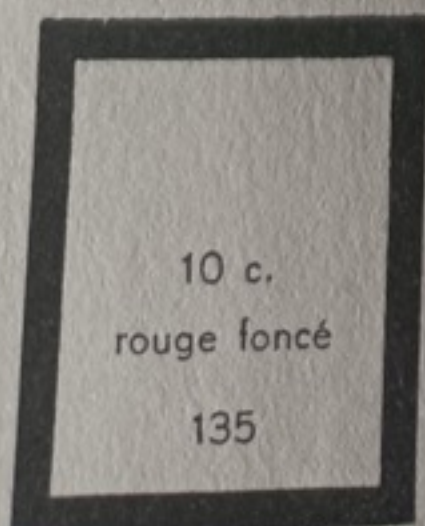
1906. TYPE SEMEUSE

camée avec sol



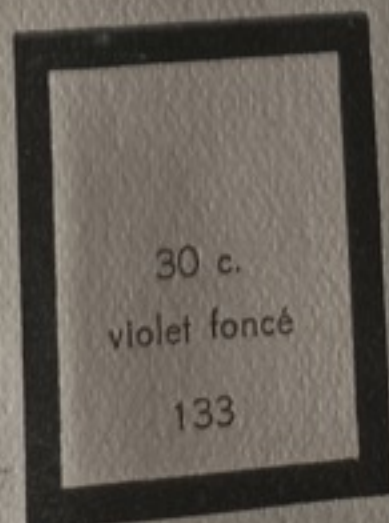
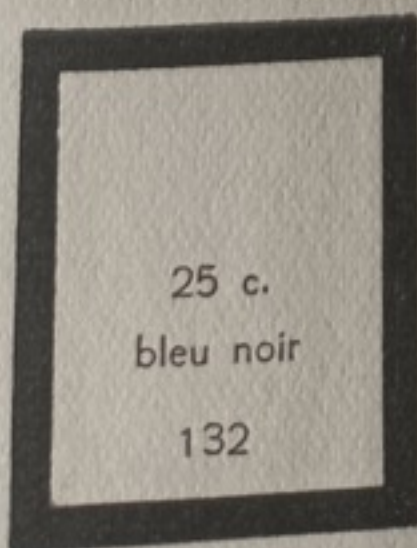
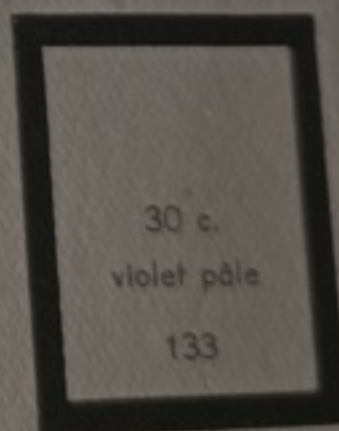
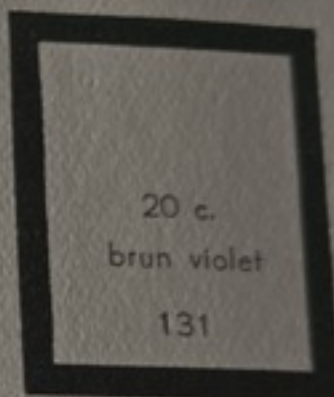
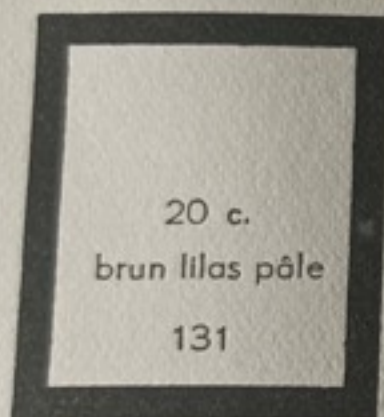
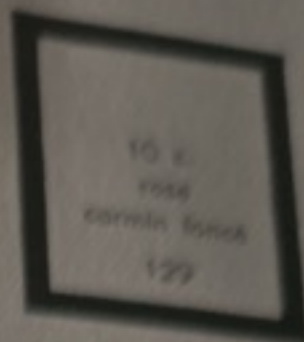
1906. TYPE SEMEUSE

