

ILLUSTRIRTES
BRIEFMARKEN-ALBUM

MIT

68 WERDEN UND 800 MARKEN-ABBILDUNGEN

VON

ALWIN ZSCHIESCHE.

LEIPZIG

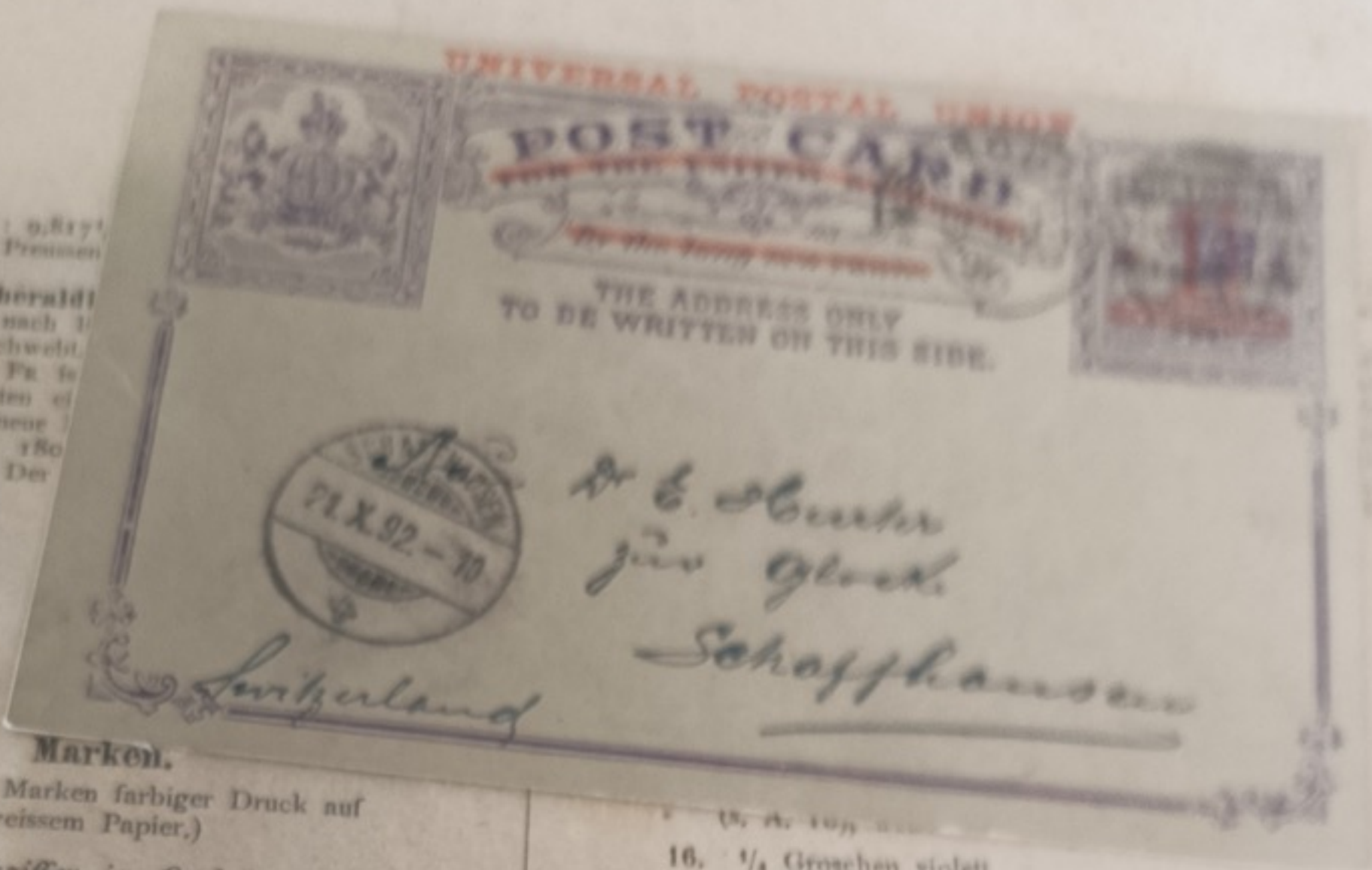
EXPEDITION DES BRIEFMARKEN-ALBUMS

FRITZSCHE & ZSCHIESCHE.

Flächeninhalt: 9,817
König Wilhelm I. von Preussen

Historisch-heraldisch

Andenken lebt, ist ein nach 1
 mit fliegenden Bändern schwebt.
 Anstatt des Namenszuges Pa 10
 und im zweiten und dritten ei
 So führt das neue
 deutscher Nation, welches 180
 Siegeln deutscher Kaiser. Der



Marken.

(Sämmtliche Marken farbiger Druck auf
 weissem Papier.)

1872. Werthziffer im Oval (s. A. 1),
 gezähnt.

16.	1/4	Groschen	violett
17.	1/3	"	grün
18.	1/2	"	gelb
19.	1	"	rosa
20.	2	"	blau
		"	braun



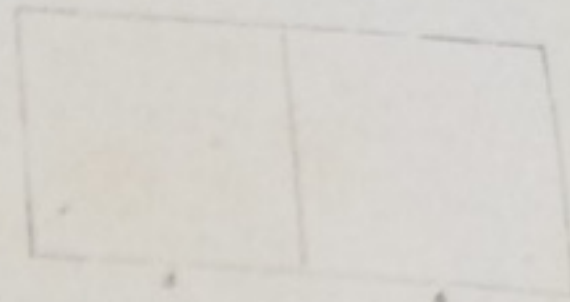
Messias
Altzschneider & Co. Lemberg

in

Stargemund

- 1.
- 2.
- 1872
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

1859.



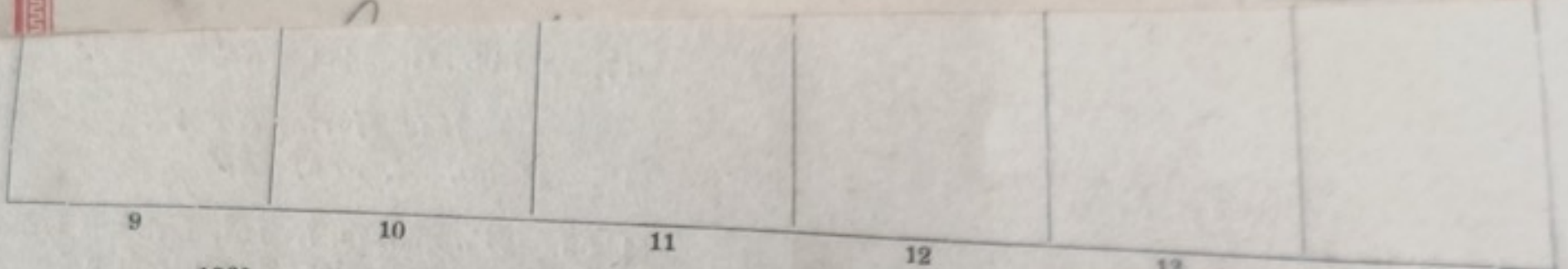
1859.



Deutschland. — Allemagne.

Postkarte. — Carte postale.

Postpostverein. — Union postale universelle.



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1862.



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1860.



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1862.



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Braunschweig.

Herzogthum.



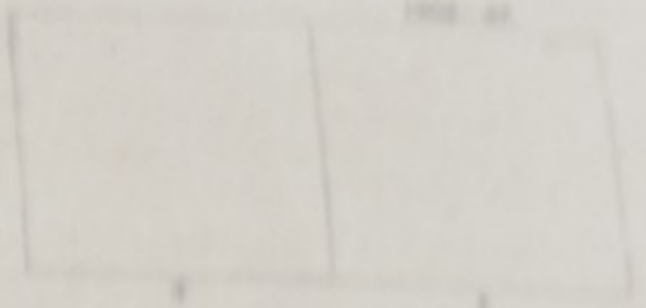
1851.



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1852-55.



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1863.



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1864-65.



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1865.



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1865.

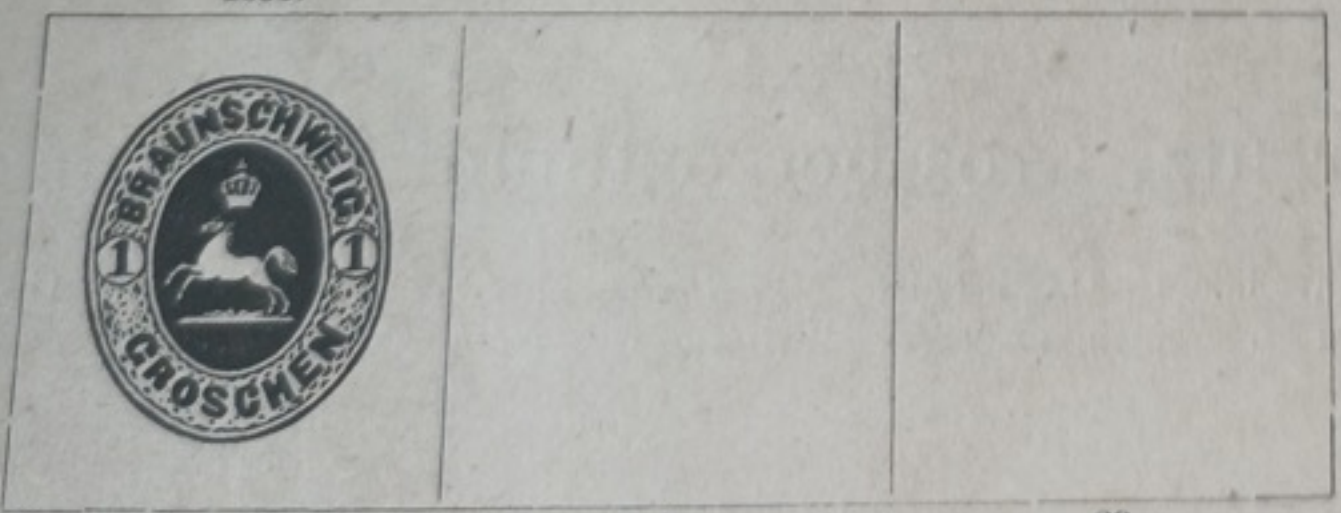


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1865.

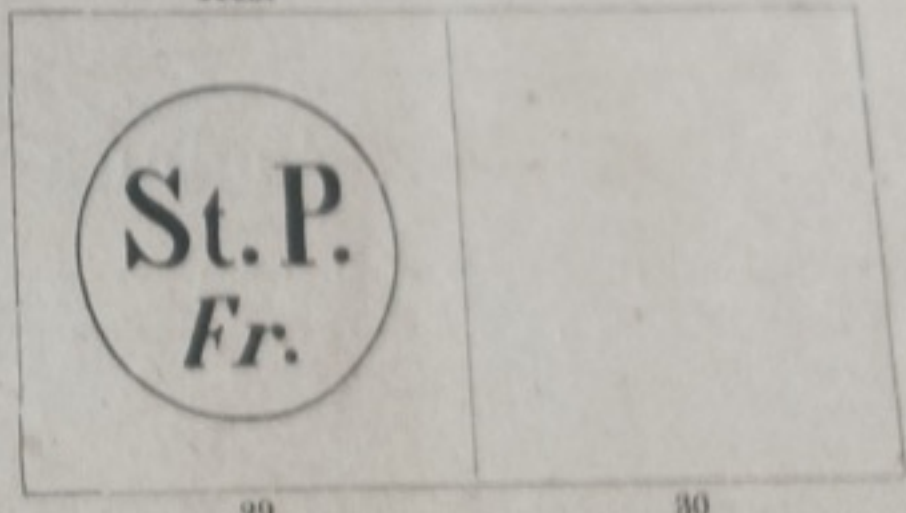


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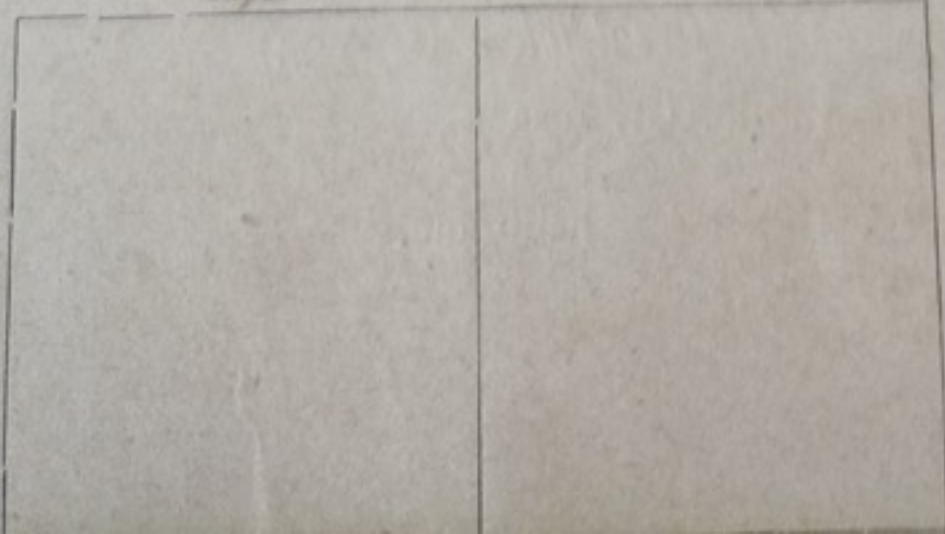
1865.



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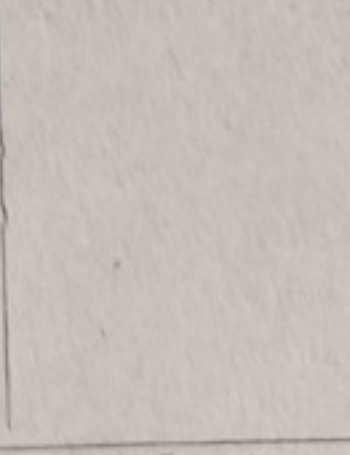
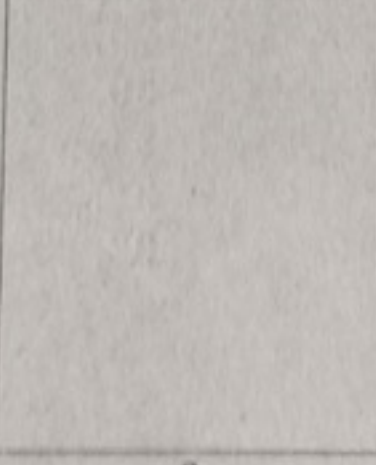
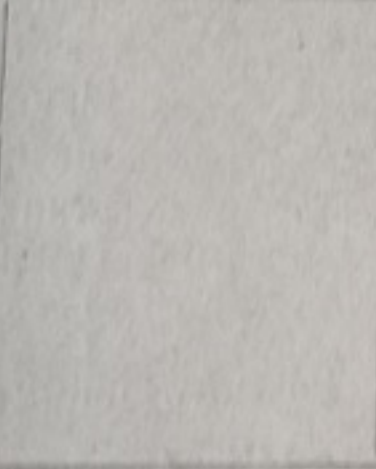
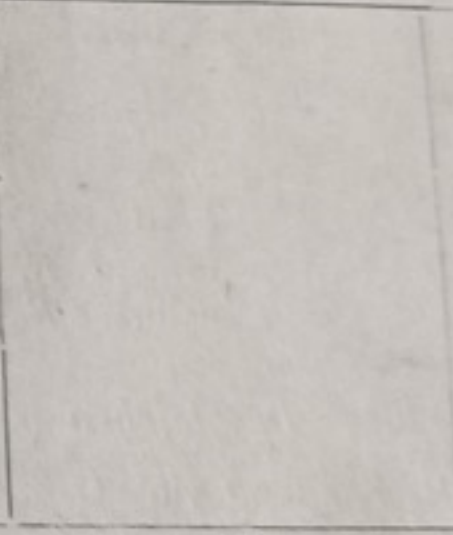
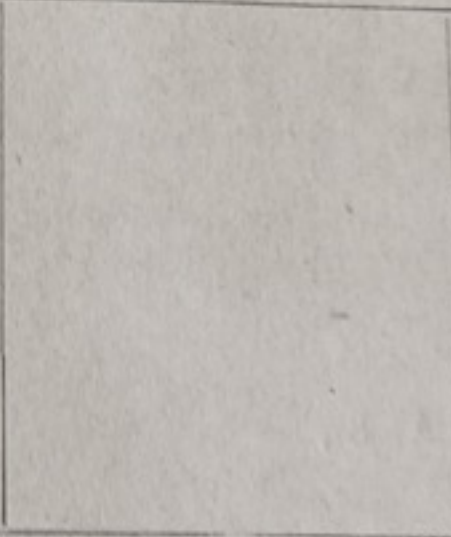
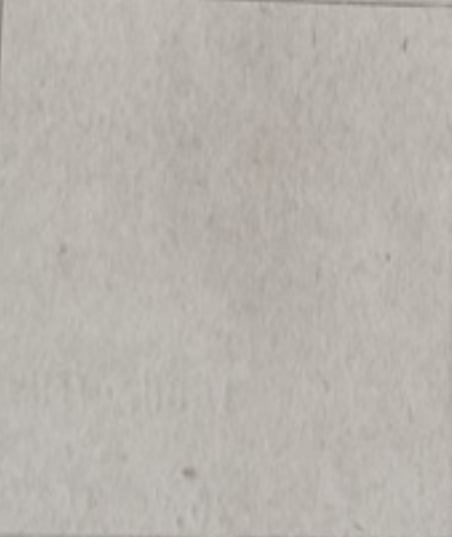
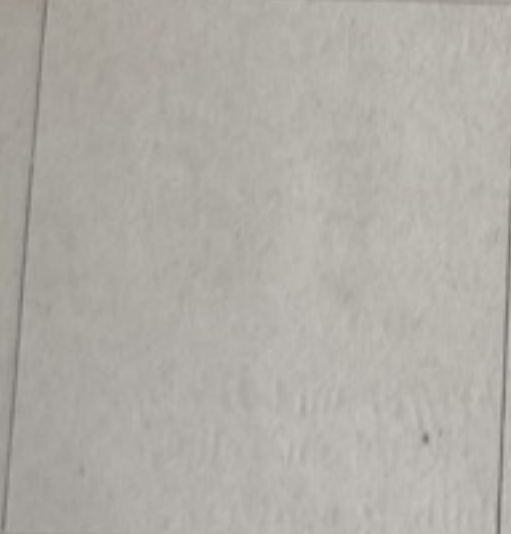
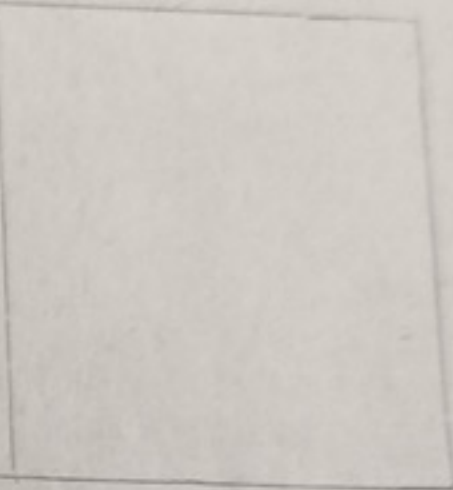
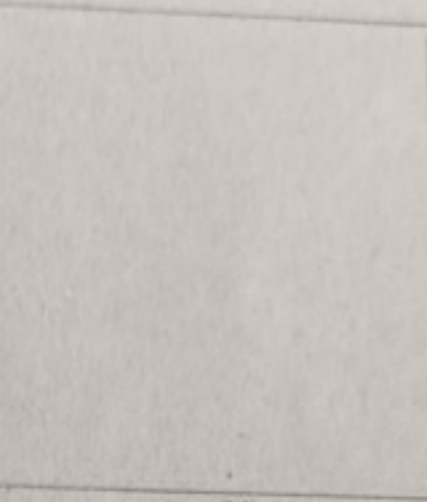
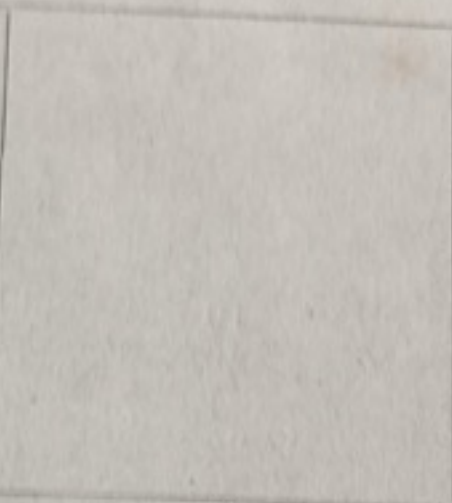
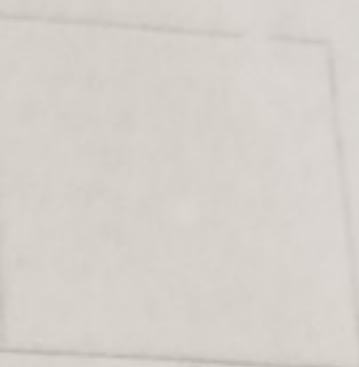
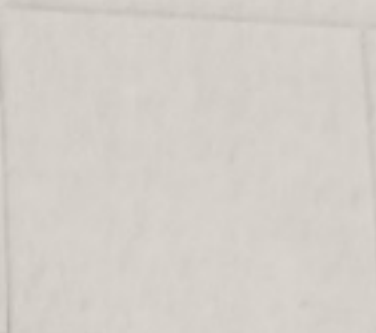
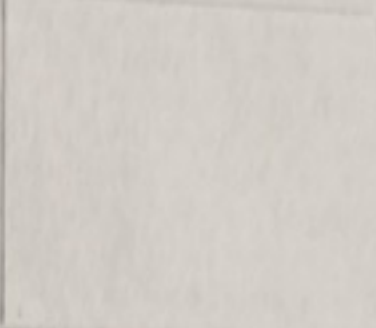
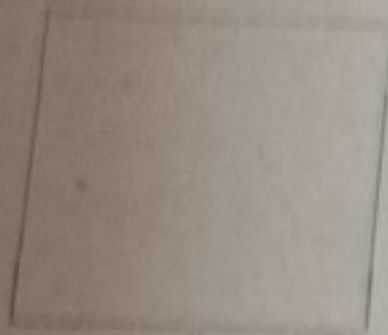
1865.



Mecklenburg-Schwerin,
Grossherzogthum.