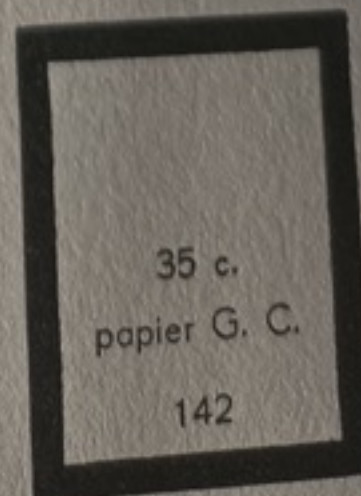
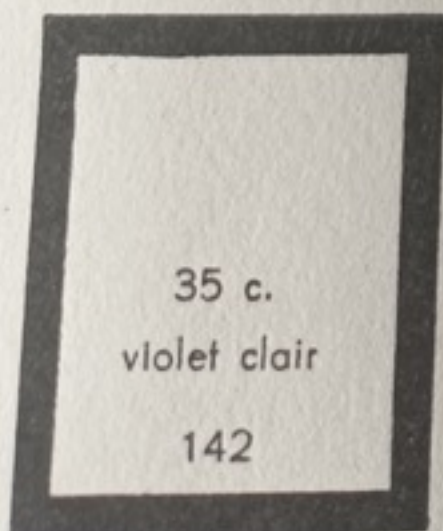
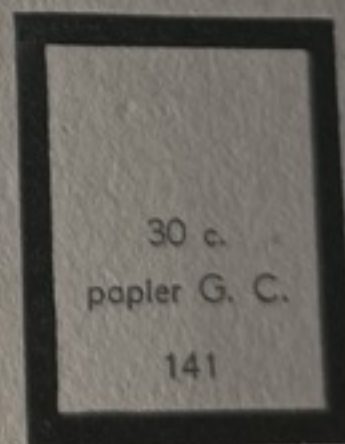
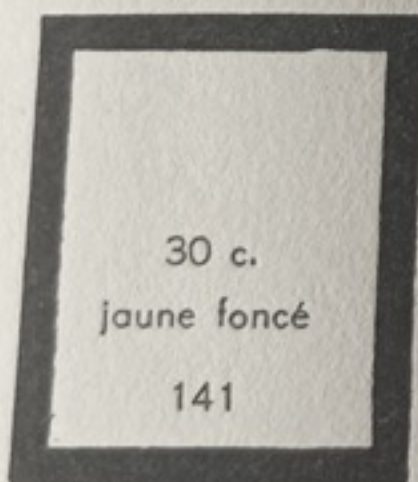
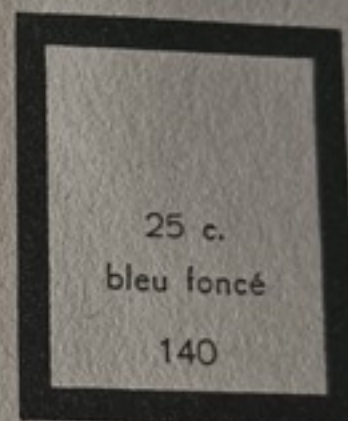
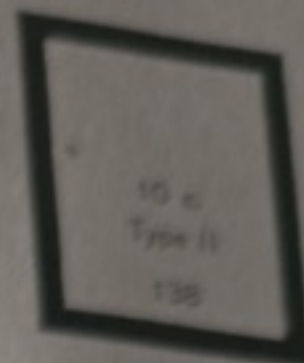
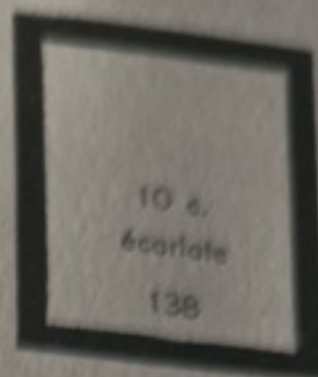
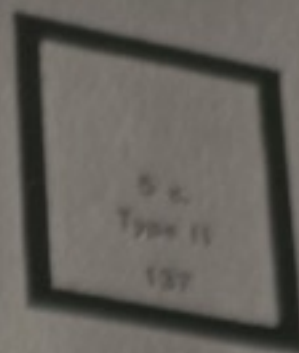
camée sans sol, caractères et chiffres maigres



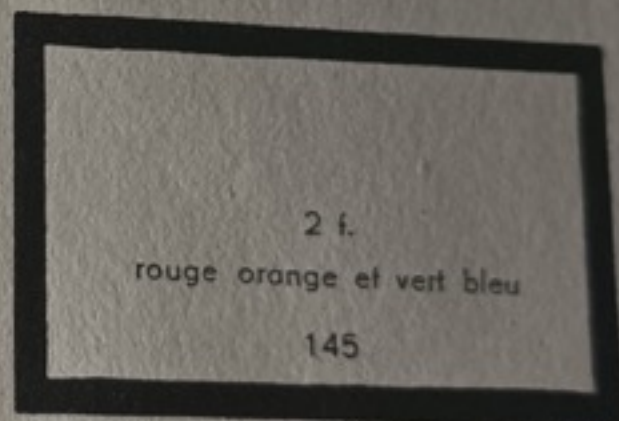
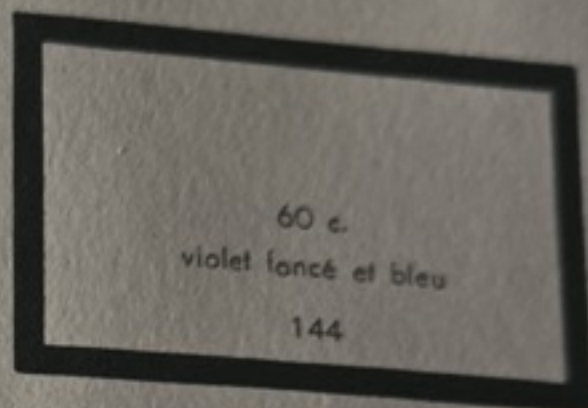
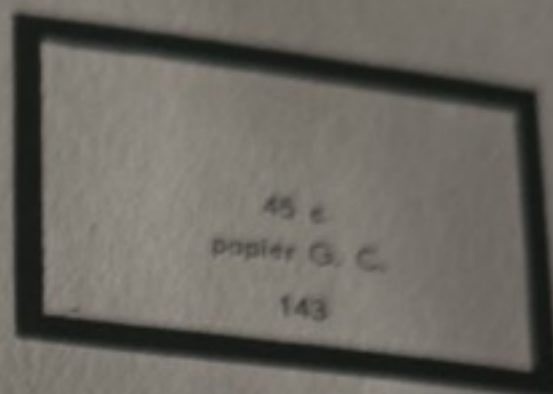
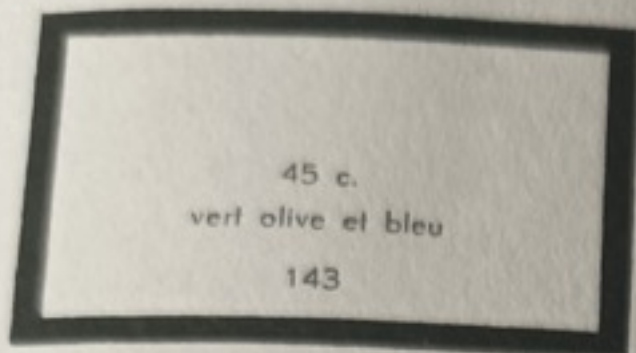
1903. TYPE SEMEUSE

fond blanc





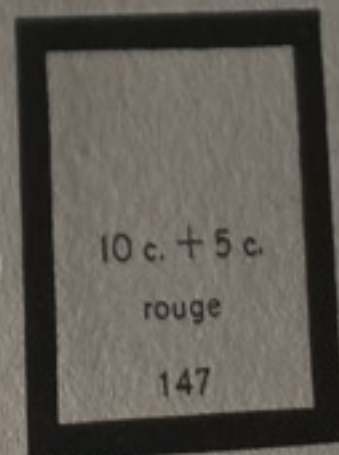
1906. TYPE MERSON



1914. CROIX-ROUGE

TIMBRE PROVISOIRE

TIMBRE DÉFINITIF



ORPHELINS DE GUERRE



1918. CROIX-ROUGE



1919. TYPE BLANC

1/2 c. s. 1 c.
gris pâle
157



1921. TYPE SEMEUSE

fond plein



10 c.
vert foncé
159



TYPE SEMEUSE

fond ligné



ORPHELINS DE GUERRE

surchargés



+ 5 c s. 35 + 25 c.
ardoise et violet

166



+ 10 c s. 50 + 50 c.
brun foncé et brun

167



+ 25 c s. 1 + 1 f.
carmin et rose

168



+ 1 f s. 5 + 5 f.
noir et bleu
(1^{er} tirage)

169

CONGRÈS PHILATÉLIQUE DE BORDEAUX

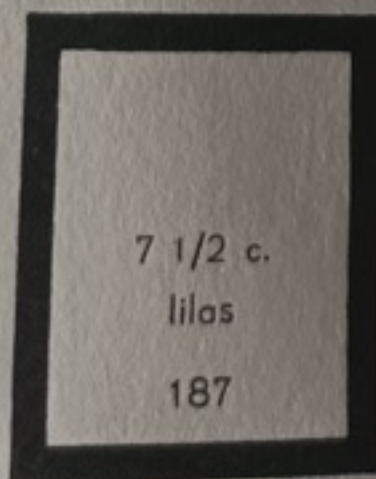


1924. JEUX OLYMPIQUES DE PARIS



TYPE BLANC

Minéraline

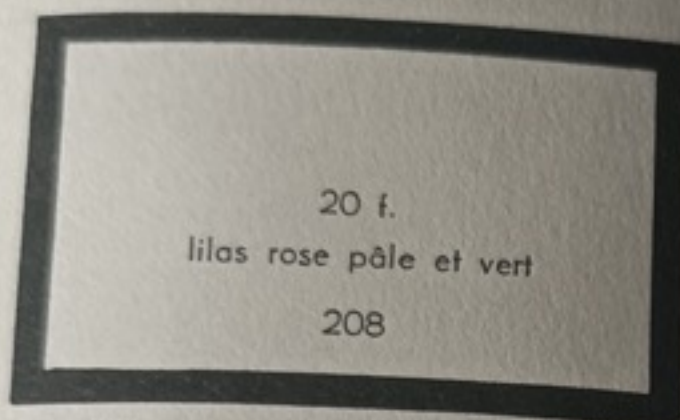
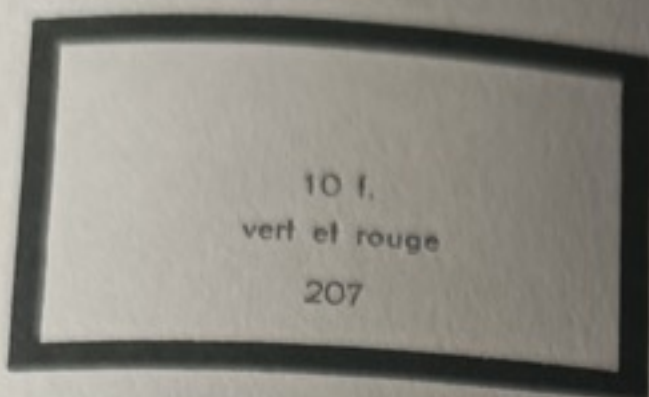
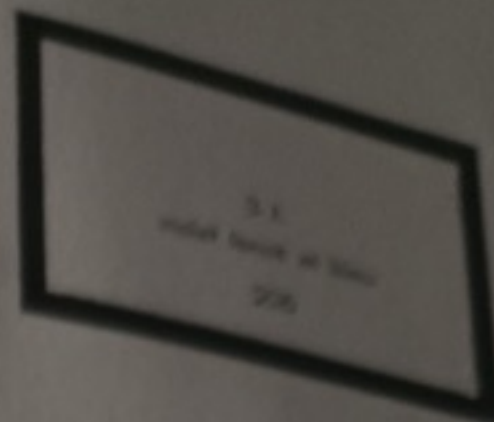
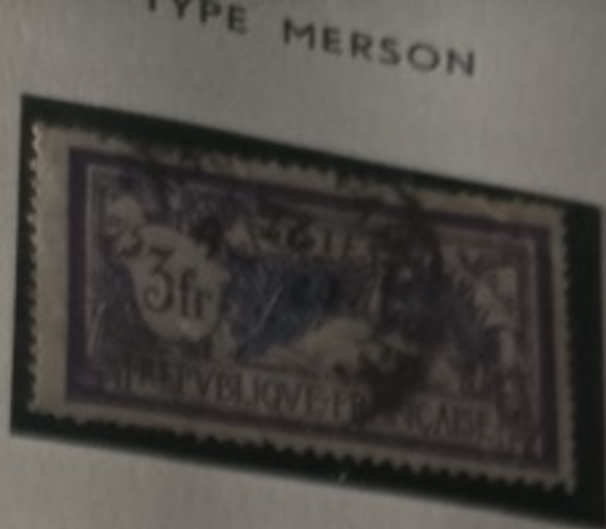
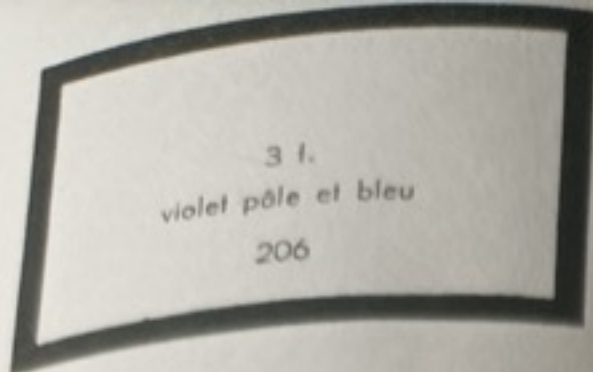