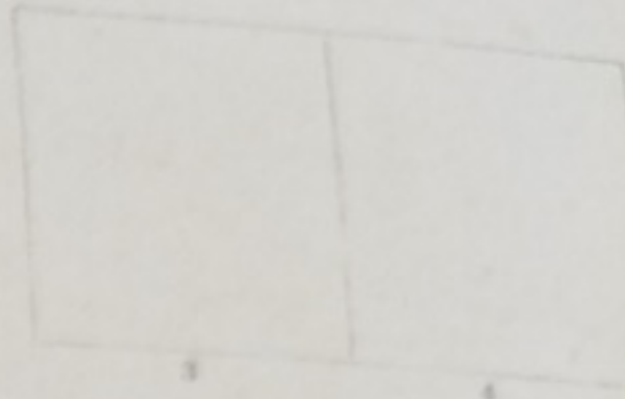
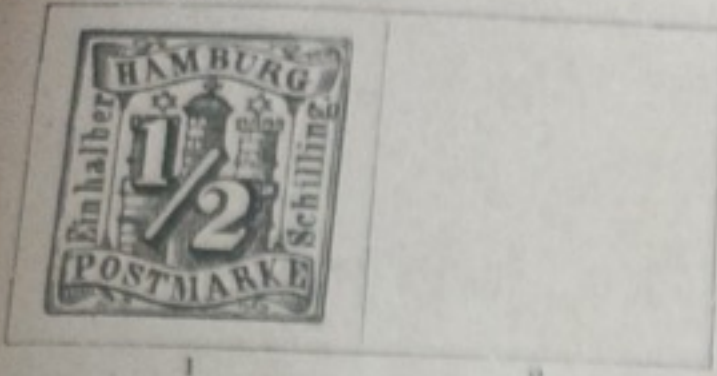
Mecklenburg-Strelitz,
Grossherzogthum.



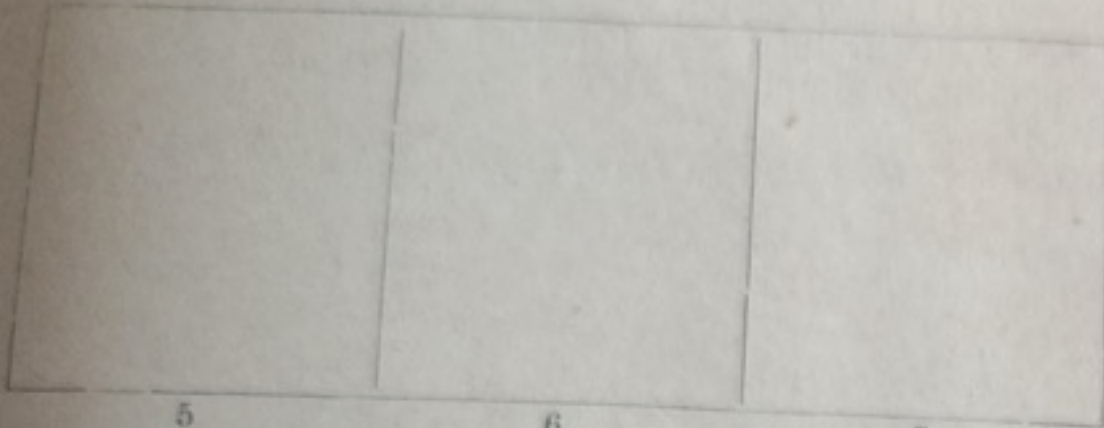
Hamburg, freie Stadt

(mit Bergedorf).

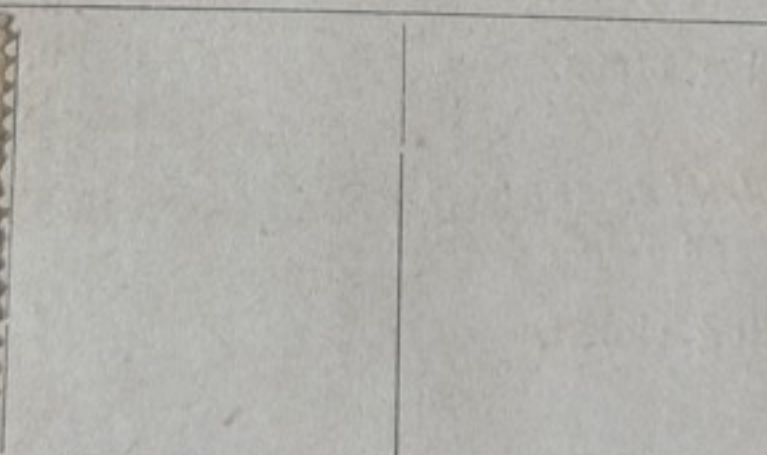
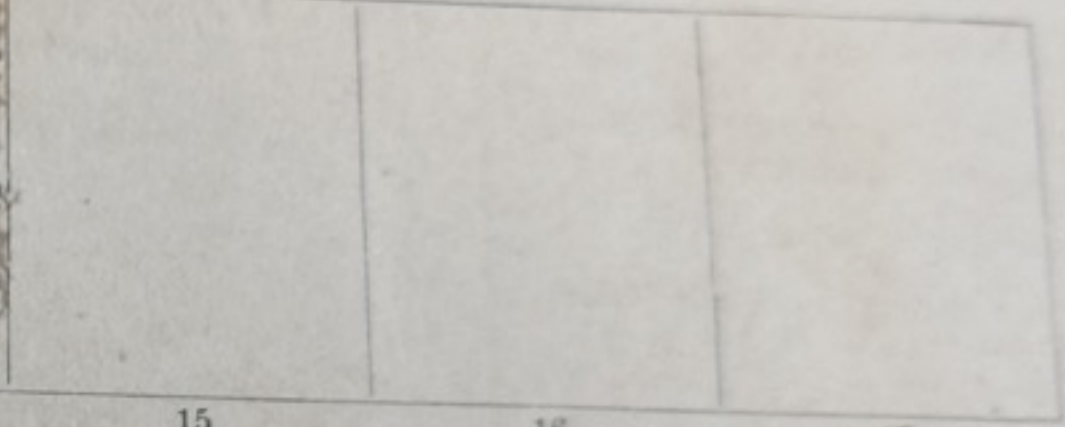
1859.



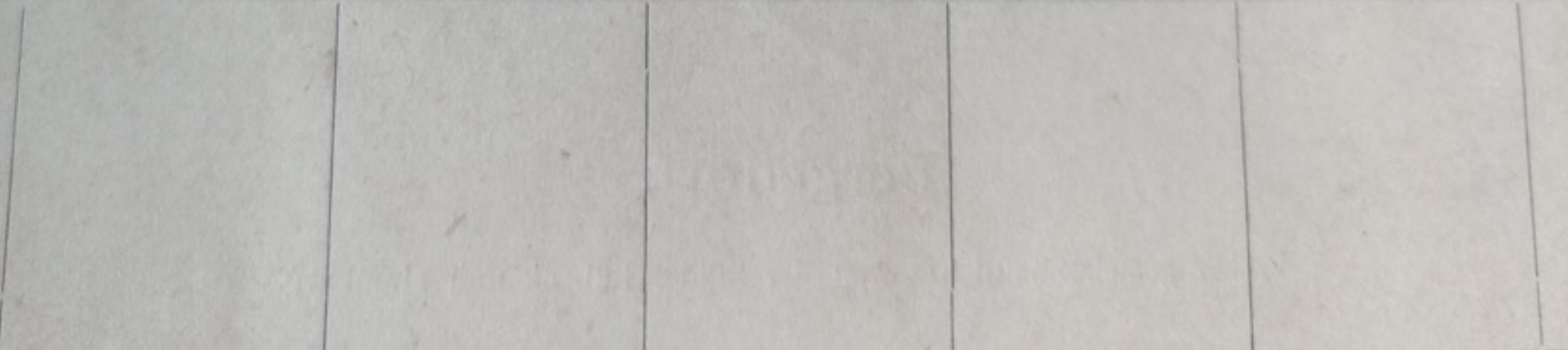
1864.



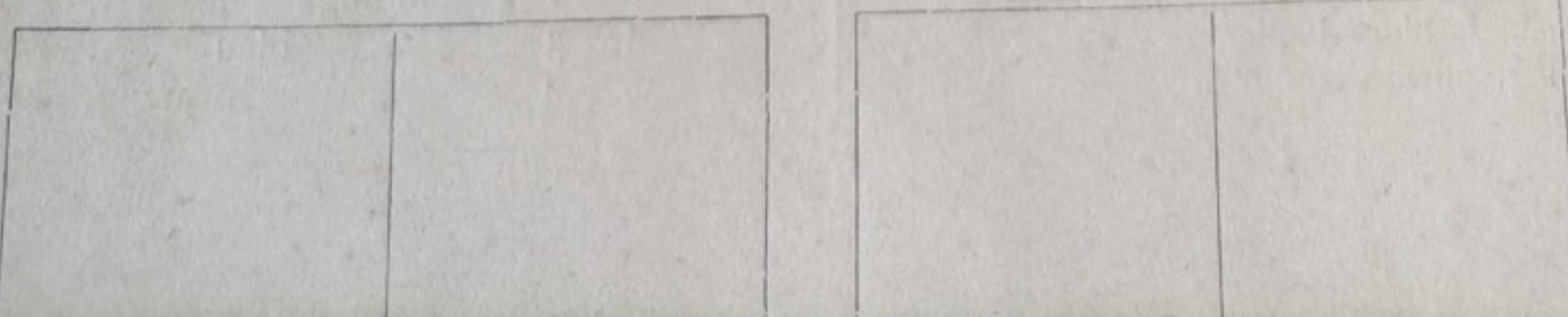
1864-65.



1866.



1867.



Lübeck,

freie Stadt.



1859.



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1863.



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1864.



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1866.



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1863.



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1864.



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1866.

Bergedorf.

1862.



Baden,

Grossherzogthum.

1851.



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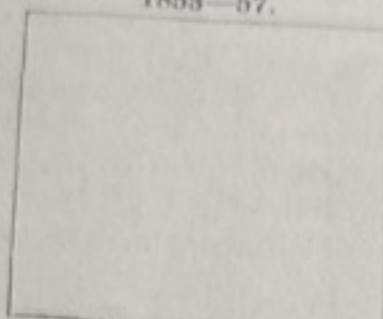
4

2.50

1853-57.



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1860.



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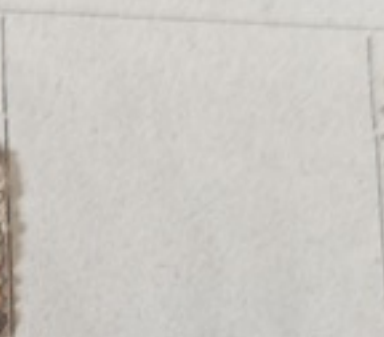
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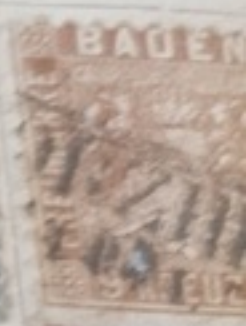
13



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1862-64.



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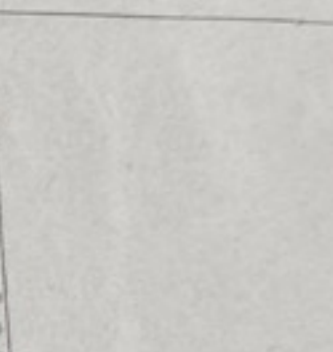
19



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1868

1862.



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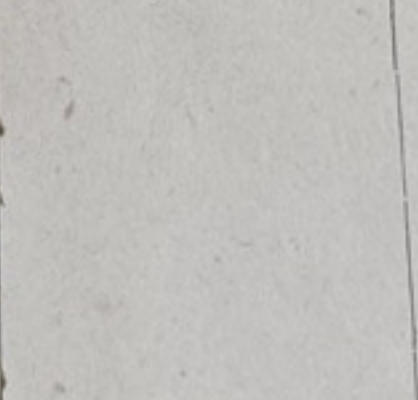
26



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1858.



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1862.



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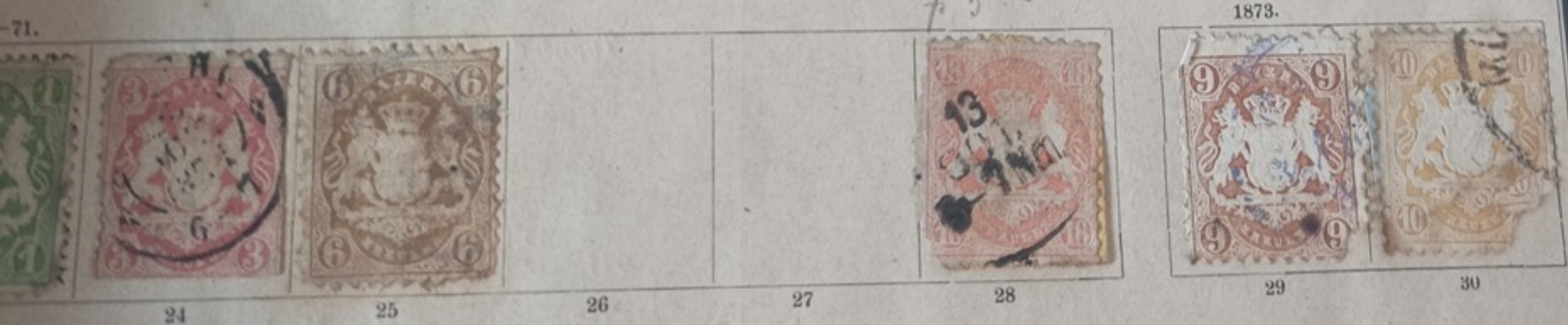
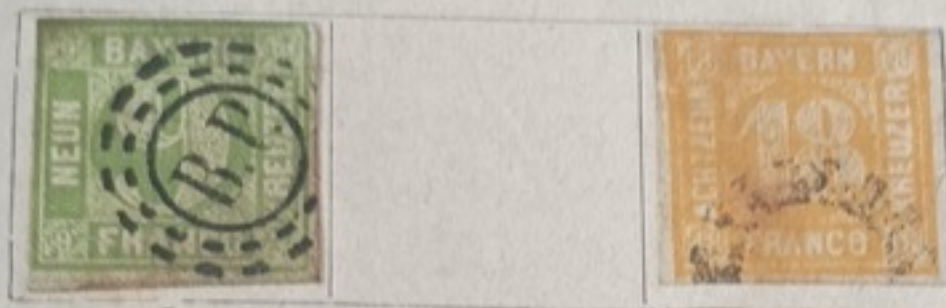
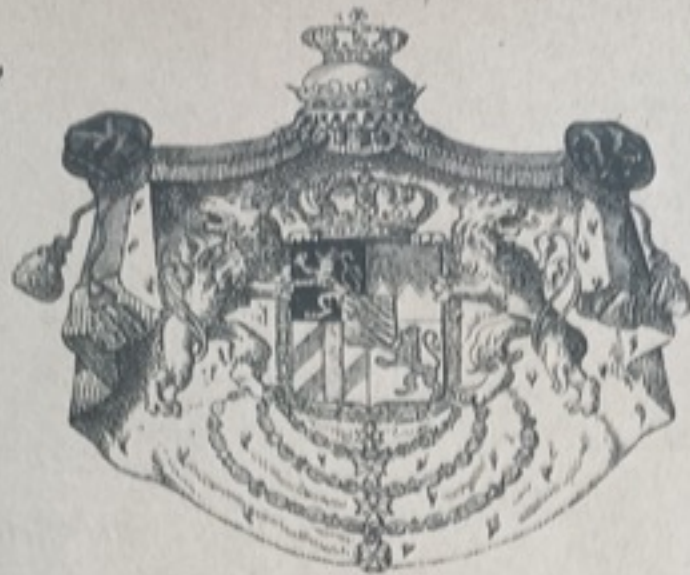
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Bayern,

Königreich.





38



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41



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61



73

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1865.

1874.

1876.

1874.

1876.

1874.

1874.

1874.

1871.

1868.

1872.

100



Königreich Bayern.

POSTKARTE.



Königreich  Bayern.

POSTKARTE.



An

Fr. K. Kurter polytechnisch
in Karlsruhe.
Reizy Dampfer 22.

Desgleichen, auf blauem Papier.
79, 20 Pfennige blau.

Bayern, Königreich. (Fortsetzung.)



1874.	1875.		
24	22	24	24



Handwritten text on a torn piece of paper:

Franken

Stammort

Franken



Württemberg,

Königreich.



1851.



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1857.



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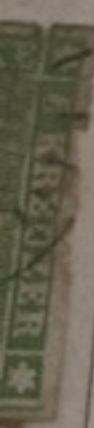
17



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1861.



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1864.



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1867.



33

Württemberg, Königreich. (Fortsetzung.)

1869.



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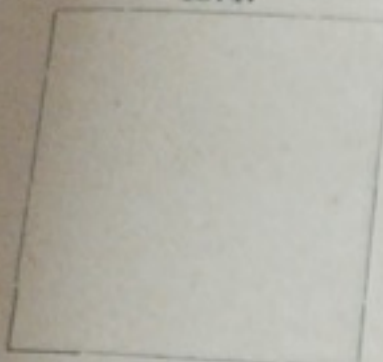


39



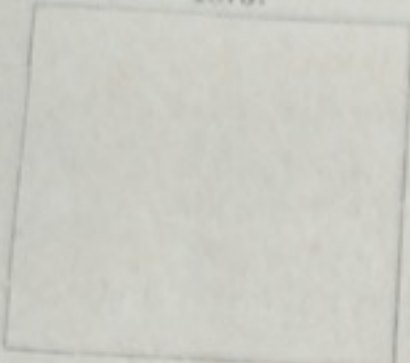
40

1874.



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1875.



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1875.



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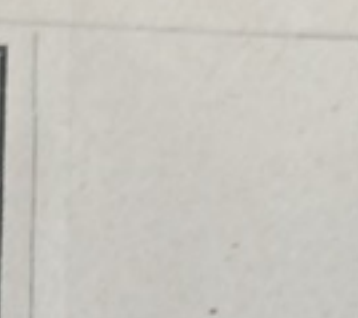


49

1875.

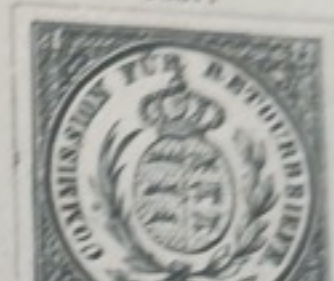


50



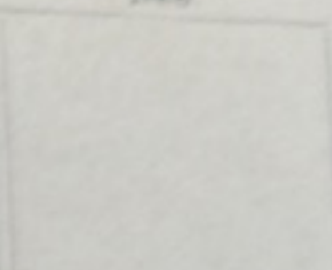
51

1867.



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1868.



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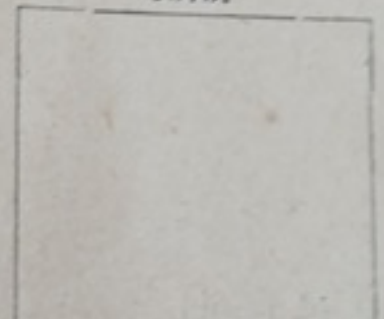
1872.



54



1875.

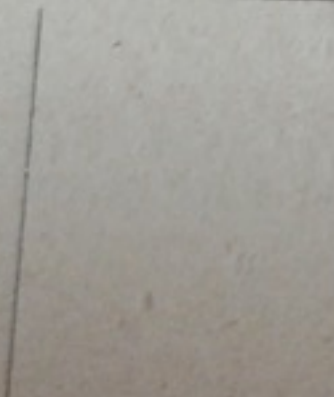


55

1862.



56



57

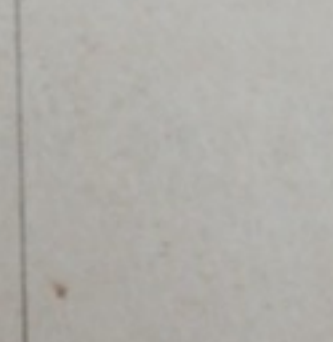


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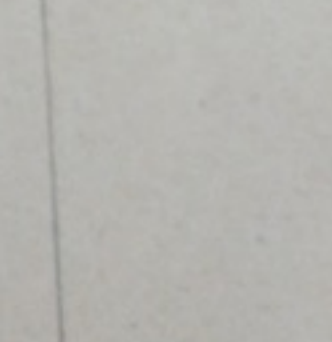
1863.



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1865.



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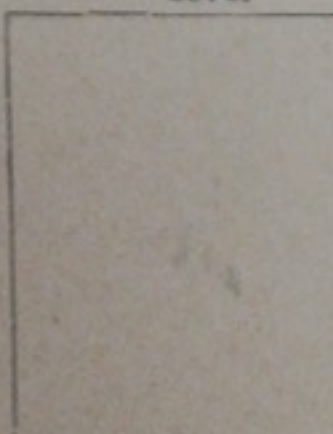


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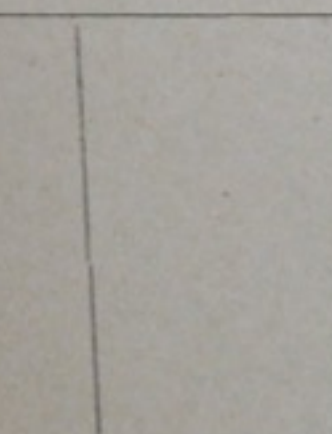


65

1874.



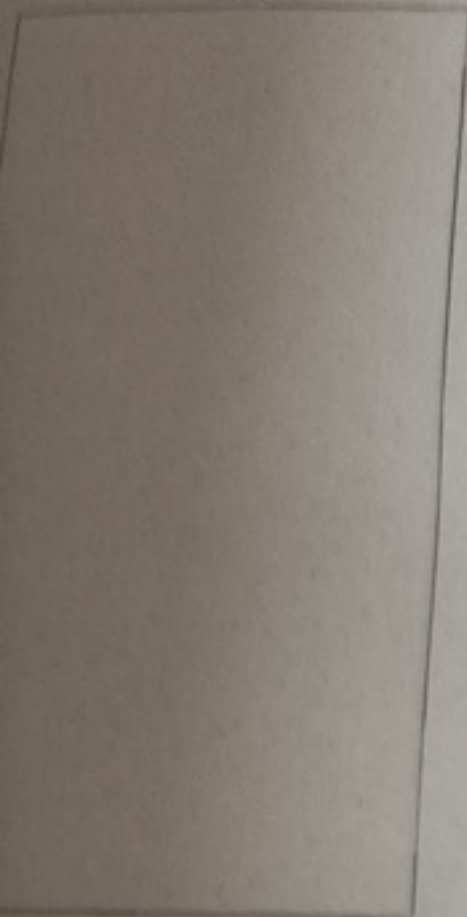
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Württemberg, Königreich. (Fortsetzung.)

1876.



71

1875.



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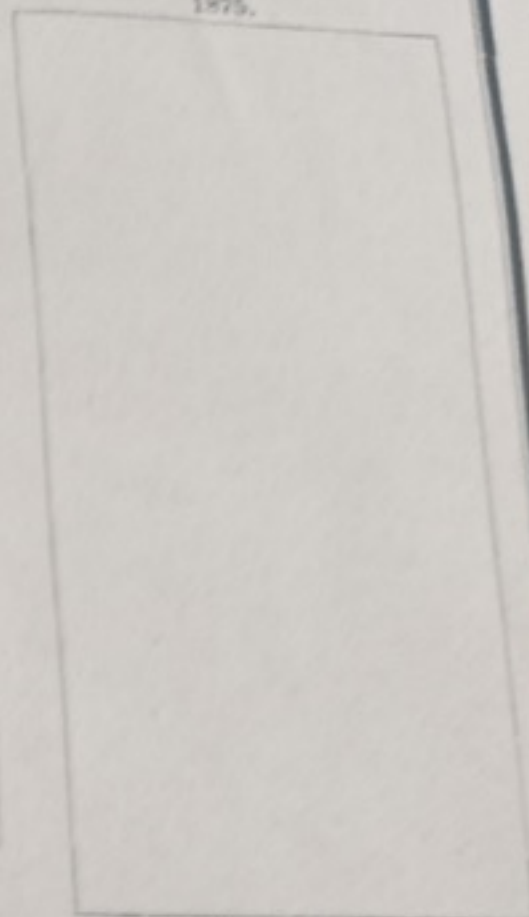


69



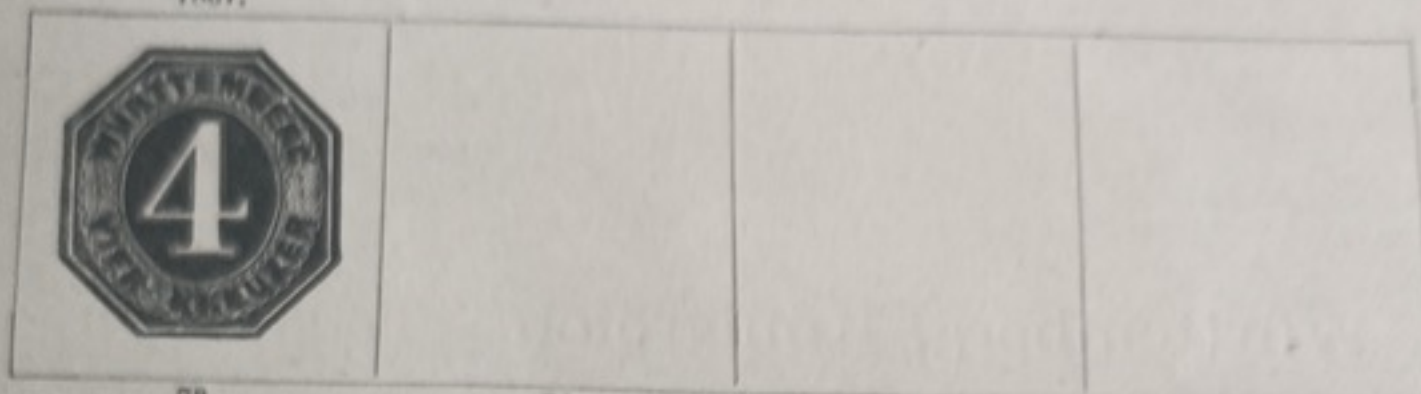
70

1875.



72

1867.



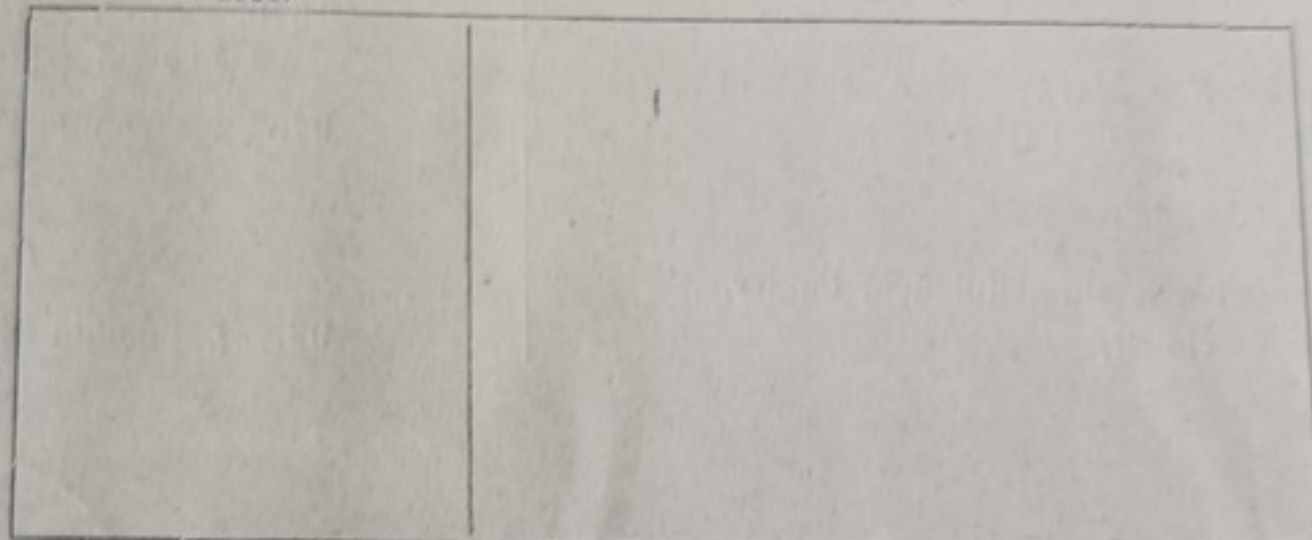
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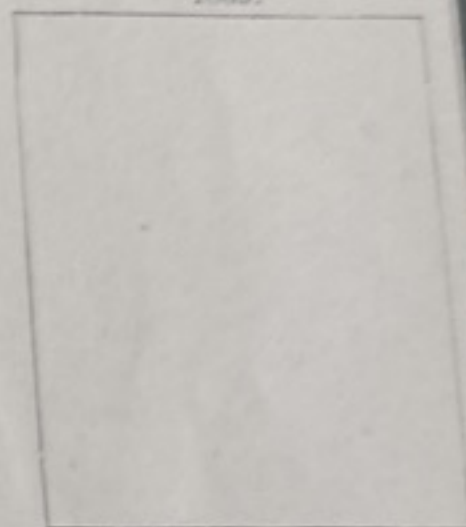
1868.



79

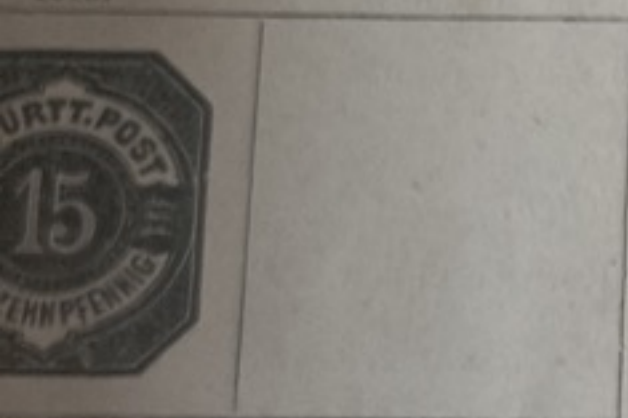
80

1869.



81

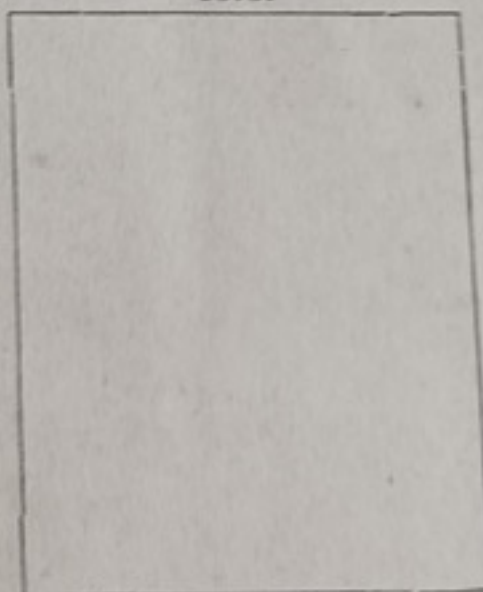
1876.



77

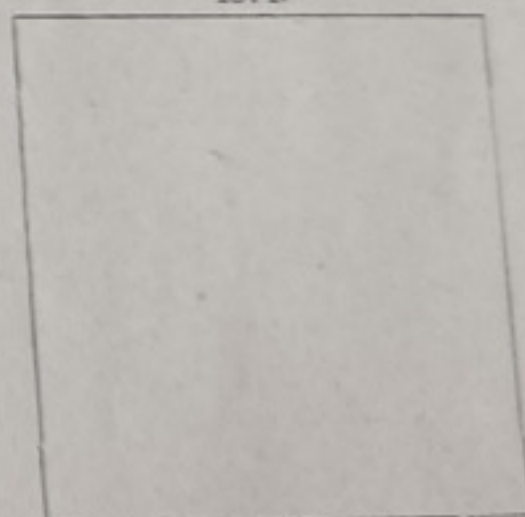
78

1875.



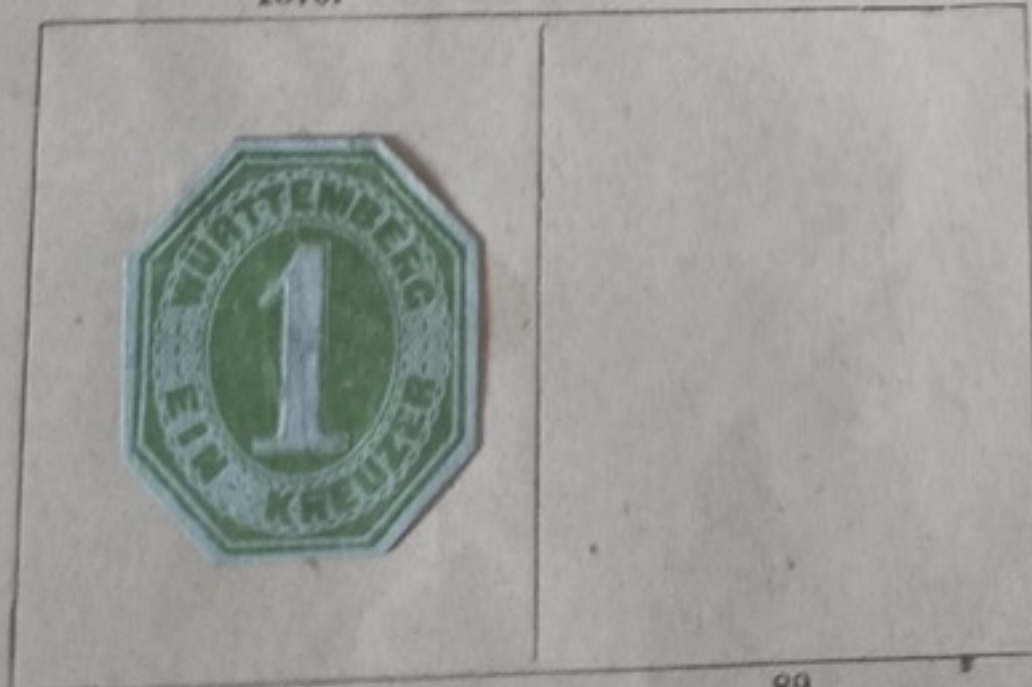
85

1874.



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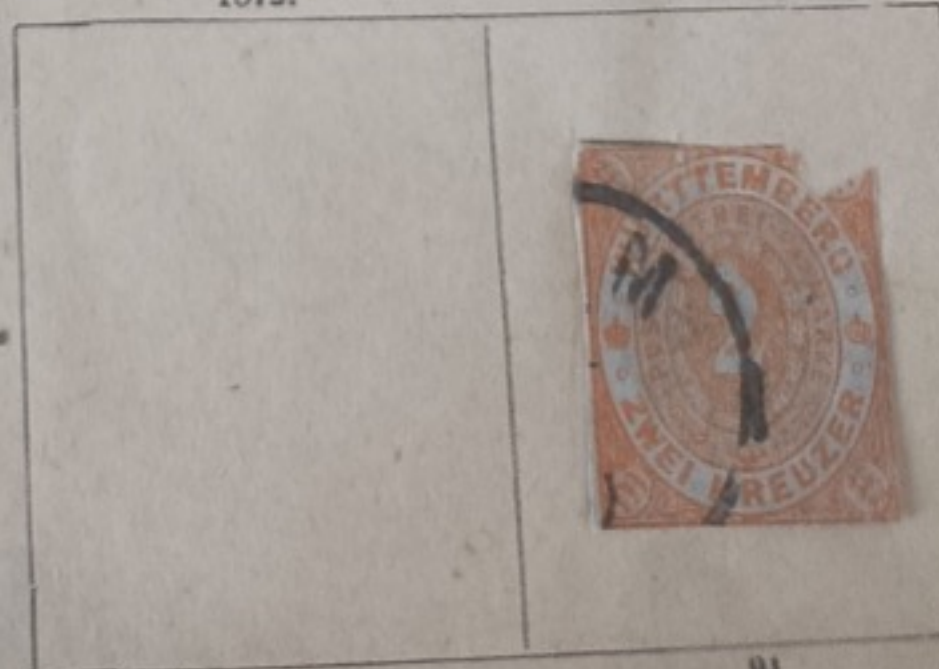
1870.



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89

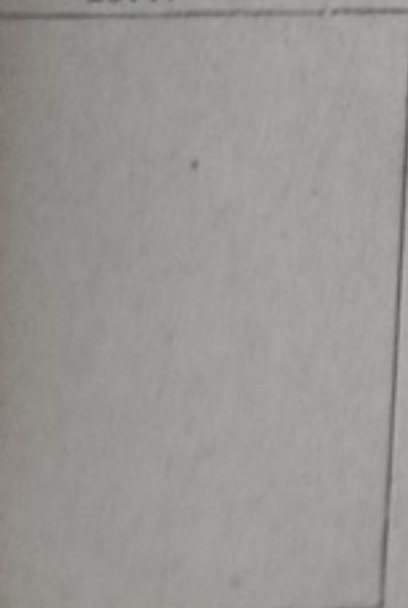
1872.



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91

1877.



87

K. Württemb. Postgebiet.



Drucksache.

An

Herrn



Württemberg, Königreich. (Fortsetzung.)

1874. *Desgleichen.*

92. 2 Kreuzer violett

93. 2 „ carmin.

1875. *Typus der Marken* (s. A. 43), auf bläulichem Papier.

94. 3 Pfennig grün

95. 5 „ violett.

1876. *Desgleichen*, auf gelblichem Papier.

96. 5 Pfennig violett.

Doppel-Karten.

1876. *Karte No. 89* mit Stempel der 3 Pfennig Karte in der linken Seite.

97. 3 Pfennig + 1 Kreuzer grün. R.

Desgleichen.

98. 5 Pfennig + 2 Kreuzer violett. R.

WELTPOSTVEREIN. (UNION POSTALE UNIVERSELLE.)

POSTKARTE AUS DEUTSCHLAND.

(ALLEMAGNE. — WURTTENBERG.)



Württemberg, Königreich. (Fortsetzung.)

1874.

1875.

1876.



35,6

24,2

26,5

27,5

21,5

34,6

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191,41

~~25,6~~
~~54,6~~



Königreich



Württemberg.

Postkarte.

Postkarte
in *Postkarte*



Oestr.-Ungar. Monarchie,

Kaiser- und Königreich.



1850.



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1858.



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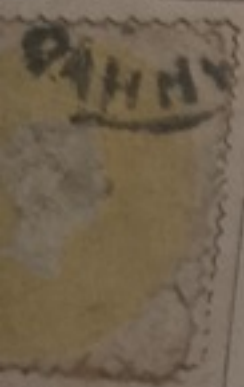


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1861.



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1863.



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1867.



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1867.



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1850.



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1856.

1858.

1861.



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43



Oesterreich-Ungarische Monarchie. (Fortsetzung.)

1861.

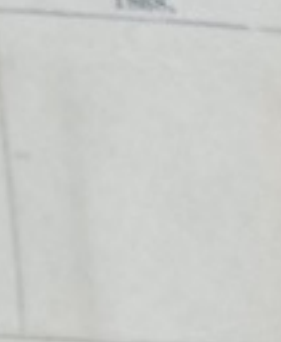
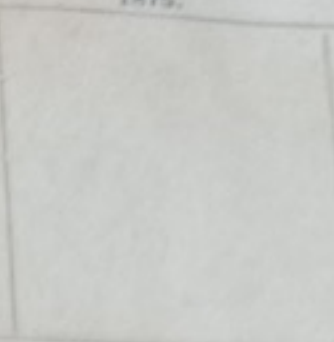
1863.

1867.

1871.

1875.

1868.



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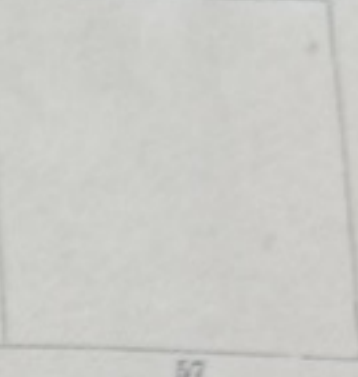
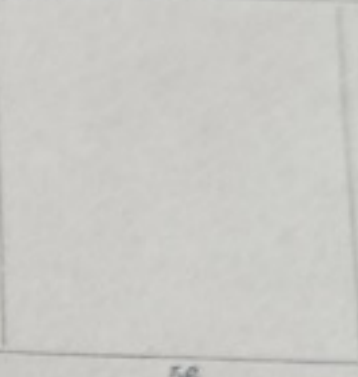
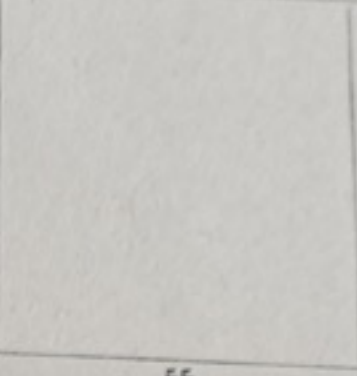
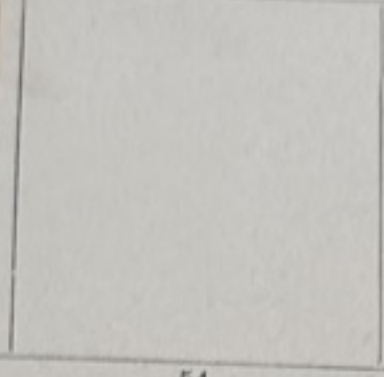
1875.

1873.

1875.

1870.

1875.



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53

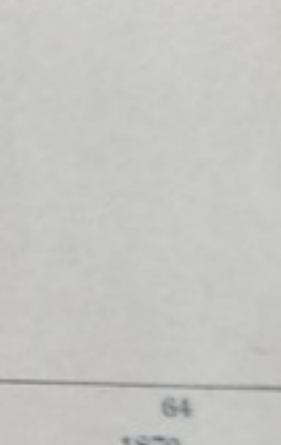
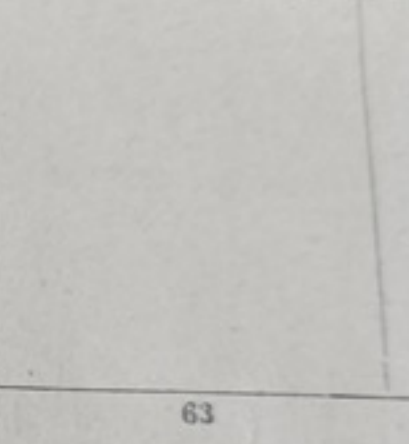
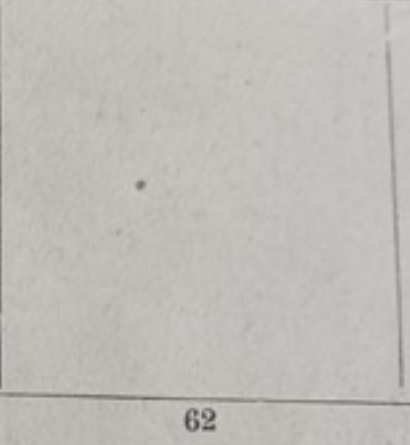
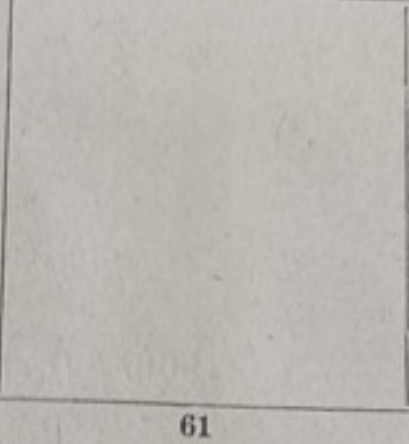
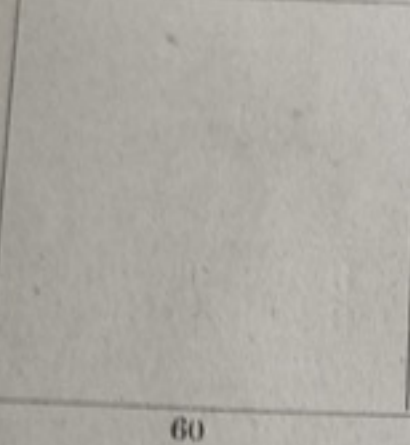
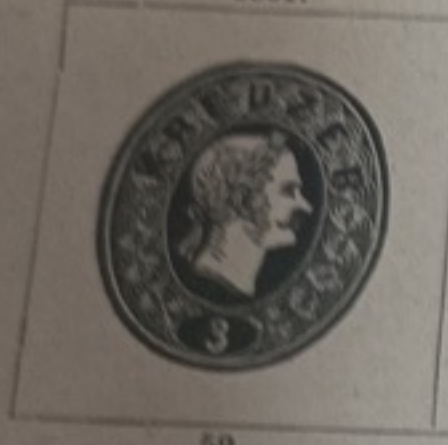
54

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1861.