Phéna



TYPE SEMEUSE

fond plein



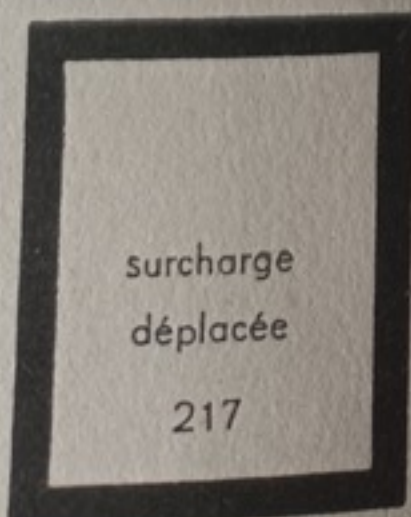
EFFIGIE DE RONSARD

EXPO. PHILAT. DE PARIS



1926. TYPE SEMEUSE ET PASTEUR

surchargés





1926. ORPHELINS DE GUERRE



CAISSE D'AMORTISSEMENT

1927



1928



LE TRAVAIL



LE SOURIRE DE REIMS



CARNET
DU
SOURIRE DE REIMS

JEANNE D'ARC

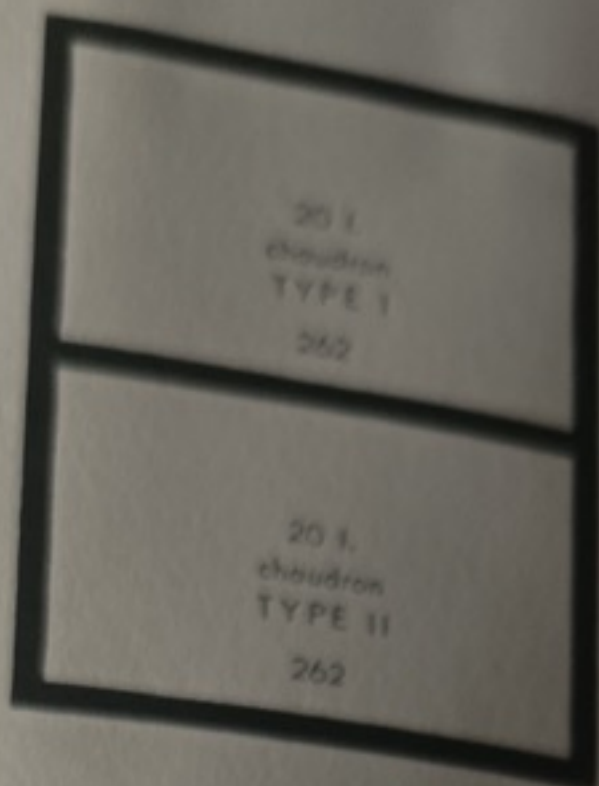


EXPOSITION PHILATÉLIQUE DU HAVRE

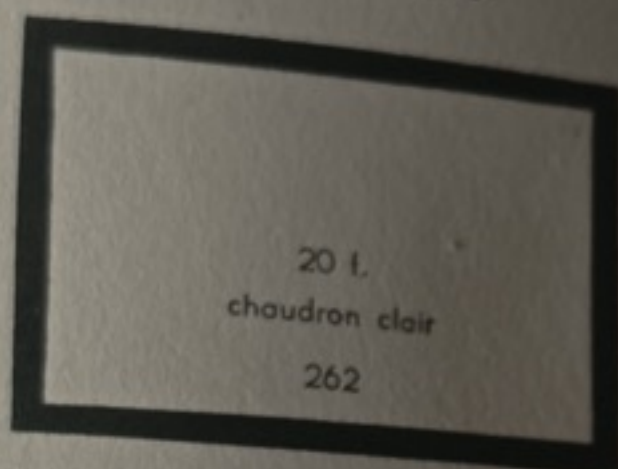


1929. PONT DU GARD. 1937

Papier Hâlé

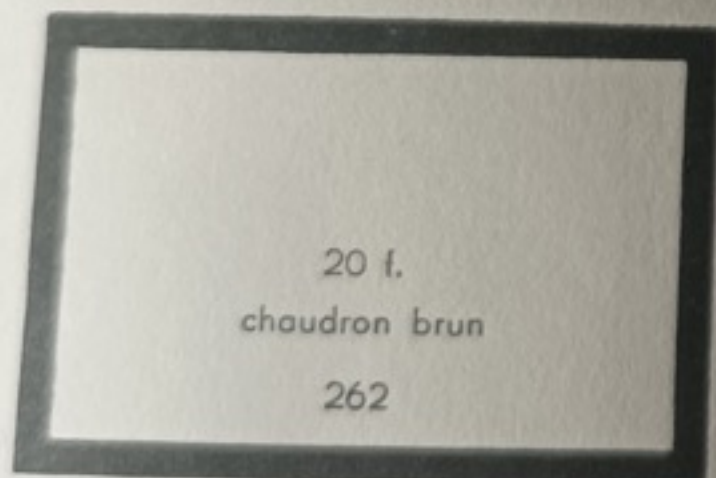


Rivière blanche