59

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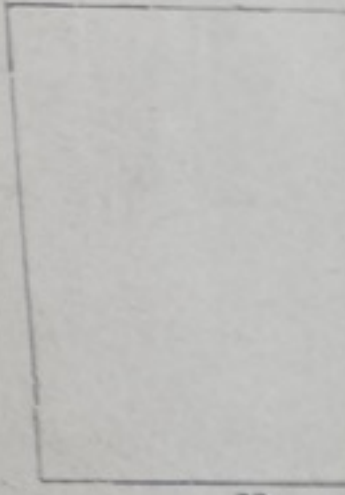
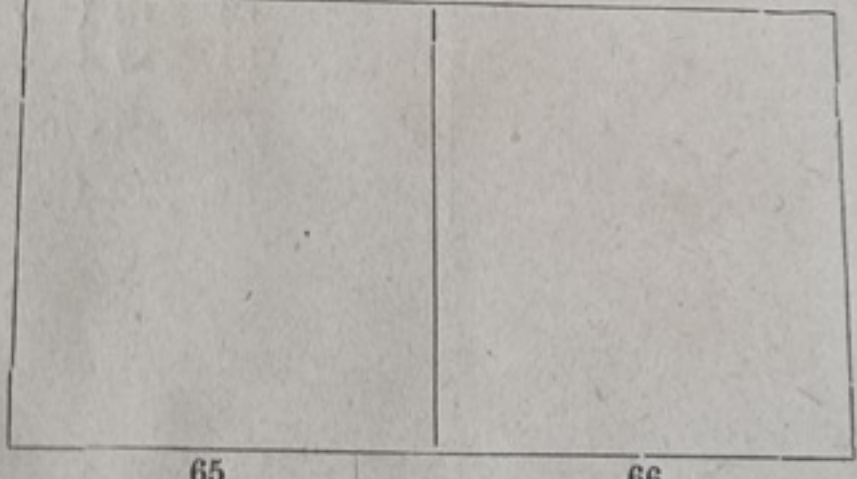
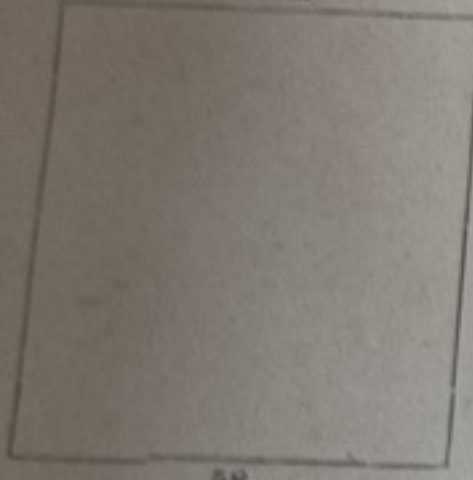
61

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64

1871.



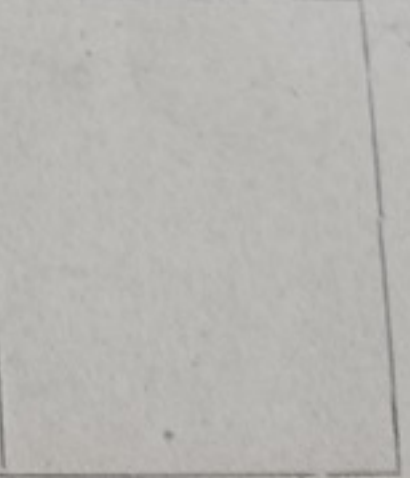
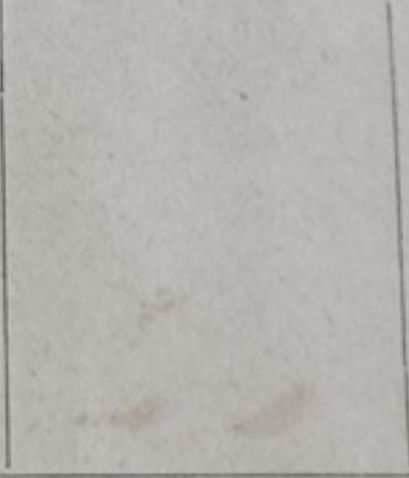
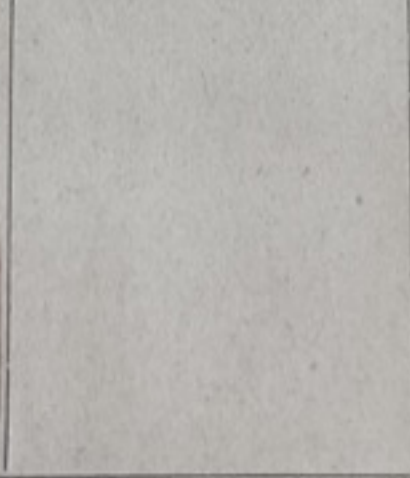
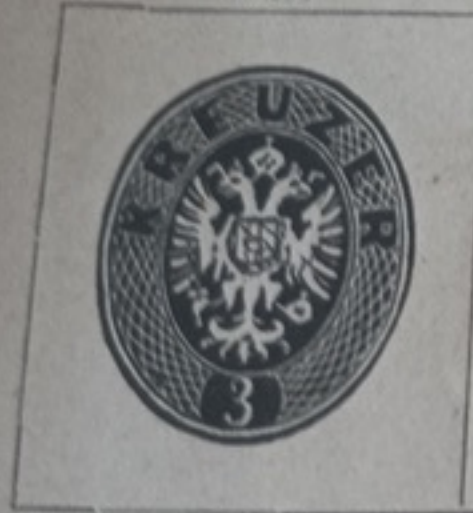
58

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67

1863.



67

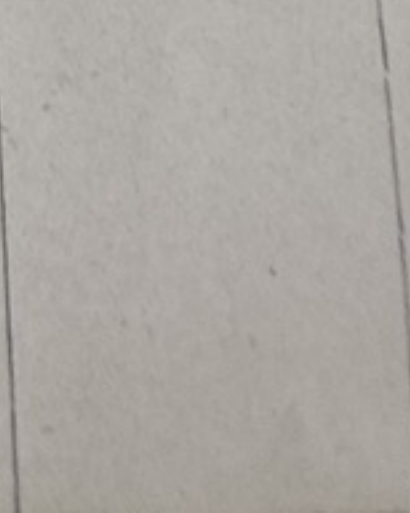
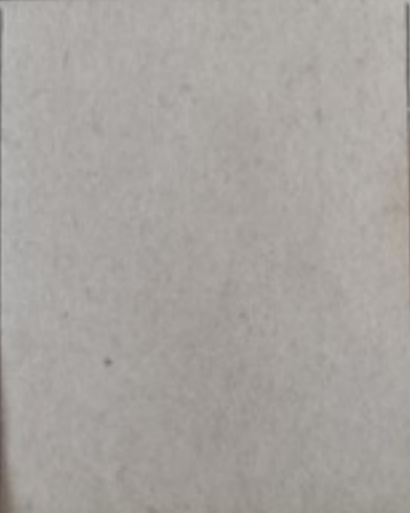
68

69

70

71

1867.





7/2
CORRESPONDENZ-KARTE.



Correspondenz-Karte.

Carta di corrispondenza.

An)
Al)



Oesterreich-Ungarische Monarchie. (Fortsetzung.)

Levantepost.

1867. *Wie Couverte No. 72—76,*
(s. A. 78), Werthangabe in Soldi.

78.	3	sld.	grün	R.
79.	5	„	rosa	R.
80.	10	„	blau	R.
81.	15	„	hellbraun	R.
82.	25	„	violett.	R.

Marken der Donau-Dampfschiffahrts-Gesellschaft.

1866. *Werthziffer* (s. A. 83), im Kreise,
gezähnt.

83.	10	(Soldi)	violett
84.	10	(„)	grün
85.	17	(„)	ziegelroth.

1870. *Desgleichen*, gezähnt.

86.	10	(Soldi)	roth.
-----	----	---------	-------





78

79

80

81

82

1866.



83

84

85

86



Ungarn,

Königreich.



Lombardei und Venetien, ehemalige Königreiche.

1850.



1

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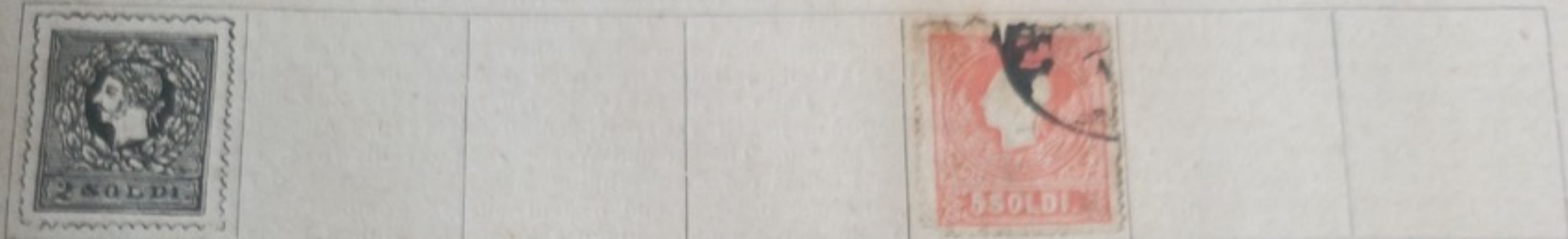
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1858-61.



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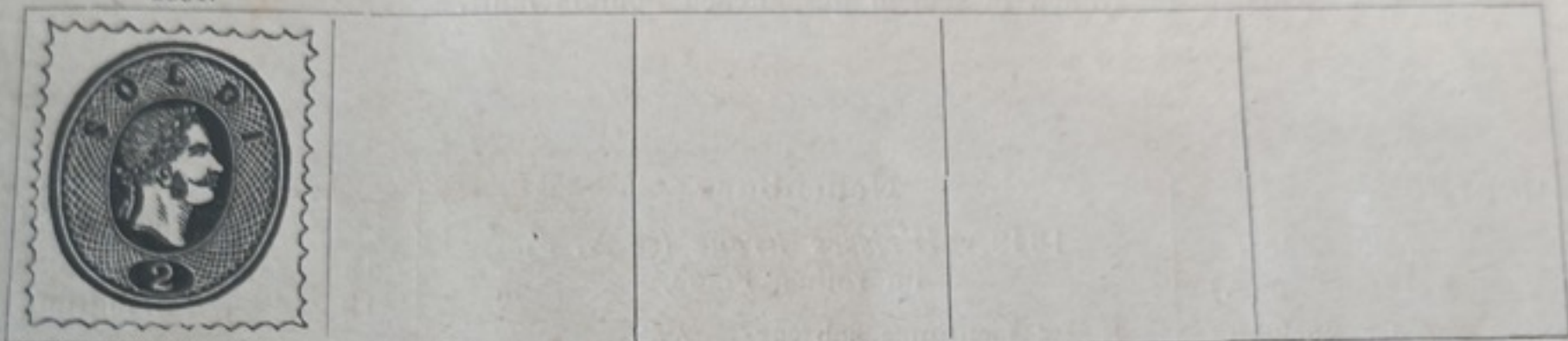
10

11

12

13

1861.



14

15

16

17

18

1863.



19

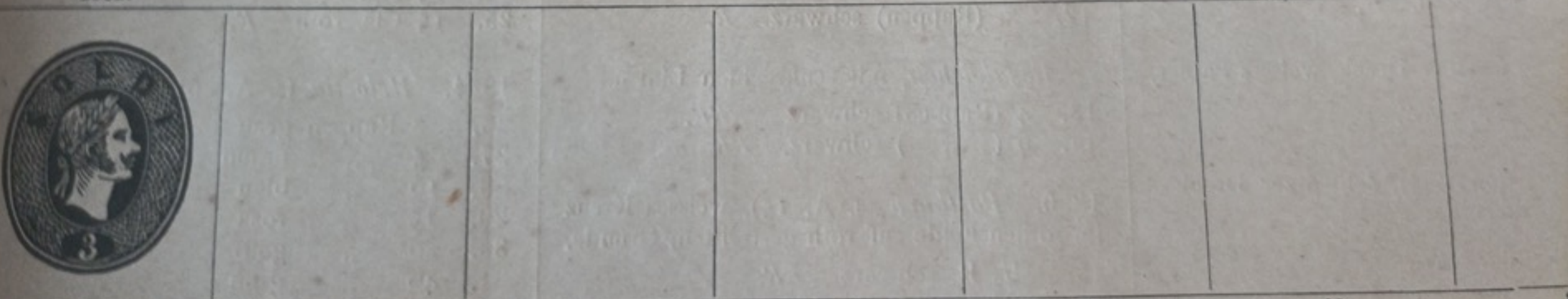
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23

1861.



24

25

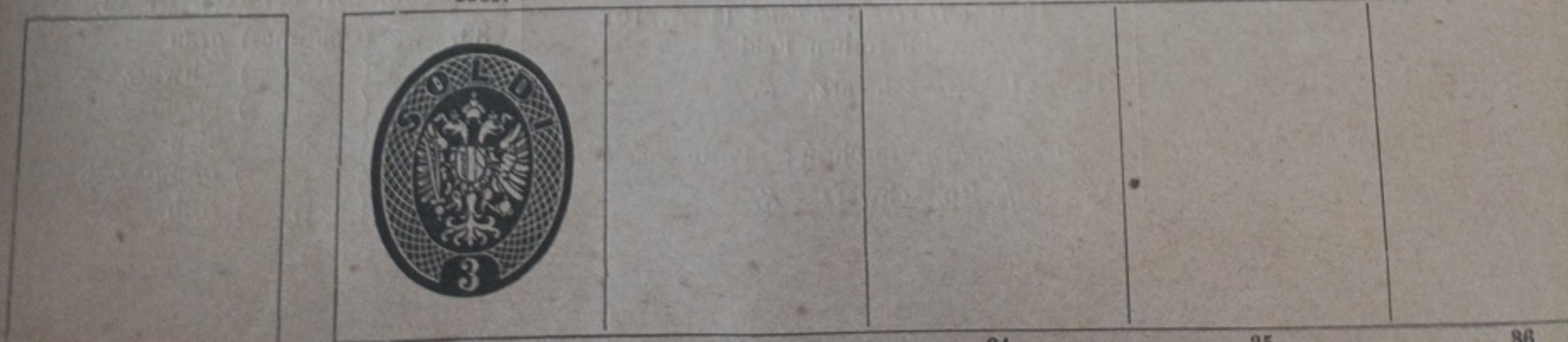
26

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1863.



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klung hal
tand die
ielt Oeste
einbrachen
rüh zum
Constantin
italien un
n 1498 a
gte Napo
815 mit
Staatswapp
der Lomba
edig, ein
I MARCE

Marke
tarken fa
eistem Pa
Wappen
gelb
orange
schwarz
oth
rau
au



Schaffhausen.

CARTE-LETTRE



AC

erwarb es trotz des mächtigen Ganges
verkehrs und geselliger Bänder

Carte-correspondance.



Adresse. — Indirizzo.

Jeanne M^{lle} Dr. Sa. Hürter
Mühlengasse 125
Schaffhausen

Donnerstag 4. März 1873

Lieber Herrmann!

Hiermit dir sage für den Brief. Dabei
ich mir wünsche dir einen frohen
das dir die dir wachen Pläne sind
so sollen auch die Pläne sein, welche
der Dürst der farbigen. So lange
nicht gepasst hat, so zu Markung
Was für eine der Vorrichtung der
auf die Weise gehen?
Auf Wiedersehen
Edward

Nähere Bezeichnung des Bestimmungsortes:
Designation plus précise du lieu de destination.
Indicazione più precisa del luogo di destinazione.

Bestimmungsort: Lieu de destination. Luogo di destinazione.

Stempel
der Abgabe
Timbre de l'office
expéditeur.
Bollo del
ufficio mittente.

SCHWEIZERISCHE POSTVERWALTUNG

Dr. F. Regler
Bachmann

Adresse. Indirizzo.

MANDAT-POSTE INTERNE
FR. 143. Ces 50

Geldanweisung
Interne

VAGLIA POSTALE INTERNA



CARTE POSTALE

destinée à circuler à découvert en France et en Algérie,
de bureau à bureau.

PRIX: 15 CENTIMES

Loi du 20 Décembre



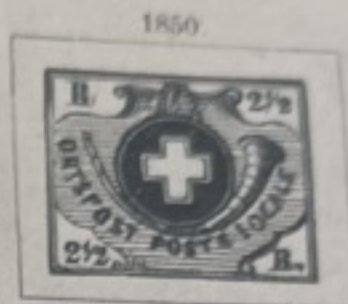
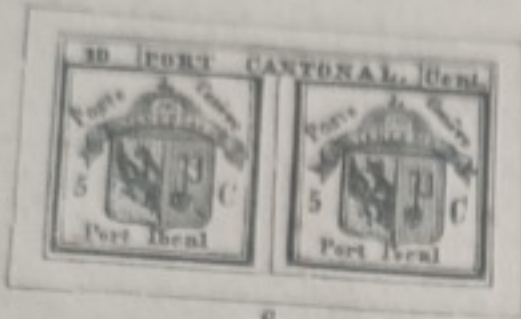
Monsieur
M. Peluche et retour
rue du Temple 115
dép. de Paris



La carte est à destination
de la maison.
Indiquer le nom du
rue, le nom du
poste qui la dessert.

Schweiz,

Republik.





1865. *Helvetia* (s. A. 23), gestrichelt.
59. 40 (Centimes) grün
60. 50 " braunrot
61. 1 F. (Franken) gelblich
1867. 48. *Desgleichen*, gestrichelt.
62. 10 (Centimes) rosa
63. 25 " grün
64. 30 " hellblau
65. 30 " violett

- Correspondenz-Karten.
1871. *Wappen* (s. A. 54), nicht im relief, auf gelblichem Carton-Papier.
59. 1 (Centime) eingestrichelt R.
60. 1 " " "
1873. *Werthziffer* (s. A. 50), im relief, auf gelblichem Carton-Papier.
61. 1 Centime rosa.

Herrn Herrn Major Ott



in

Schaffhausen



55. 10 (") rosa
56. 25 (") grün
57. 30 (") blau.

1874. *Desgleichen*.

58. 5 (Centimes) chocoladenbraun.

66. 75 (") rosa.

Einzahlungs-Couvert.

1875. *Werthziffer* im Quereval (f. Dr., w. P.)
77. 50 (Centimes) schwarz.

64

59 or 65

60 or 67

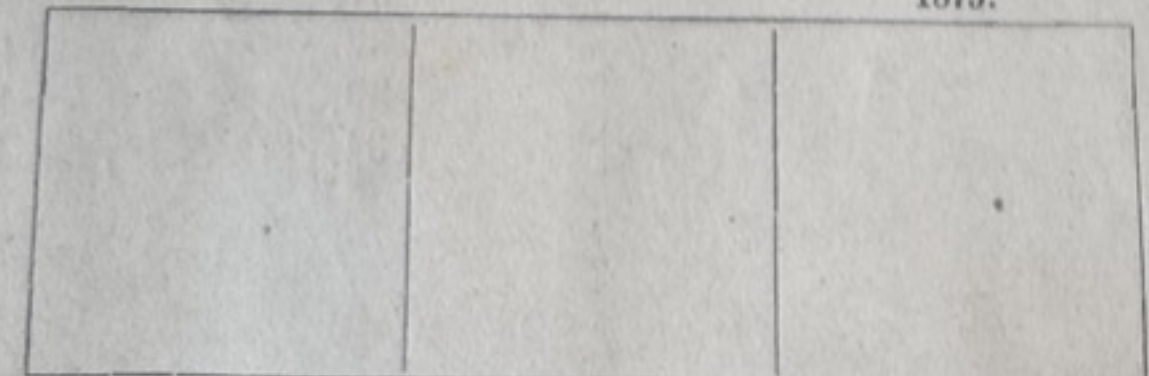
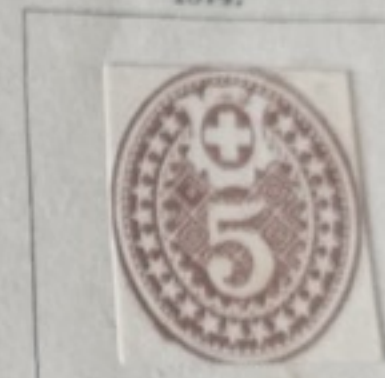
61 or 68

62 or 69



74

Schweiz, Republik. (Fortsetzung.)



1852.



1

2



6

Grossherzogthum.

w.3

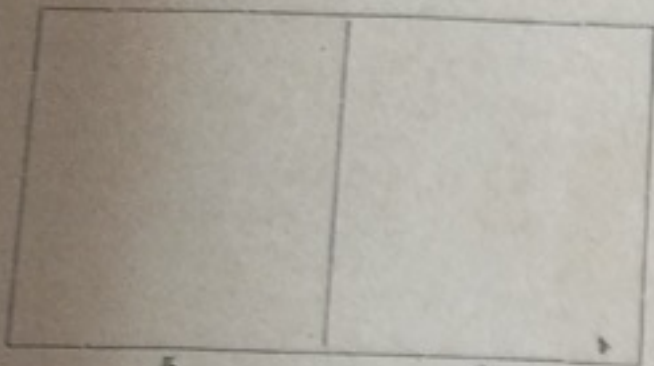
1859-62.



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1866-68.



13



14

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16



17

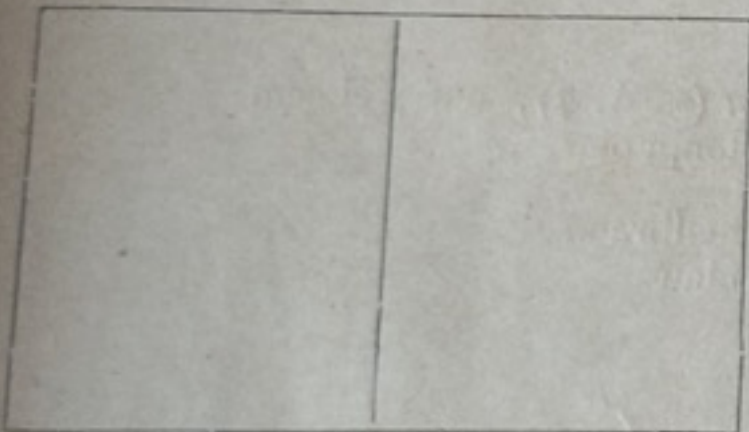
18

19



1871.

1872.