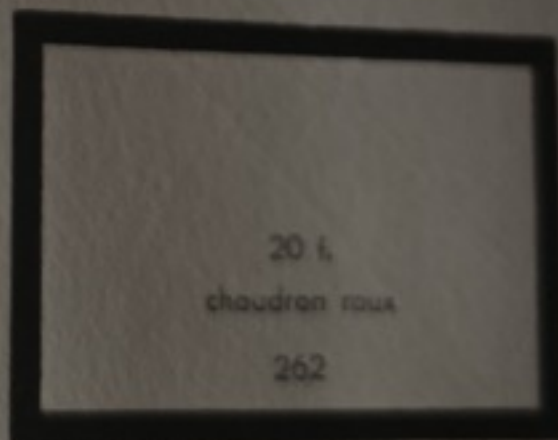


Papier Blanc

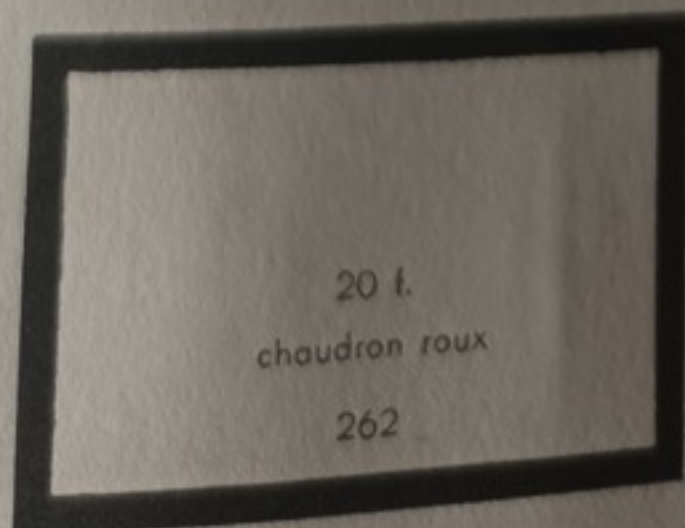
Papier blanc opaque



Papier très blanc opaque



Dentelé 11





TIMBRES NON ÉMIS

TYPE MARIANNE

Impression de Londres, héliogravée

Légende : R. FRANCE. F.



Légende : R. F.



ORDRE
SOVERAIN DE MALTE



FRANCE
AMÉRIQUE LATINE



MARÉCHAL
FRANCHET D'ESPEREY



MONTCEAU LES MINES



SAINT-YVES DE TRÉGUIER



JUMELAGE REIMS-FLORENCE



PERSONNAGES CÉLÈBRES



1956

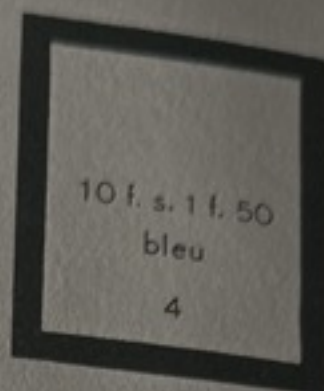
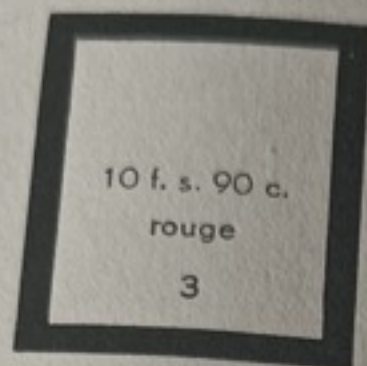