20

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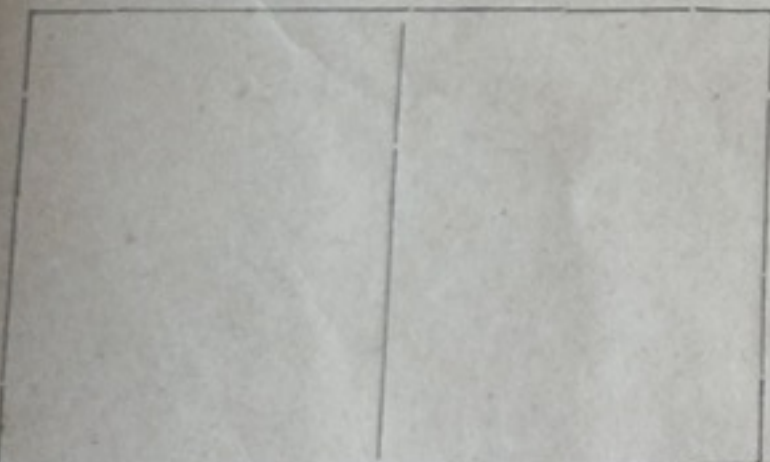
24

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1873.

1876.



27

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29



30



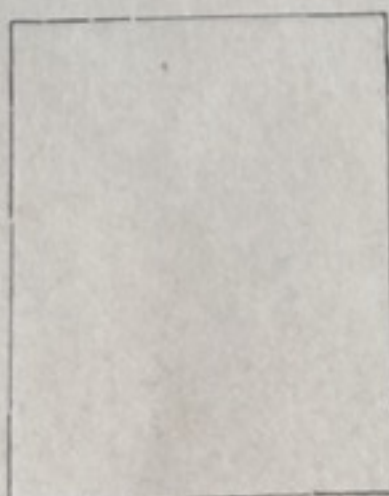
31

32

33



34





UNION POSTALE UNIVERSELLE.

Grand-Duché de Luxembourg.

CARTE POSTALE.



Herrn
H. Hienz
Director der
Mosaikfabrik
Saarbrücken
Katholiken

Die Karte ist ausschließlich an die Adresse
bestimmt.

Luxemburg, Grossherzogthum. (Fortsetzung.)

Officielle Marken.

Typus der Marken von 1866—72,
druck „Officiell“ in schwarz, gezähnt.

- 1 Centime hellbraun
- 2 Centimes schwarz
- 4 „ grün
- 5 „ gelb
- 10 „ violett
- 2 1/2 „ rosa
- 5 „ braun
- 10 „ blau
- 15 „ violett
- 20 „ orange

(1) franc hellbraun.

Korrespondenz-Karten.

1874. Wappen (s. A. 46), auf Carton-
papier.

- 46. 5 Centimes lila auf weiss
- 47. 5 „ lila „ bläulich
- 48. 6 „ lilaroth „ blassrosa.

1876. Desgleichen (s. A. 7), auf weissem
Cartonpapier.

- 49. 10 Centimes hellbraun
- 50. 12 1/2 „ blau

Luxemburg, Grossherzogthum. (Fortsetzung.)

1875.

35	36	37	38	39	40	41



42	43	44	45



1874.

46	47	48	49	50



1876.



Die jener grosse Aufstand der Niederlande, während die südlichen, meist das heutige Belgien als burgundischer Kreis mit dem deutschen Reich vereinigt, aber 1830 trennten sich die letzteren in Religion, Sprache und Sitte zu sehr von den ersteren, durch eine siegreiche Revolution, als selbstständiges Königreich Belgien, ab. Dem jungen Staate gewährte man ewige Neutralität. Die Dynastie des Hauses Sachsen-Coburg.

Das Wappen des Königreichs Belgien besteht aus einem schwarzen Schilde, in welchem sich ein goldner rechteckiger Schild befindet. Auf dem Schilde ruht die königliche Krone. Umgeben ist derselbe von der Kette und dem Kreuze des Leopoldordens. Auf dem Schilde stehen kreuzweise zwei goldene Scepter, von denen der eine die Gerechtigkeit, der andere den belgischen Löwen darstellt.

Die Niederlande kamen nach dem Vertrag von Verdun 843 an die Westseite der Scheldt, welche das heutige Belgien bildet. Durch dessen Enkel Karl V. aber wurden sie dem Königreiche Spanien einverleibt. Da die Niederlande 1830 von Frankreich unabhängig wurden, brachten sie dem Königreiche Spanien seine einzige Tochter Maria Theresia zu. Leopold Ferdinand, geb. 12 Mai 1835, wurde 1835 durch den Vertrag von London zum König der Niederlande ernannt. Er hat 189,000 Einwohner.



Marken.

(Sämmtliche Marken farb. Druck auf weissem Papier.)

Die Marken 1849 mit 2 verschlungenen LL als Wasserzeichen (s. Seite 78. No 11).

1849. *König Leopold I.* (s. A. 1).

1. Dix (10) Cents. schwarzbraun R.
2. Vingt (20) " blau.

1850—61. *Desgleichen* (s. A. 3).

3. 1 Centime grün R.
4. 10 Cents. schwarzbraun
5. 20 " blau
6. 40 " roth.

1863. *Desgleichen* (s. A. 7), gezähnt.

- 1 Centime grün
- 10 Cents. schwarzbraun
- 20 " blau
- 40 " roth.

5—66. *Desgleichen im Kreise* (s. A. 11), gezähnt.

- 10 Cent. grau
- 20 " blau
- 30 " braun
- 40 " rosa
- 1 Franc lila

König Leopold II. (s. A. 16), in verschiedenen Einfassungen, gezähnt.

- (Centimes) grün
- (Centimes) blau
- (Centimes) braungelb
- (") carminroth
- 1 Franc lila.

5. *Desgleichen* (s. A. 17), gezähnt.

Zeitungsmarken.

1866—67. *Wappen* (s. A. 23).

23. 1 Centime schwarzgrau. R.

Desgleichen, gezähnt.

24. 1 Centime schwarzgrau.
25. 2 Centimes blau
26. 5 " dunkelbraun.

1870. *Werthziffer* (s. A. 27), gezähnt.

27. 1 Centime grün
28. 2 Centimes blau
29. 5 " braungelb
30. 8 " violett.

Chiffre-Taxe.

1870. *Werthziffer* (s. A. 31), gezähnt.

31. 10 Centimes grün
32. 20 " blau

Couvert.

1873. *König Leopold II.* (s. A. 33), weiss en relief.

33. 10 Centimes grün.

Correspondenz-Karten.

1870. *Werthziffer* (s. A. 34), auf gelbem Cartonpapier.

34. 5 Centimes braun.

1872. *Desgleichen*.

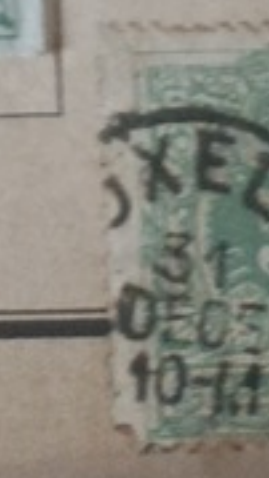
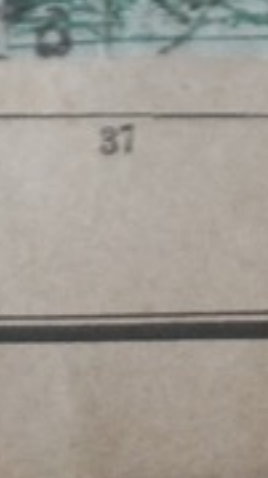
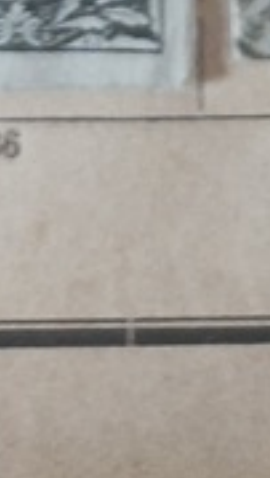
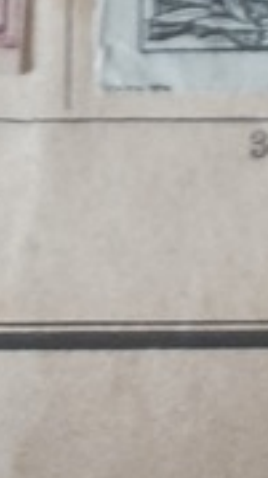
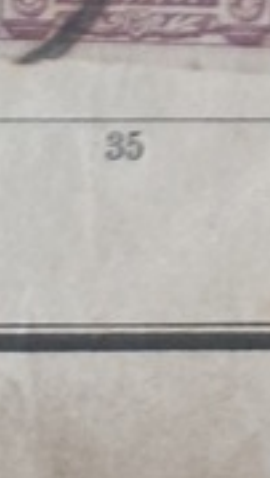
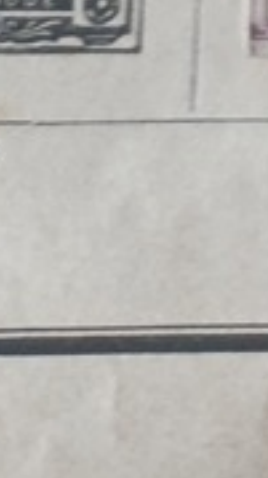
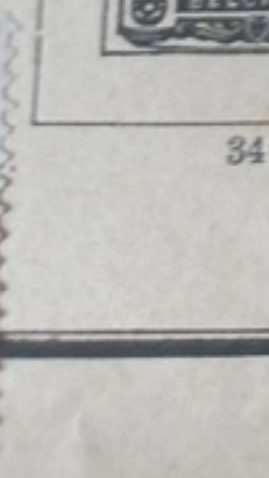
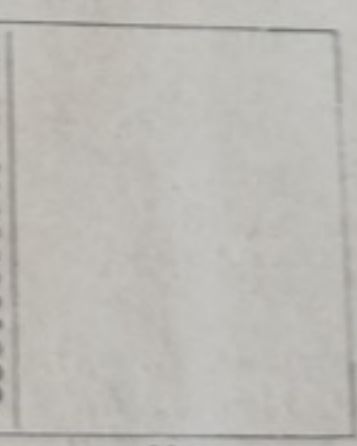
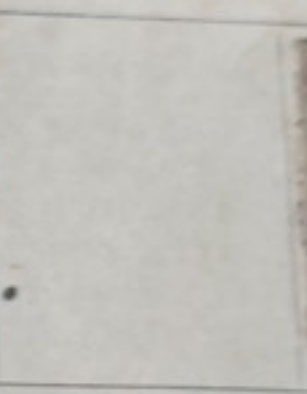
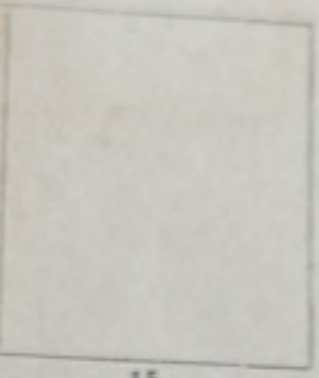
35. 5 Centimes violett.

1875. *Desgleichen*, auf bläulichem Cartonpapier. *König Leopold II.*

Königreich.



1860-61.



Niederlande,

Königreich



1852.



1867.



1867.



13

14

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16

17

18



20



21



22



23

24



25

1871.



27

28

1869.



29



30



31



32

1870—71.



Niederlande, Königreich. (Fortsetzung.)

1870—71.

35	36	37	38	39	40	41

1876.



42

43

44

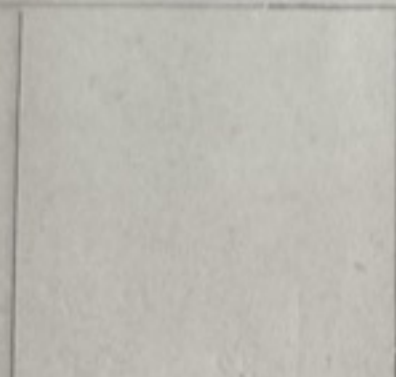
45

1871.

1872.

1876.

1875.



46

47

48

49

50



Briefkaart.



Niederlande, Königreich. (Fortsetzung.)

1870—71. *Desgleichen*, ungezähnt.

- | | | | |
|-----|--------------------|---------|----|
| 35. | $\frac{1}{2}$ Cent | braun | R. |
| 36. | 1 | " grün | R. |
| 37. | $1\frac{1}{2}$ | " rosa | R. |
| 38. | 2 | " gelb | R. |
| 39. | $2\frac{1}{2}$ | " lila. | R. |

Marken No. 27 u. 28, ungezähnt.

- | | | | |
|-----|-----------|------------------------|----|
| 40. | 5 (Cents) | braun auf gelb | R. |
| 41. | 10 | " dunkelblau auf blau. | R. |

1876. *Werthziffer im Kreise* (s. A. 42), gezähnt.

- | | | |
|-----|---------------------|--------------|
| 42. | $\frac{1}{2}$ Cent. | rosa |
| 43. | 1 | " grün |
| 44. | 2 | " orangegelb |
| 45. | $2\frac{1}{2}$ | " lila. |

Couverts.

1876. *König Wilhelm III.* (s. A. 19).

- | | | | |
|-----|-----------------|------|-------|
| 46. | 5 | Cent | blau |
| 47. | $12\frac{1}{2}$ | " | grau. |

Correspondenzkarten.

1871. *Wappen* (s. A. 48), auf chamois Cartonpapier.

- | | | |
|-----|---------------------|----------|
| 48. | $2\frac{1}{2}$ Cent | violett. |
|-----|---------------------|----------|

1872. *Desgleichen*, auf gelblichem Cartonpapier.

- | | | |
|-----|---------------------|----------|
| 49. | $2\frac{1}{2}$ Cent | violett. |
|-----|---------------------|----------|

1875. *König Wilhelm III.* (s. A. 19), auf chamois Cartonpapier.

- | | | | |
|-----|---|------|-------|
| 50. | 5 | Cent | blau. |
|-----|---|------|-------|

Republik.



CARTE POSTALE

Ce côté est réservé exclusivement à l'adresse.



Frankreich, Republik. (Fortsetzung.)

1872. *Freiheitskopf* (s. A. 48), farbiger Druck, weisses Papier, gezähnt.

- 47. 1 C. olivengrün auf grün
- 48. 2 " hellbraun
- 49. 4 " grau
- 50. 5 " grün auf hellgrün.

1875. *Desgleichen* (s. A. 42), gezähnt.

- 51. 10 C. braun auf rosa.

Marken No. 39, 41, 42 u. 51, grössere Werthziffern, gezähnt.

- 52. 10 C. braun auf rosa
- 53. 15 " braungelb
- 54. 30 " schwarzbraun
- 55. 80 " rosa.

1876. *Sinnbild des Handels* (s. A. 56), farbiger Druck auf weissem Papier, gezähnt.

- 56. 1 (Centime) grün auf grünlich.
- 57. 2 (Centimes) " " "
- 58. 4 (") " " "
- 59. 5 (") " " "
- 60. 10 (") " " "
- 61. 15 (") violettgrau
- 62. 20 (") rothbraun
- 63. 25 (") blau

- 64. 30 (Centimes) braun
- 65. 75 (") carmin
- 66. 1 F (Franc) broncegrün

1877. *Desgleichen*, gezähnt.

- 67. 1 (Centime) schwarz auf blau
- 68. 2 (Centimes) braun auf gelblich
- 69. 4 (") kastanienbraun auf grau-blau
- 70. 10 (") schwarz auf violett
- 71. 15 (") gelb auf gelblich
- 72. 20 (") blau auf bläulich
- 73. 25 (") schwarz auf rothbraun
- 74. 35 (") violett auf orange
- 75. 40 (") roth auf strohgelb
- 76. 5 F. (Francs) dunkellila auf helllila.

Chiffre - Taxe.

1859. *Werthziffer* (s. A. 77).

- 77. 10 Centimes schwarz
- 78. 15 " schwarz.

1871. *Desgleichen*.

- 79. 25 Centimes schwarz
- 80. 40 " hellblau
- 81. 60 " braungelb.

Service des télégrammes depuis le 1er Avril 1883

Ce côté est exclusivement réservé à l'adresse.

SERVICE TÉLÉGRAPHIQUE

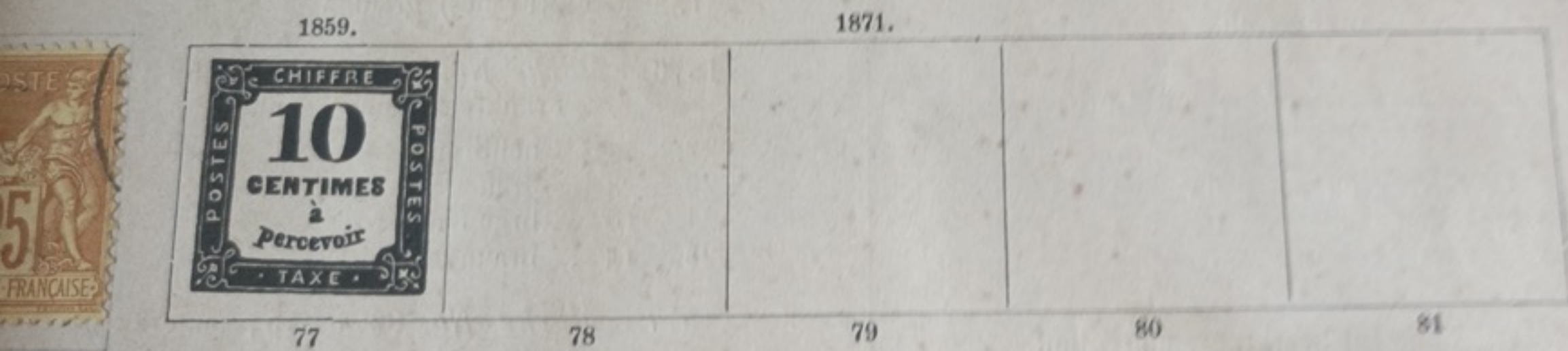
TELEGRAMME

Devant être clos par l'expéditeur lui-même.



Madame Albert Klein
164 rue Michel Bizot

Le port est gratuit.



CARTE POSTALE

Ce côté est réservé exclusivement à l'adresse.



Frankreich, Republik. (Fortsetzung)

Französische Colonien.

1860—66. *Gekrönter Adler* (s. A. 1).

- | | | | |
|----|------|------------|------------|
| 1. | 1 C. | olivengrün | } auf grün |
| 2. | 5 " | hellgrün | |
| 3. | 10 " | braungelb | |
| 4. | 20 " | blau | |
| 5. | 40 " | orangeroth | |
| 6. | 80 " | rosa. | |

1872. *Freiheitskopf* (s. A. 42 von Frankreich), farbiger Druck auf weissem Papier (Stahlstich), ungezähnt.

- | | | |
|----|-------------|-------------|
| 7. | 10 Centimes | braungelb |
| 8. | 20 " | blau |
| 9. | 40 " | orangeroth. |

Kopf des Kaisers Napoléon mit Lorbeer-
kranz, ungezähnt.

- | | | |
|-----|------|---------------------|
| 10. | 1 C. | olivengrün auf grün |
| 11. | 30 " | braun |
| 12. | 80 " | rosa. |

Desgleichen, ohne Lorbeerkrantz, ungezähnt.

- | | | |
|-----|------|--------------------|
| 13. | 5 C. | hellgrün auf grün. |
|-----|------|--------------------|

1874. *Typus der Marken No. 33, 36, 43, 45, 46, 54 u. 55 von Frankreich*, ungezähnt.

- | | | |
|-----|------|------------|
| 14. | 1 C. | olivengrün |
| 15. | 5 " | hellgrün |
| 16. | 15 " | hellbraun |
| 17. | 25 " | blau |
| 18. | 30 " | braun |
| 19. | 40 " | orange |
| 20. | 80 " | rosa. |

Die Marke No. 32 mit „Anker“ überdruckt,
gezähnt.

- | | | |
|-----|------|--------------------|
| 21. | 5 F. | (Francs) graulila. |
|-----|------|--------------------|

1876. *Marke No. 48, 49, 52 u. 53 von Frankreich*, ungezähnt.

- | | | |
|-----|------|----------------|
| 22. | 2 C. | hellbraun |
| 23. | 4 " | grau |
| 24. | 10 " | braun auf rosa |
| 25. | 15 " | braungelb. |

1877. *Marke No. 62 u. 75*, ungezähnt.

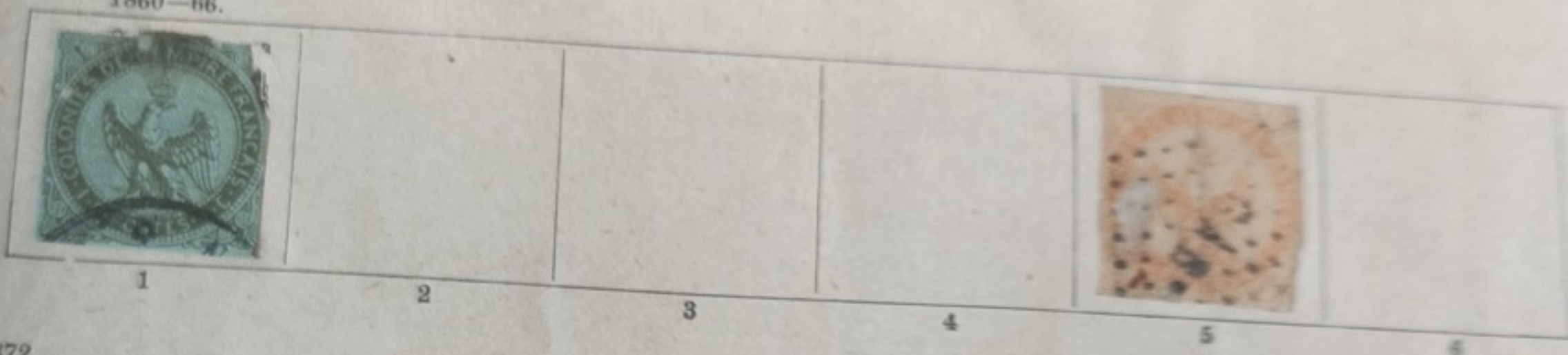
- | | | |
|-----|---------------|---------------------|
| 26. | 20 (Centimes) | braunroth |
| 27. | 40 " | roth auf strohgelb. |



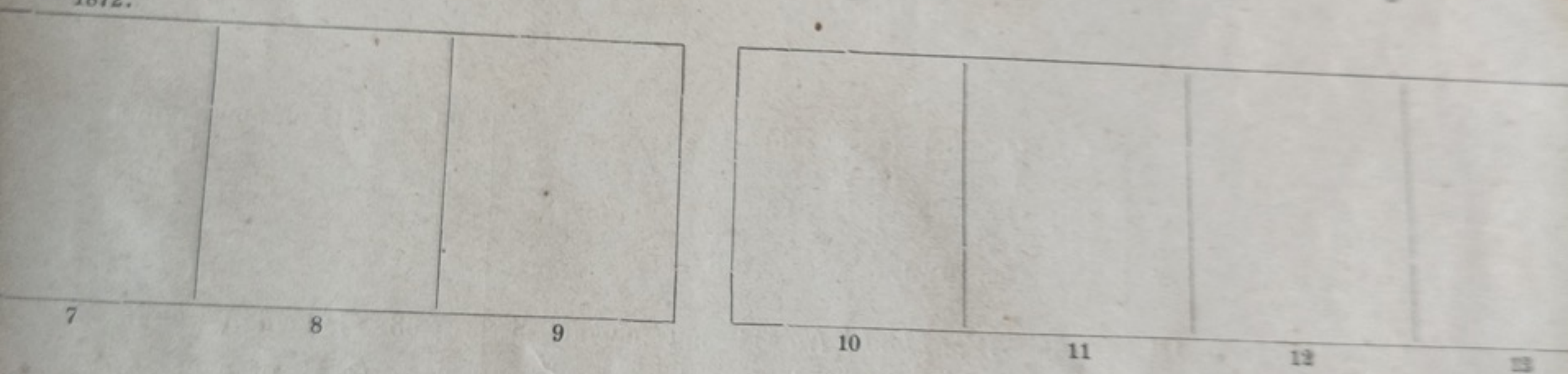


Französische Colonien.