POSTE AÉRIENNE

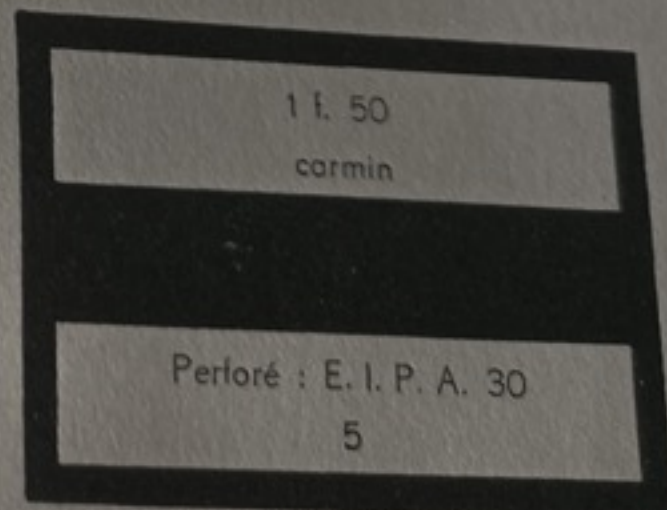
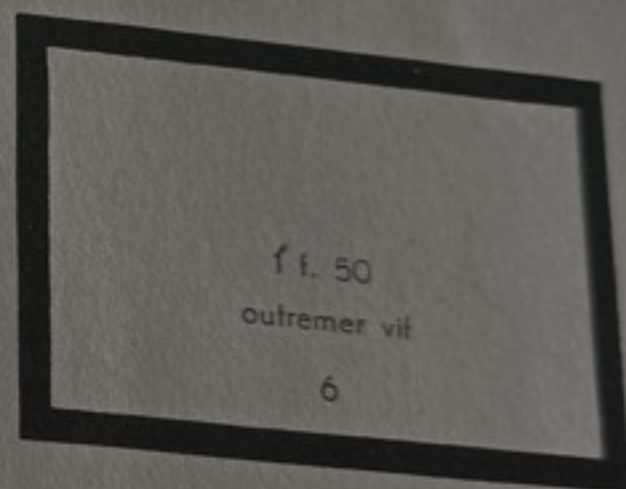
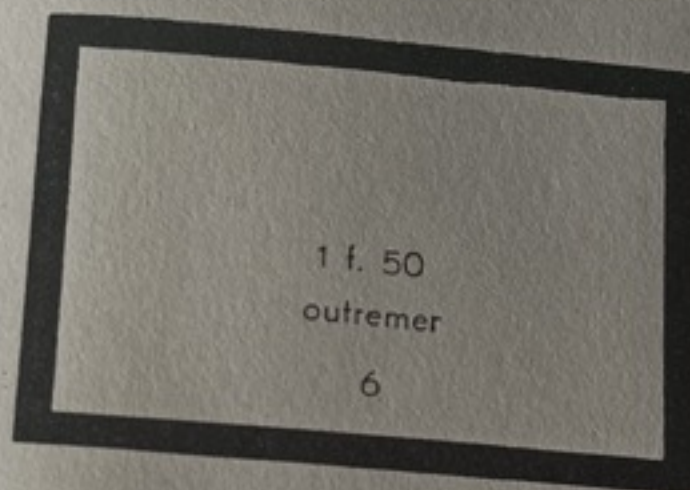
1927. PREMIER SALON INTERNATIONAL DE L'AVIATION



ILE DE FRANCE



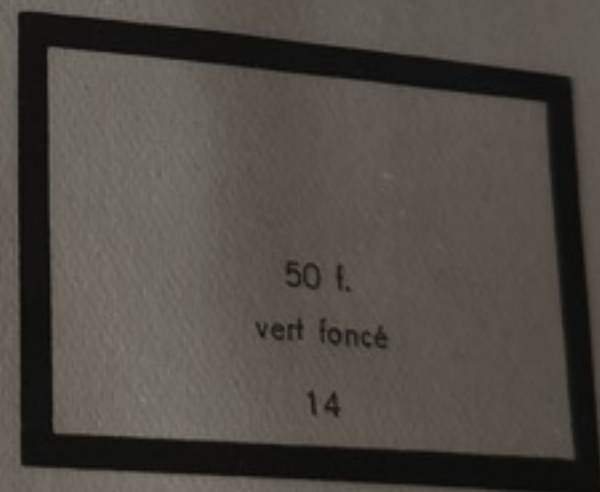
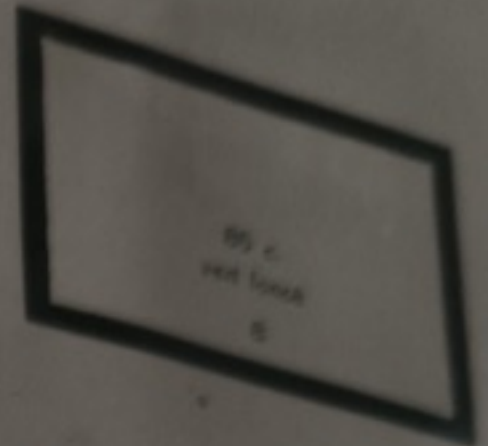
1930. AVION SURVOLANT MARSEILLE



BLÉRIOT



1936. AVION SURVOLANT PARIS



AVION SURVOLANT PARIS





CONGRÈS DE L'UNION POSTALE UNIVERSELLE



DAGNAUX

ADER

SAINT-EXUPÉRY



1949. VUE AÉRIENNE DE VILLES FRANÇAISES



CONGRÈS INTERNATIONAL DES TÉLÉCOMMUNICATIONS

1954



1954

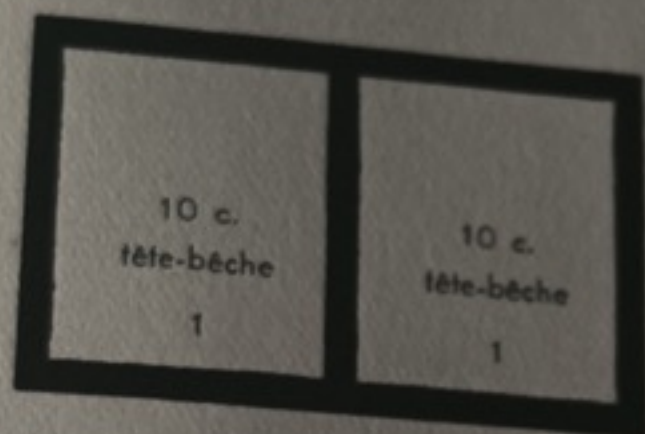
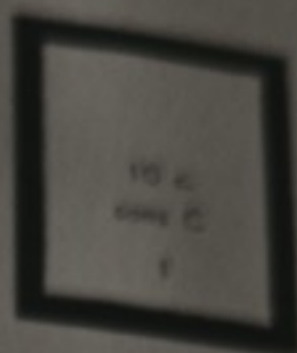


AVIONS FRANÇAIS EN VOL



TIMBRES DE GRÈVE

1909. AMIENS



50 c.
vert foncé sur vert pâle
8

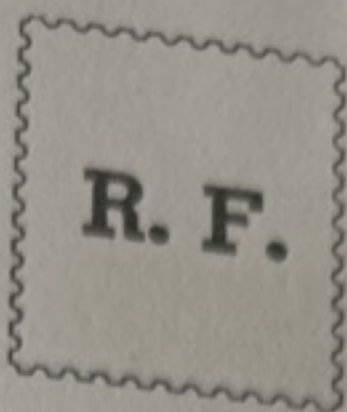
2 f.
brun lilas sur vert pâle
9

BLOC DE FRANCHISE
DU CORPS EXPÉDITIONNAIRE



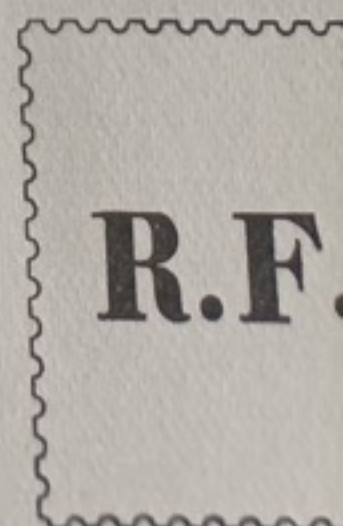
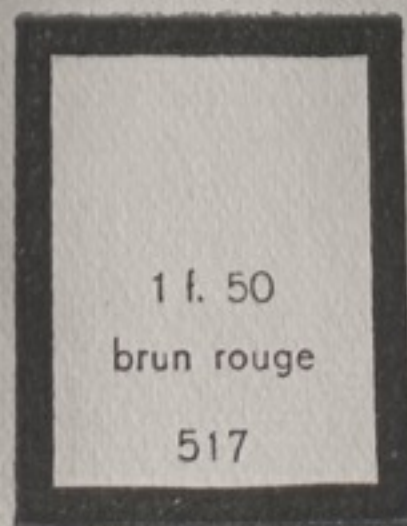
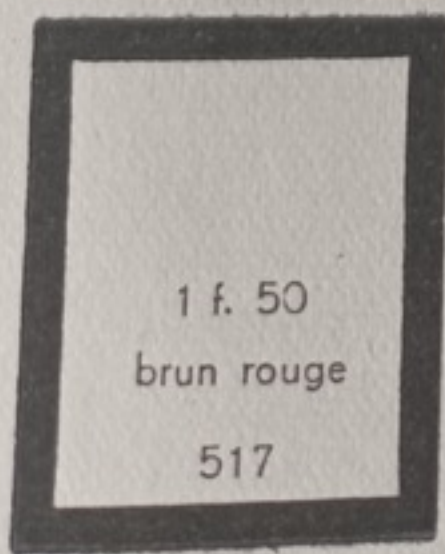
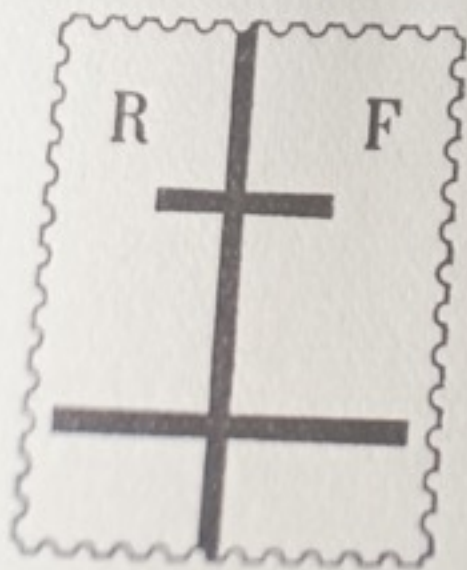
DE LA LÉGION DES VOLONTAIRES FRANÇAIS
CONTRE LE BOLCHEVISME