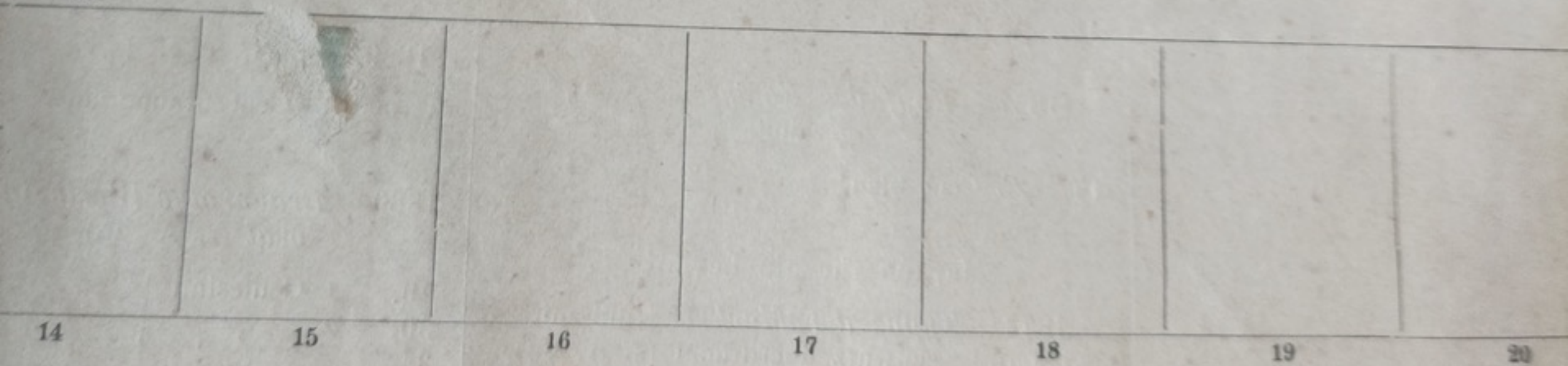
1860—66.



1872.

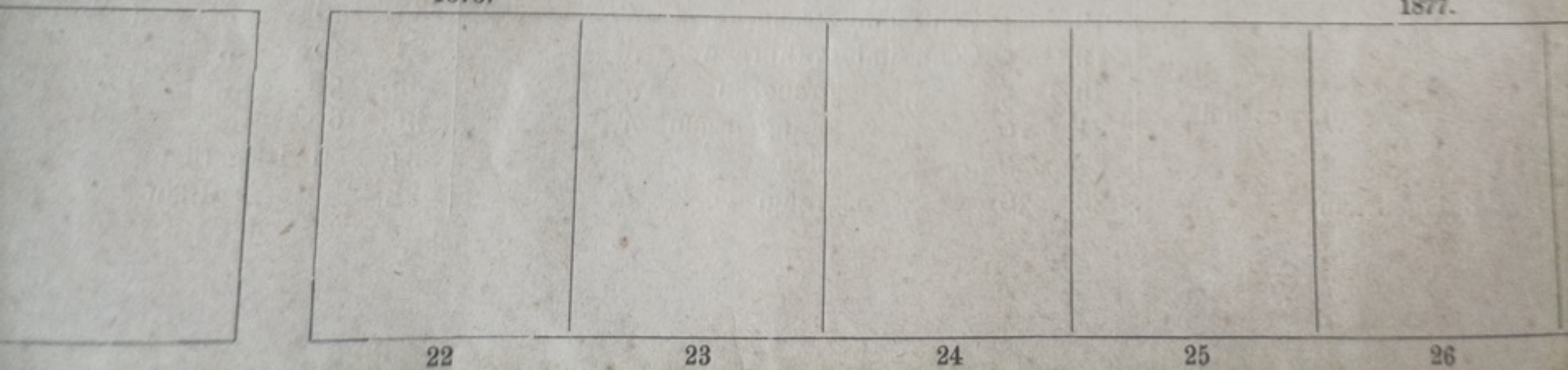


1874.



1876.

1877.



CARTOLINA POSTALE (CENT. 10.)



Don Dr. Elise Auer-Tösch

Schaffhausen

(a) Liggera

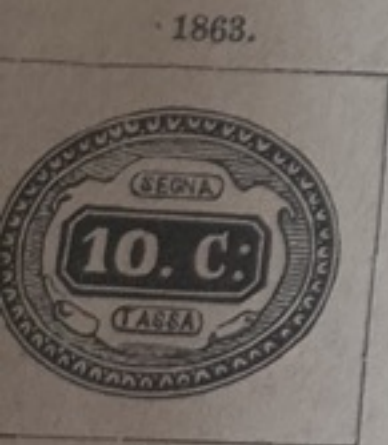
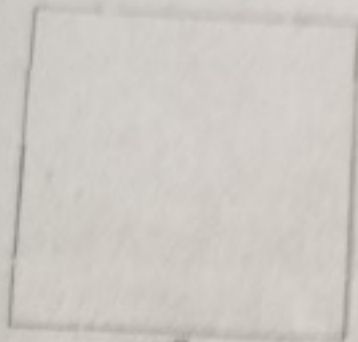
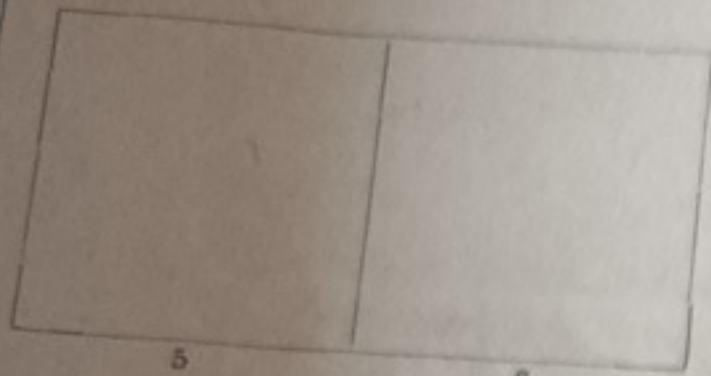
(a). Provincia.

Das 17. Jahrhundert brachte zwar verschiedene staatliche Umgestaltungen, doch zeigten sie wenig Erfolg. Das 18. Jahrhundert brachte zwar verschiedene staatliche Umgestaltungen, doch zeigten sie wenig Erfolg. Da brachen 1792 die Franzosen ein, gründeten hintereinander eine cisalpinische, parthenopeische, ligurische und italienische Republik. Wie ein Königreich Etrurien, Italien und Neapel, während verschiedene Landestheile Frankreich einverleibt wurden. Der Congress erhielt die früheren Regenten ihre Länder wieder und das Haus Oesterreich wurde mit ansehnlichen Ländern reich. Die nachherigen politischen Strömungen versetzten die einzelnen Staaten in fortwährende Aufregung, welche schliesslich zu dem italienischen Nationalkrieg führte, durch den das junge Königreich Italien ein einiger und starker Staat wurde. Das Wappen des Königreichs Italien hat im rothen Felde ein breites silbernes Kreuz und ist von der Kette und dem dem Kaiserlichen Ordens umhangen.

Marken.	11. Quindici (15) C. blau 12. Trenta (30) „ braun 13. Quaranta (40) „ carmin 14. Sessanta (60) „ lila 15. Due (2) Lire orangeroth.	24. 40 Centesimi carmin R. 25. 60 „ lila R. 26. 2 Lire orangeroth. R.
Marken farbiger Druck auf weissem Papier.)	1865. Wie Marke No. 11, mit schwarzem Ueberdruck: „C. 20.“	Chiffre-Taxe.
1863 an haben als Wasserzeichen (s. Seite 78, No. 13).	16. 20 C. blau.	1863. Werthangabe im Schilde
Victor Emanuel II. (s. A. 1) in relief, gezähnt.	1867. Kopf des Königs (s. A. 17), gezähnt.	27. 10 C. orange. R.
Centesimi) grün R.	17. 20 Cent blau.	1869. Desgleichen (s. A. 28),
„) gelbbraun	Marken für die Levante.	28. 0,10 Cent braunorange.
„) blau	1874. Typus der Marken 1863 mit „Esterö“ schwarz überdruckt (s. A. 24), gezähnt.	1869. Braunrothe Werthziffer oval (s. A. 29), gezähnt
„) roth		29. 1 Centesimi
„) gelb		30. 2 „
oncelarben. R.		31. 5 „
hen, nicht gezähnt.		32. 10 „
Centesimi) blau.		
eichen (s. A. 8), nicht in relief.		

Italien,

V. Königliche





CARTOLINA POSTALE DI STATO



CARLO ZAHN
MILANO
Via Giulini, 6

RISPOSTA



NB. Sul lato anteriore si scrive soltanto l'indirizzo.

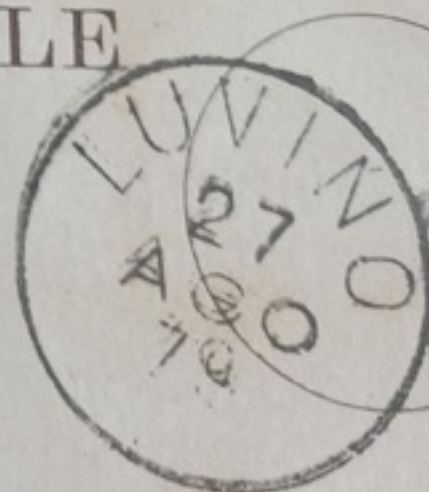
Al Signor Hans Kurzer
presso i Signi Watsch & C.
Genova.
(Provincia di Genova)

NB. Questa parte può essere spedita isolata.



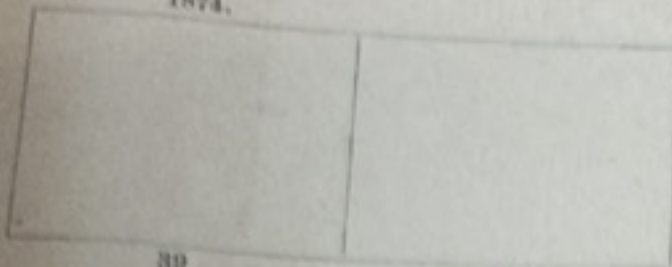
CARTOLINA POSTALE

DIECI CENTESIMI



Italien, Königreich. (Fortsetzung.)

1874.



39

40

1875.



41

42



43



44



45

46

47

48



1861.



49

50

51

1863.



52



53

1874.



54

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1875.



56

57



TOLINA POSTALE

DIECI CENTESIMI



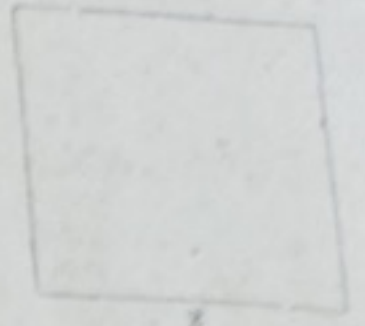
Sardinien, Königreich.

(Unter italienischer Krone.)

1851.

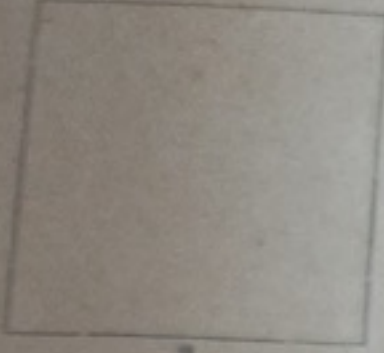


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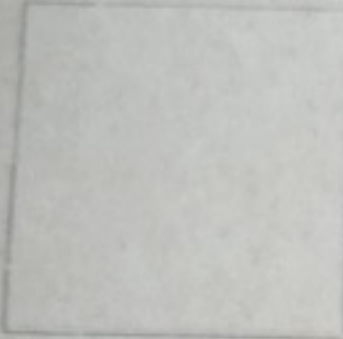


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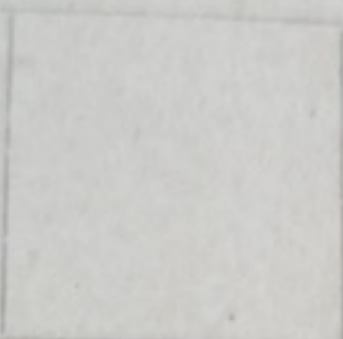
1852.



3



4

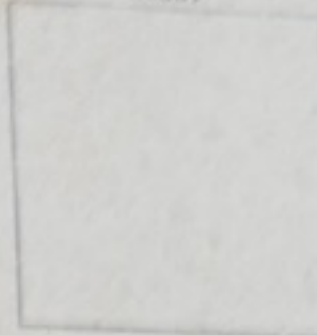


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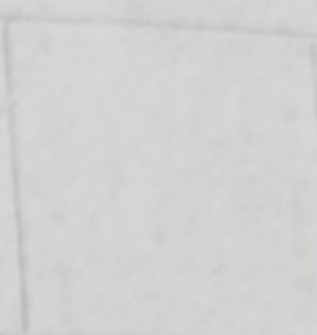


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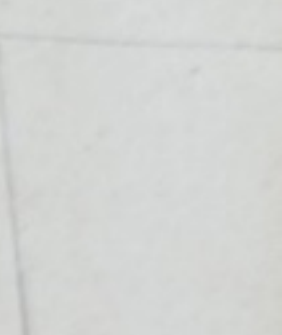
1855.



7



8



9

1856.



10



11



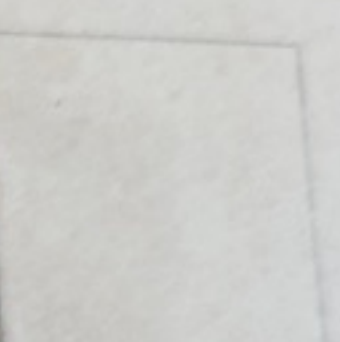
12



13



14



15

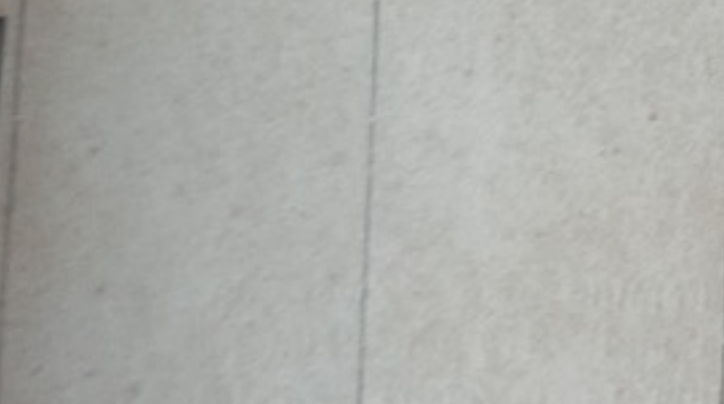
Toscana, Grossherzogthum.

(Unter italienischer Krone.)

1850.

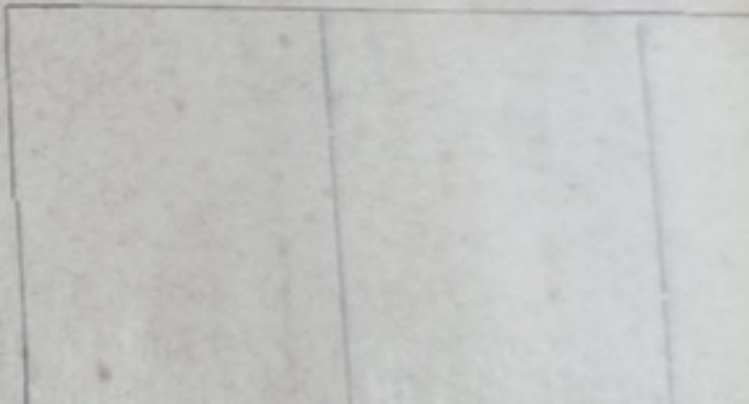


1



2

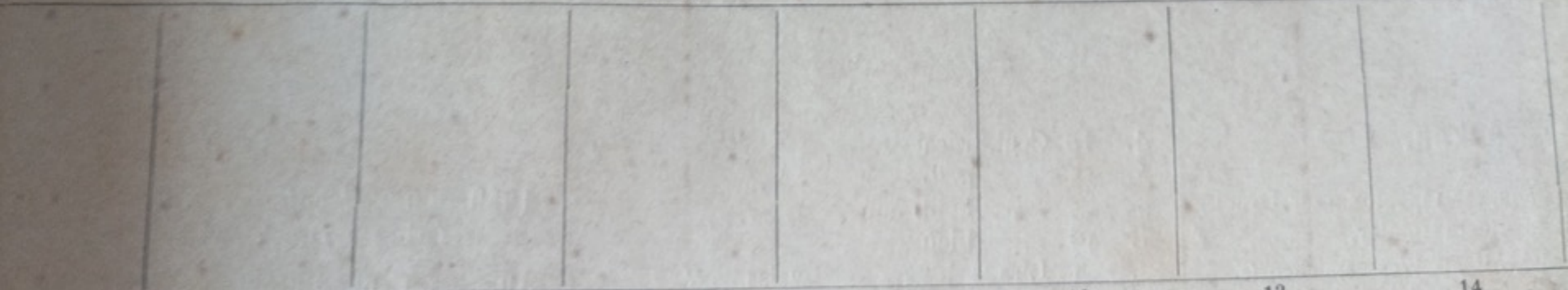
3



4

5

1854



7

8

9

10

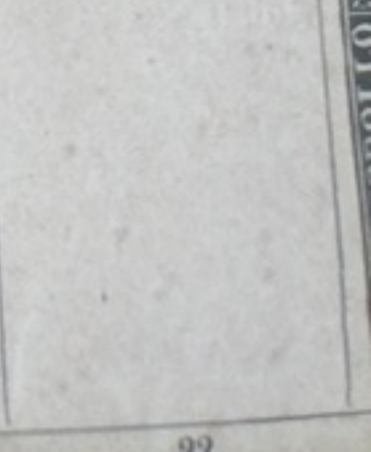
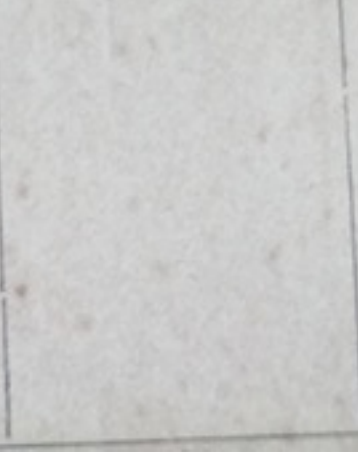
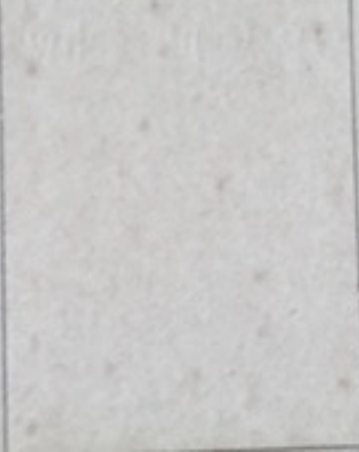
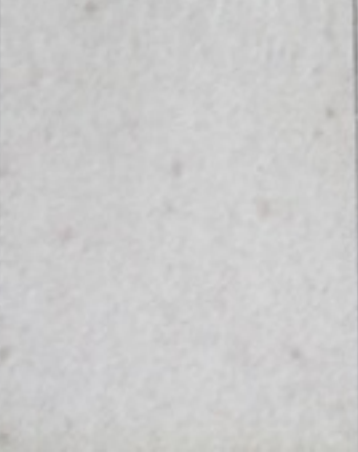
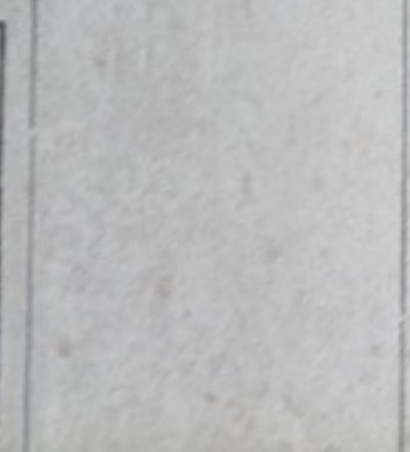
11

12

13

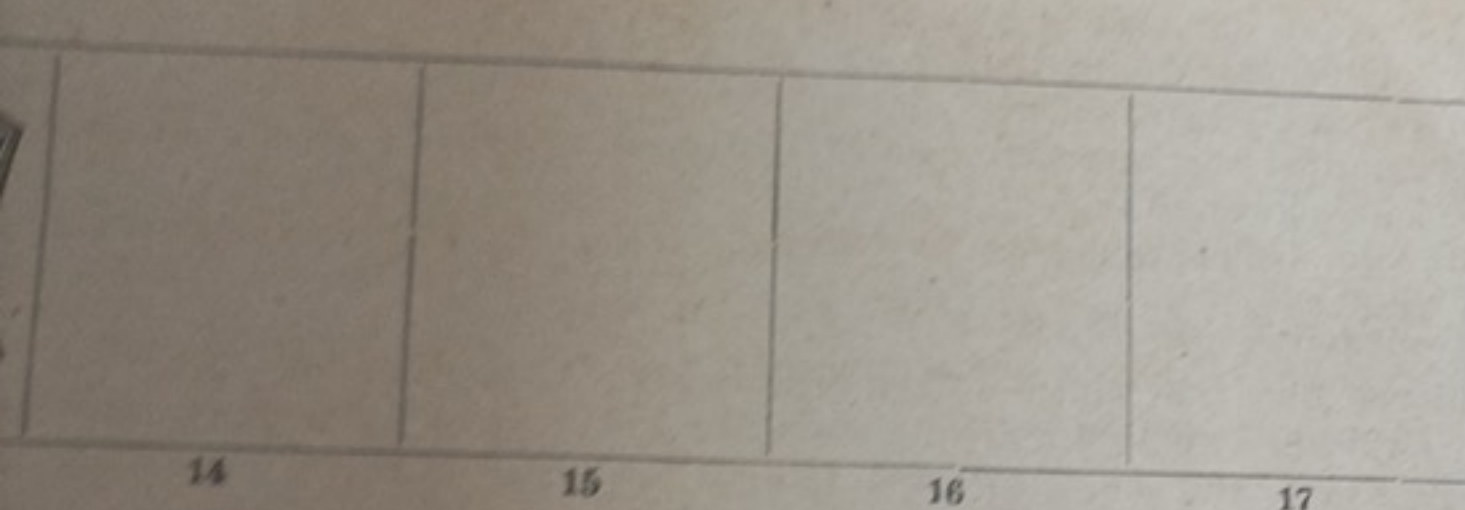
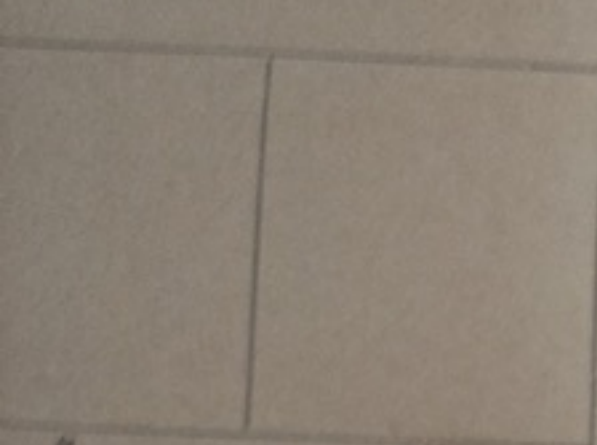
14

1859.