LYON



LILLE

REIMS - CHALONS





Marriam



"ELSAß"
en surcharge sur timbres d'Allemagne, type Hindenburg
1940

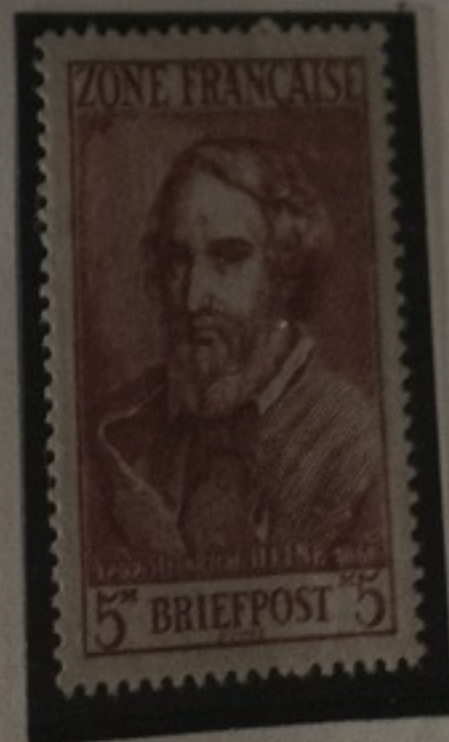
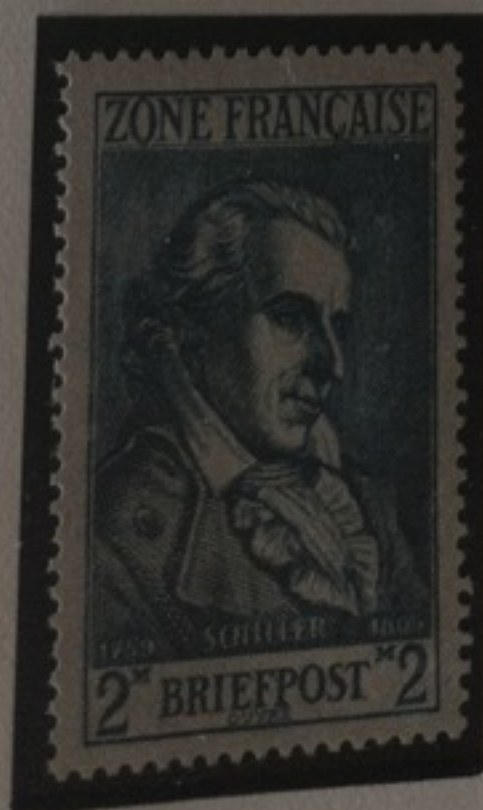


"LOTHRINGEN"
en surcharge sur timbres d'Allemagne, type Hindenburg
1940



OCCUPATION FRANÇAISE

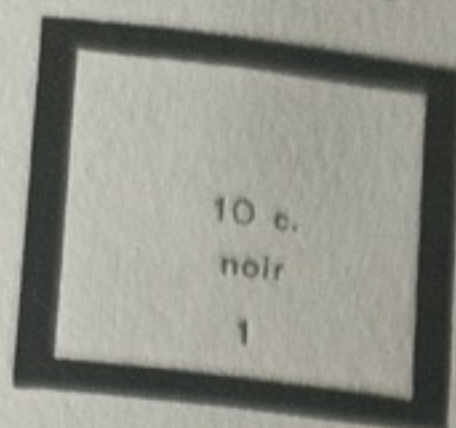
1945. ARMOIRIES, EFFIGIES HOMMES CÉLÈBRES



TIMBRES-TAXE

LITHOGRAPHIÉ

1859

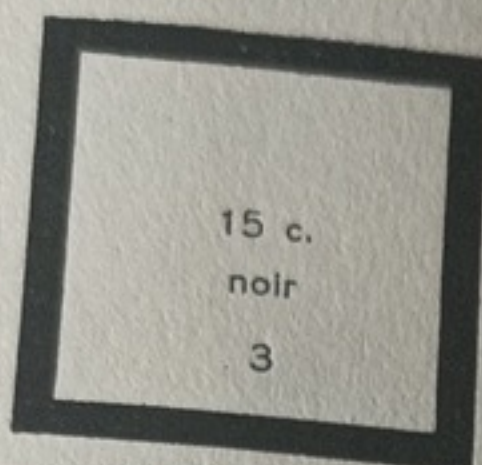


TYPOGRAPHIÉ



TYPOGRAPHIÉ

1863

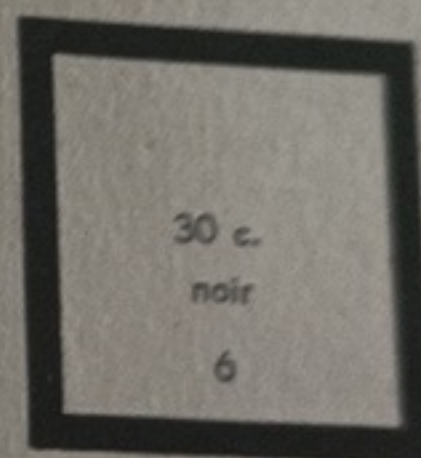
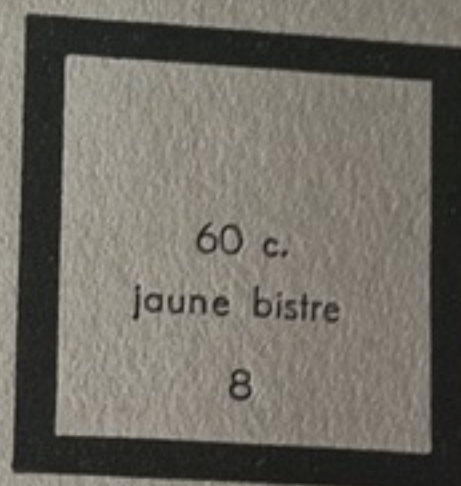
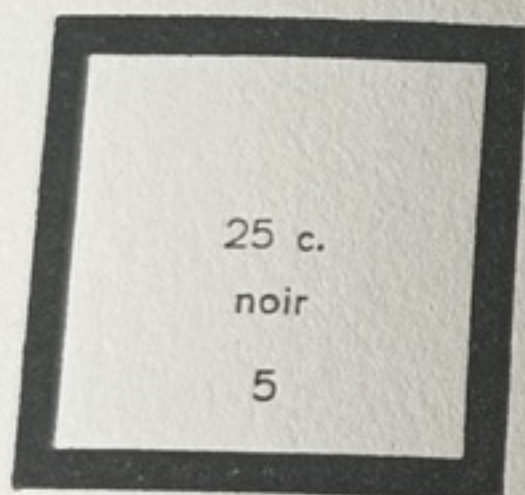


LITHOGRAPHIÉ



1871

TYPOGRAPHIÉS



Non émis