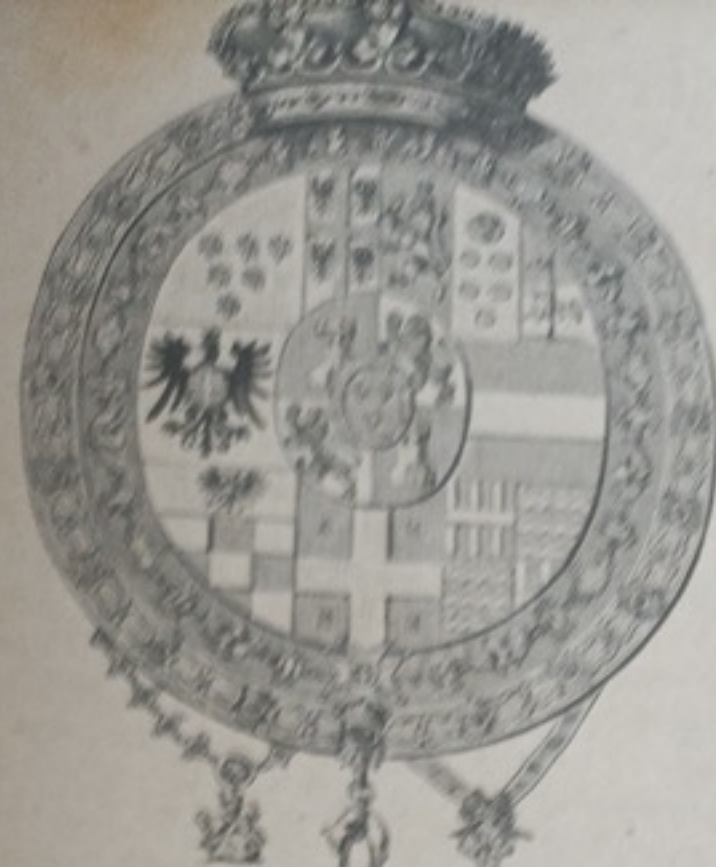
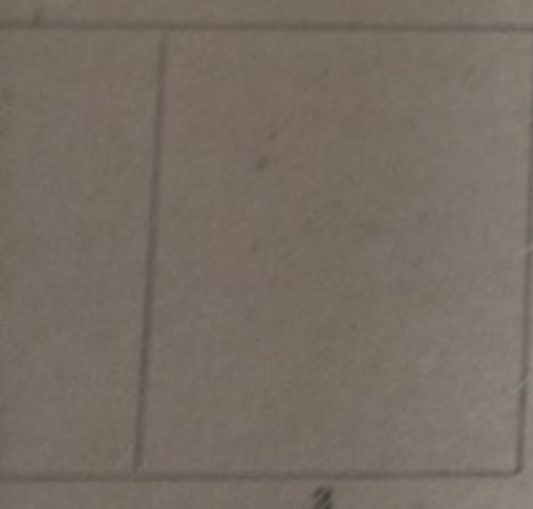


15

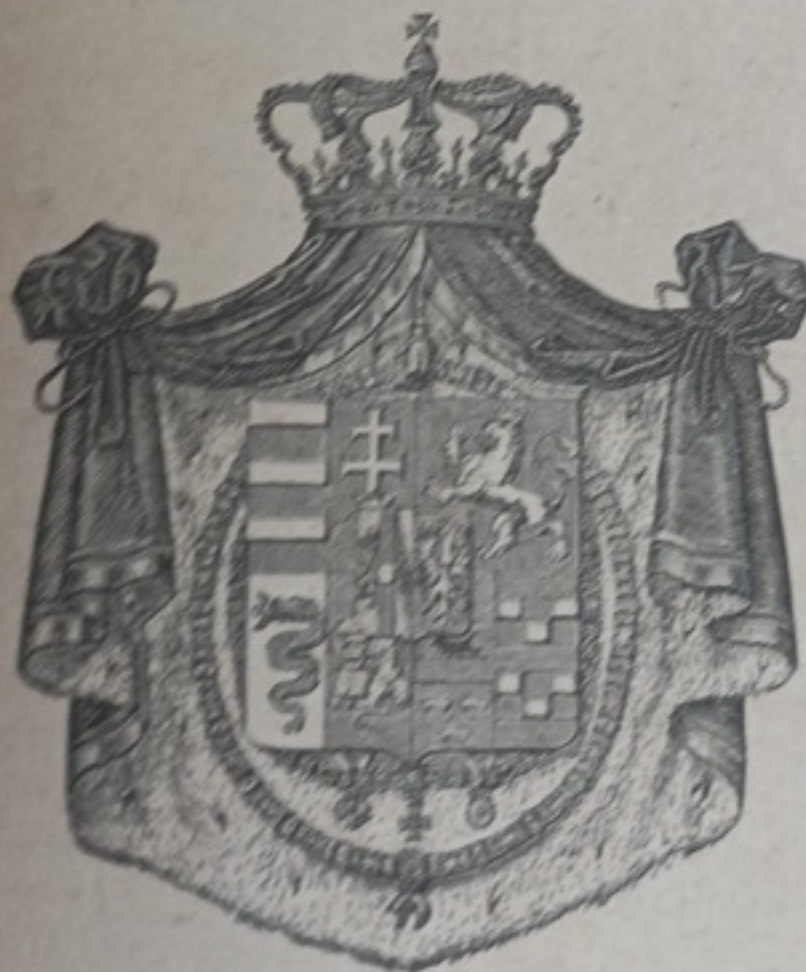
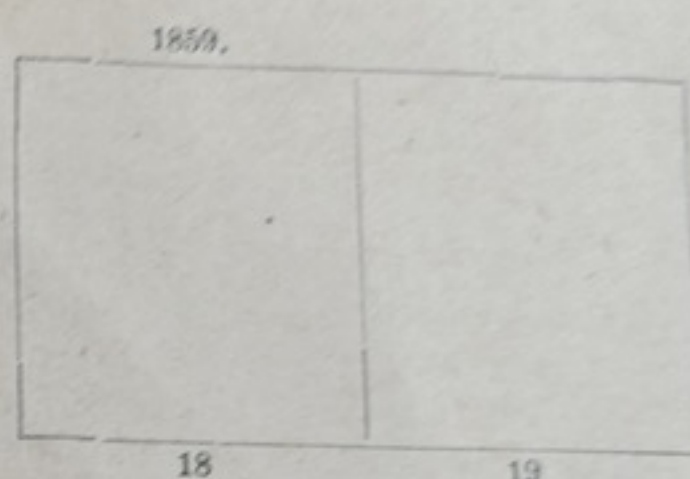
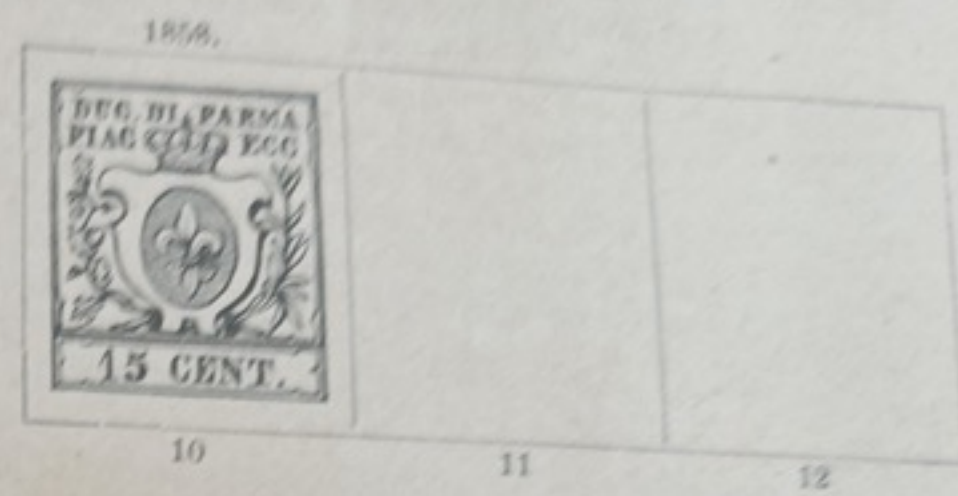
Herzogthum.



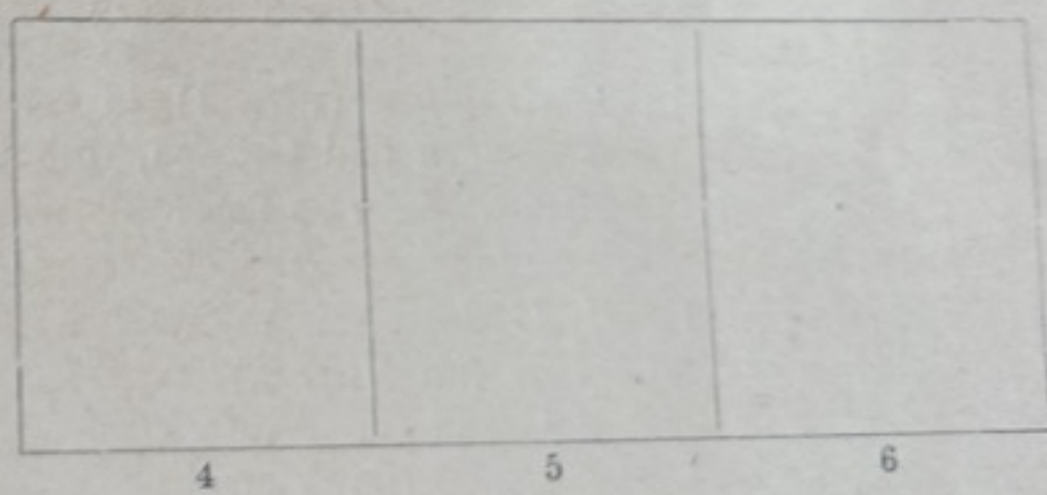
Herzogthum.



(Unter italienischer Krone.)

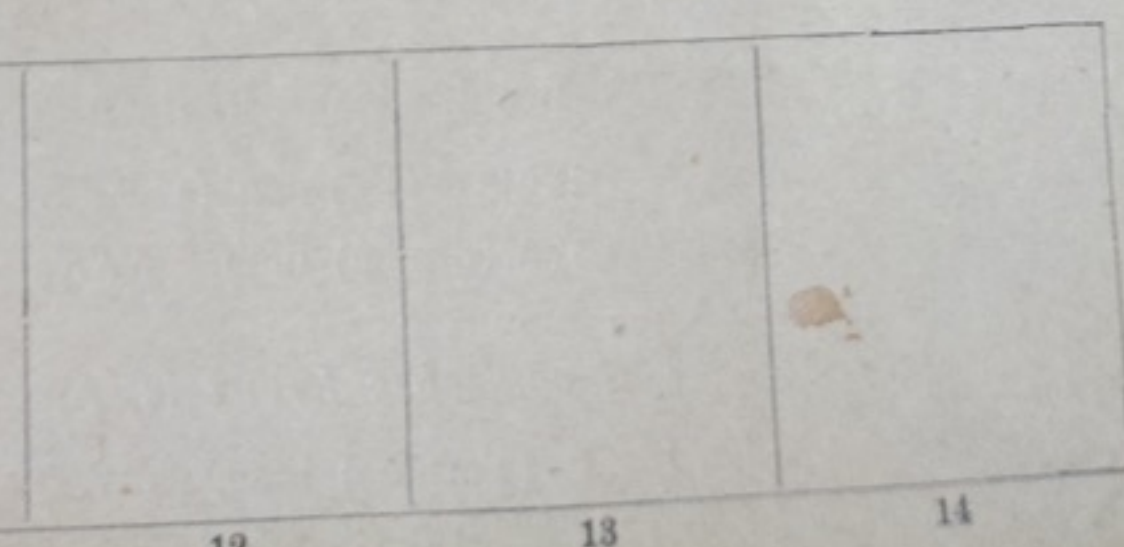


(Unter italienischer Krone.)



1858.

1859-60.

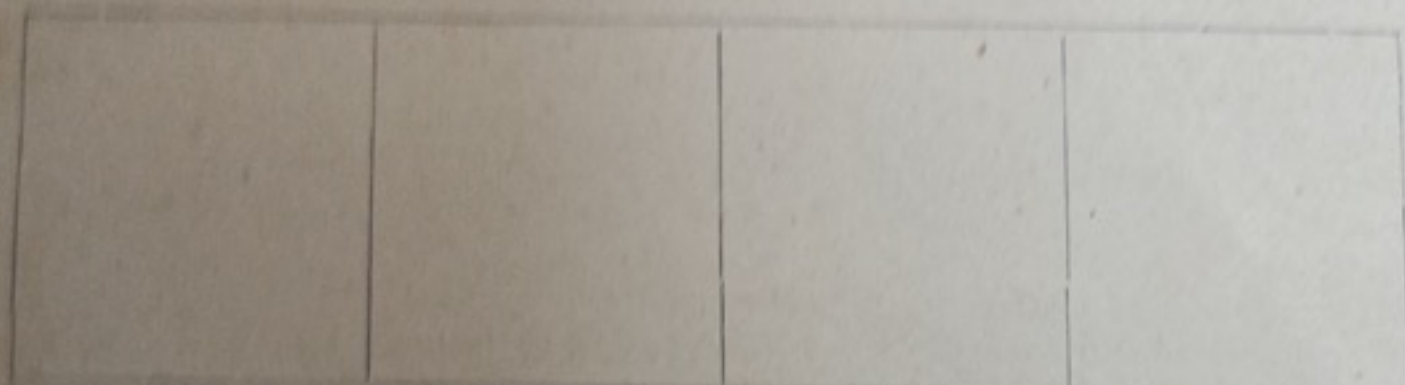


Königreich
(Unter italienischer

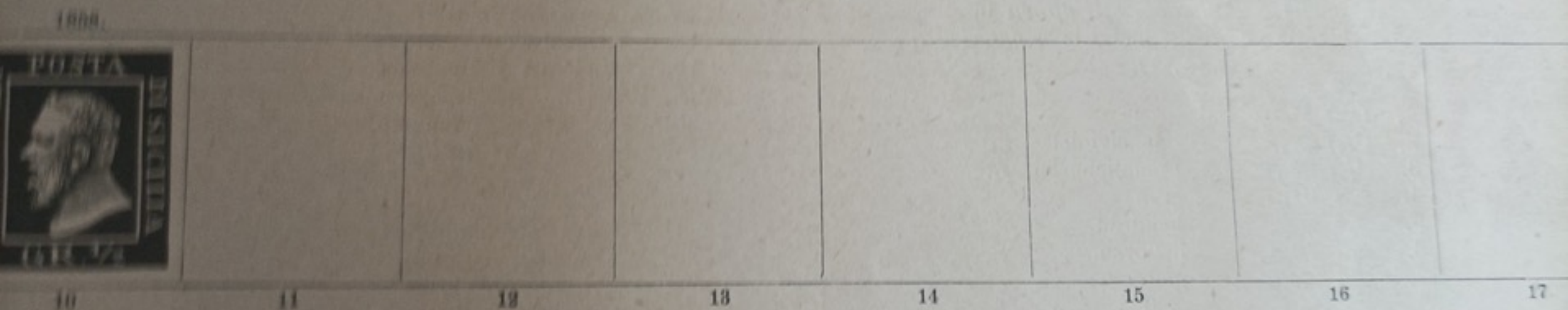
beider Sicilien.
nischer Krone.)



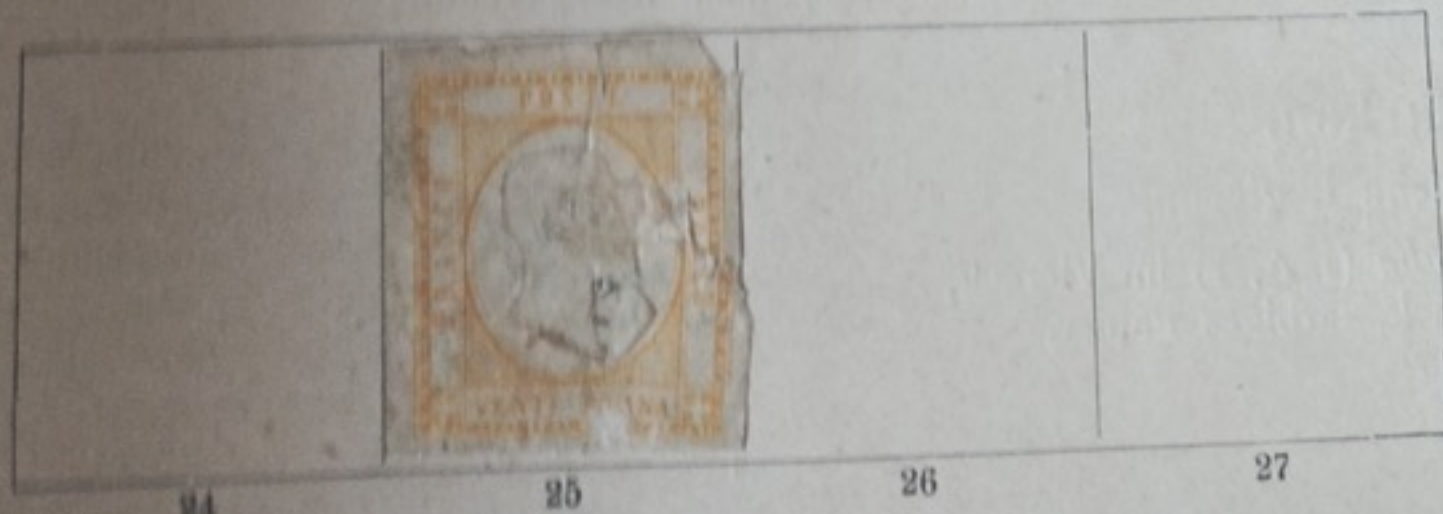
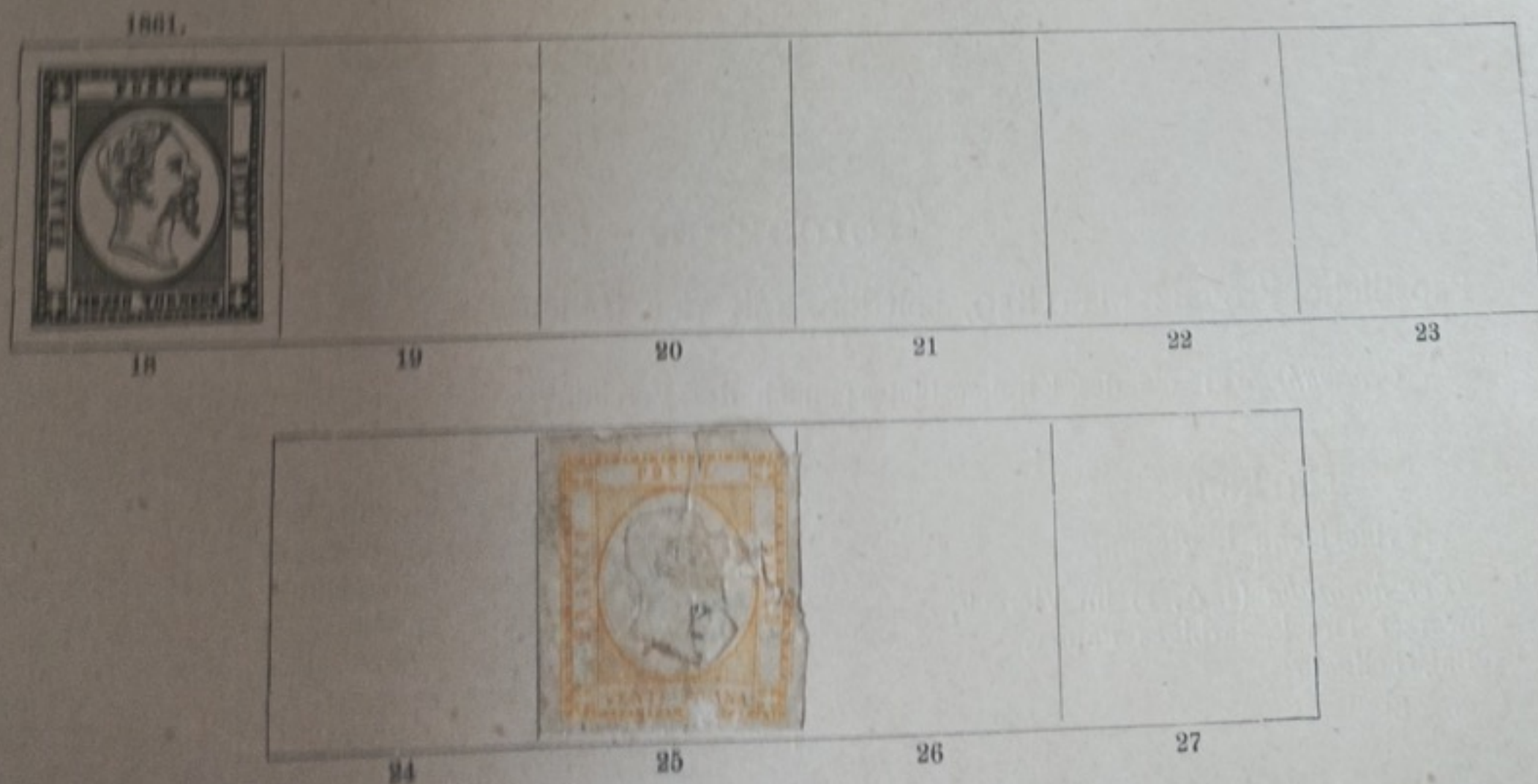
Napoli,
1867.

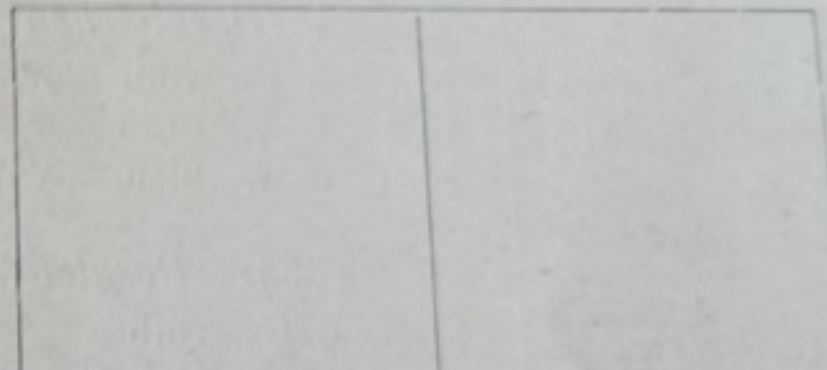
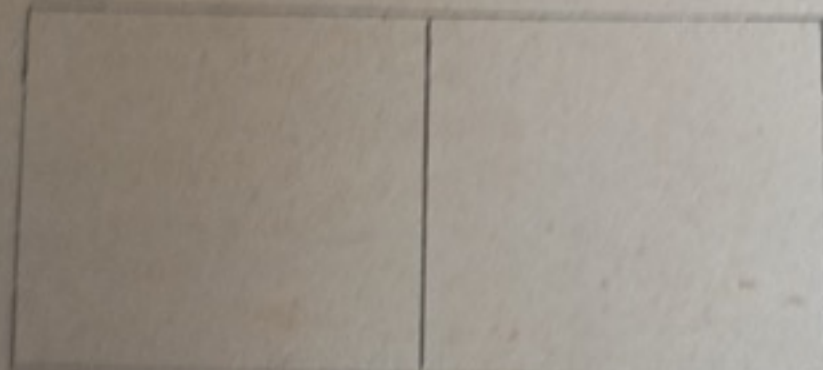
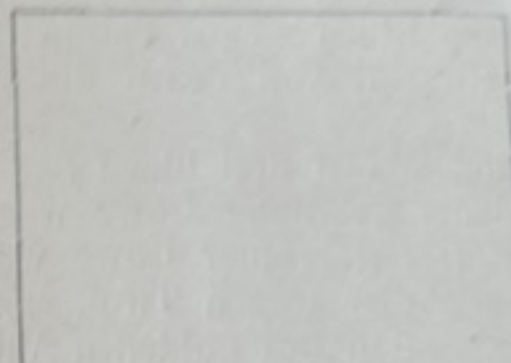
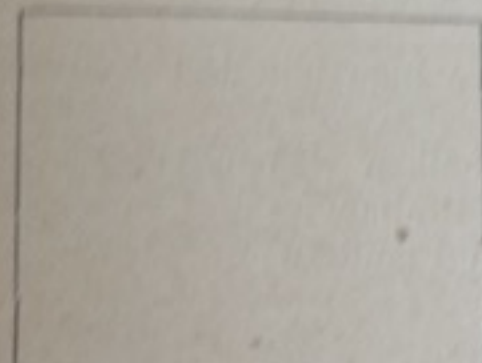
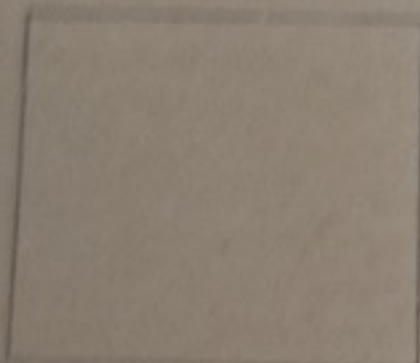
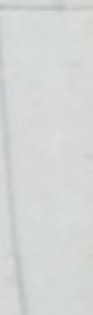
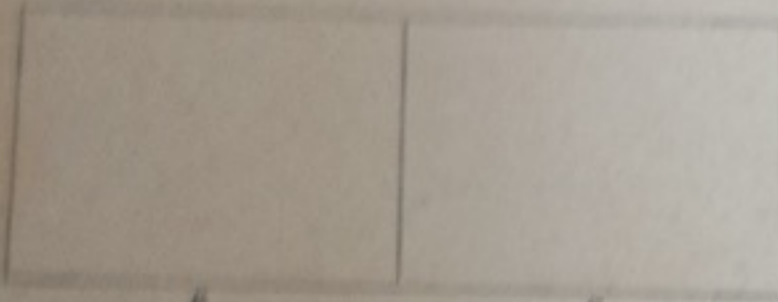
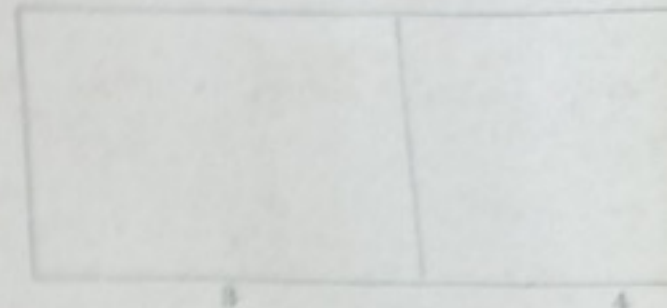
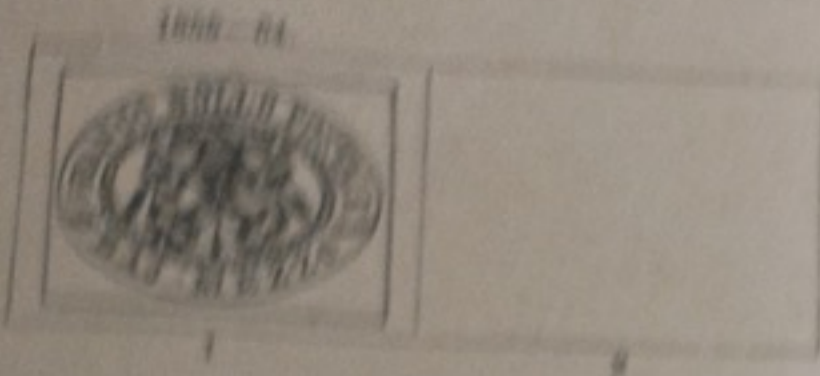


Sicilien.



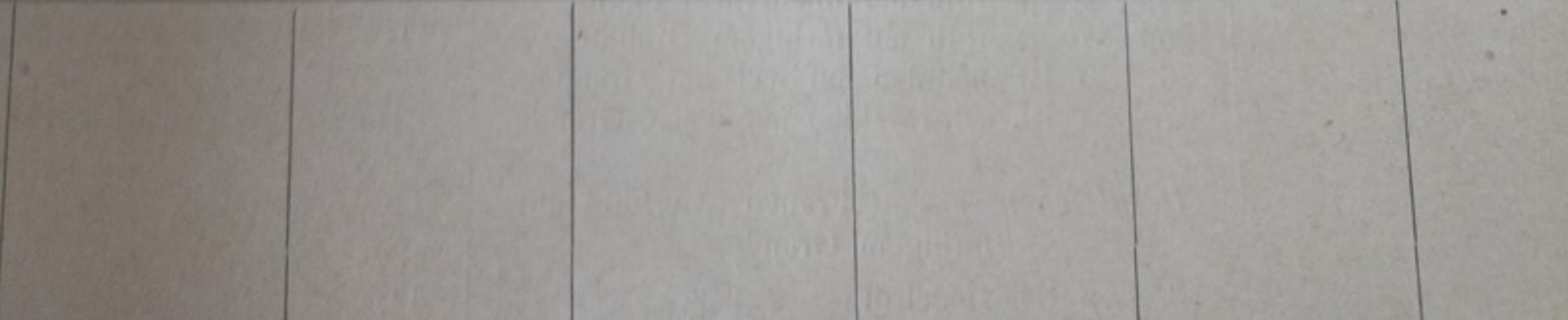
Provisorische Regierung beider Sicilien.





Romagna.

1869.



SPANISH REVENUE (POSTAGE)



Spanien, Königreich. (Fortsetzung.)

1867.



89

90

1868-69.



91



92

93

94

95

96

97

98

1869-70.



99



100

101

102

103



104



105



107

108

109

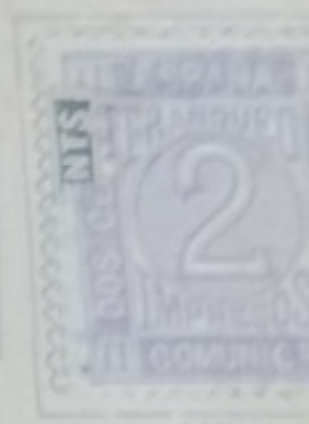
110

111

1872.

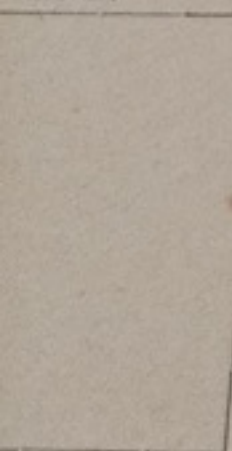


112



113

1872.



114



115

116



117

118



119



120

1873.



124



125

126

121

122

123

1878.



137



138



139



140



141



142



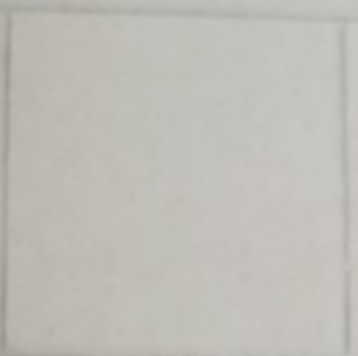
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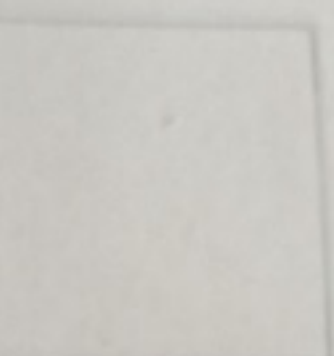
134



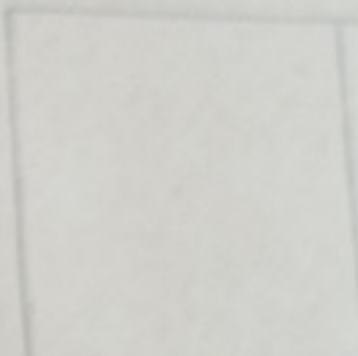
135



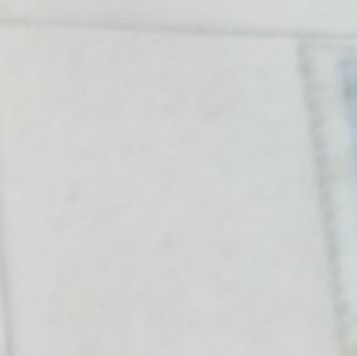
136



137



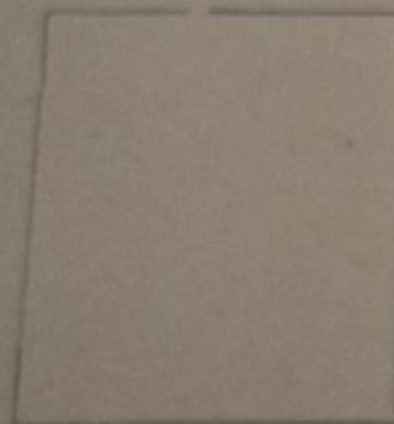
138



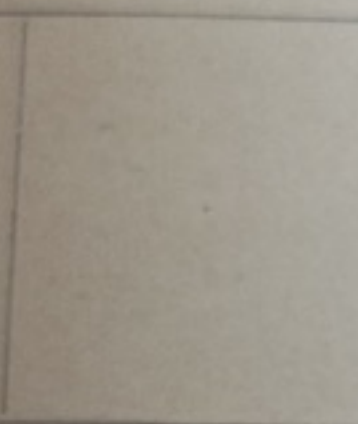
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140



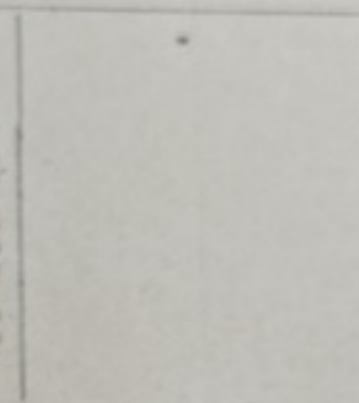
141



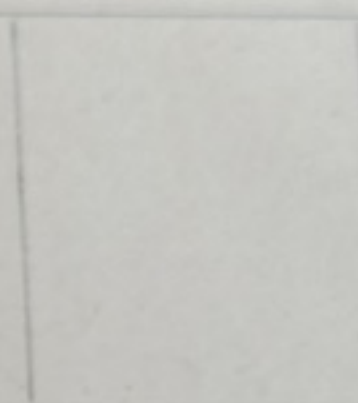
142



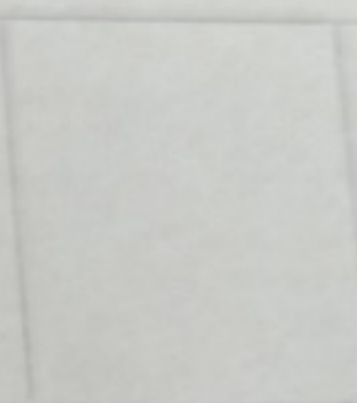
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144



145



146



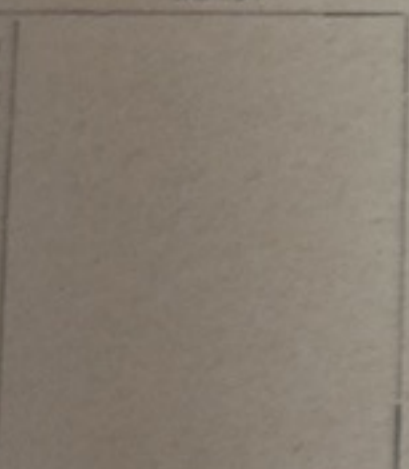
147

1874.



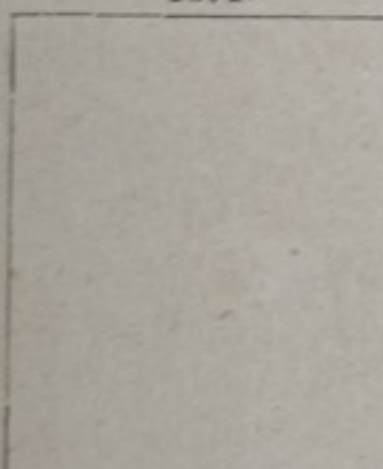
148

1875.



149

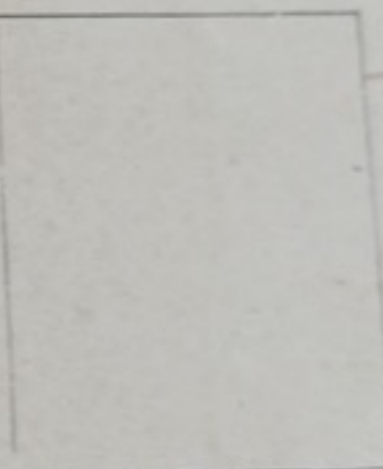
1874.



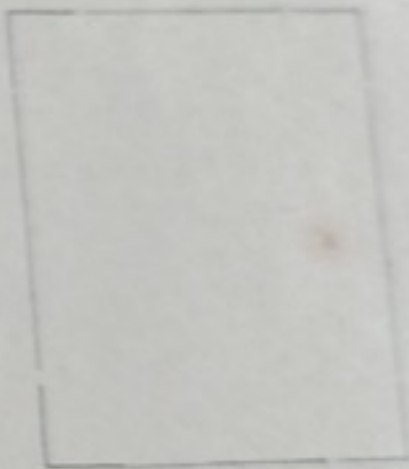
150



151



152



153



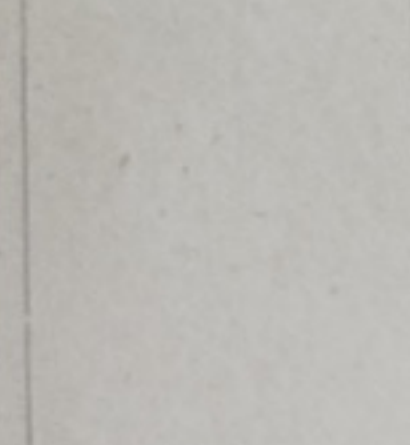
1875.



155



156



157



158



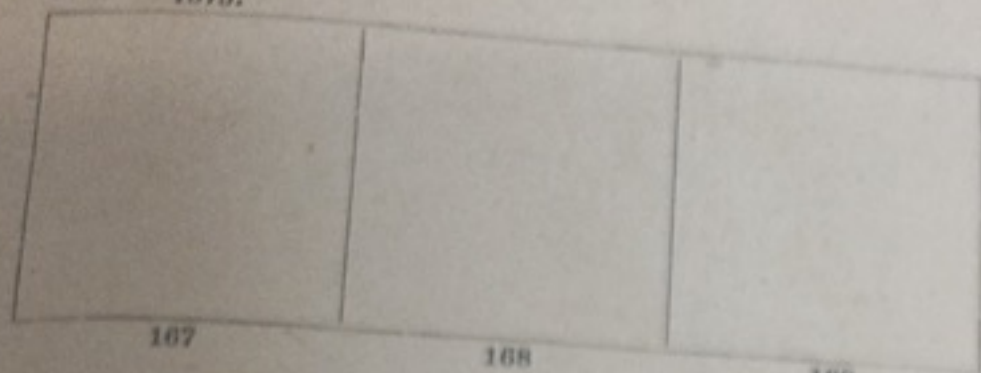
159

1875.



Spanien, Königreich. (Fortsetzung.)

1875.



167

168

169

1876.



170



171



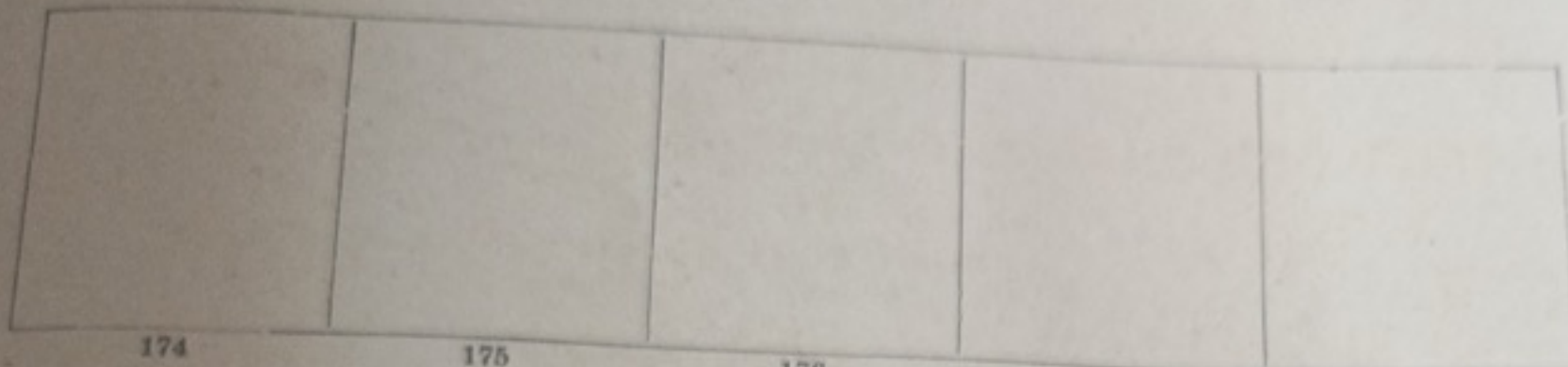
173

1874.



179

180



174

175

176

177

178

1875



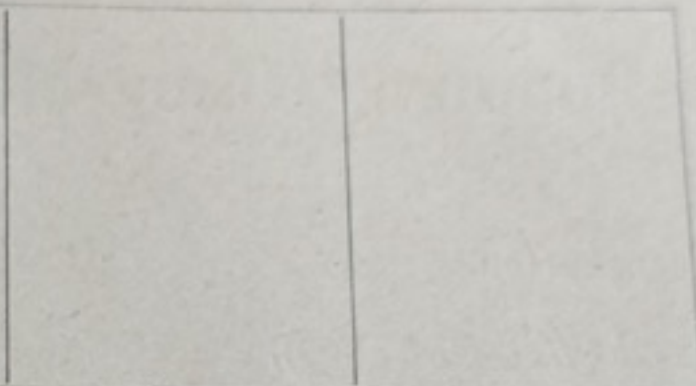
181



182



183



184

185



191

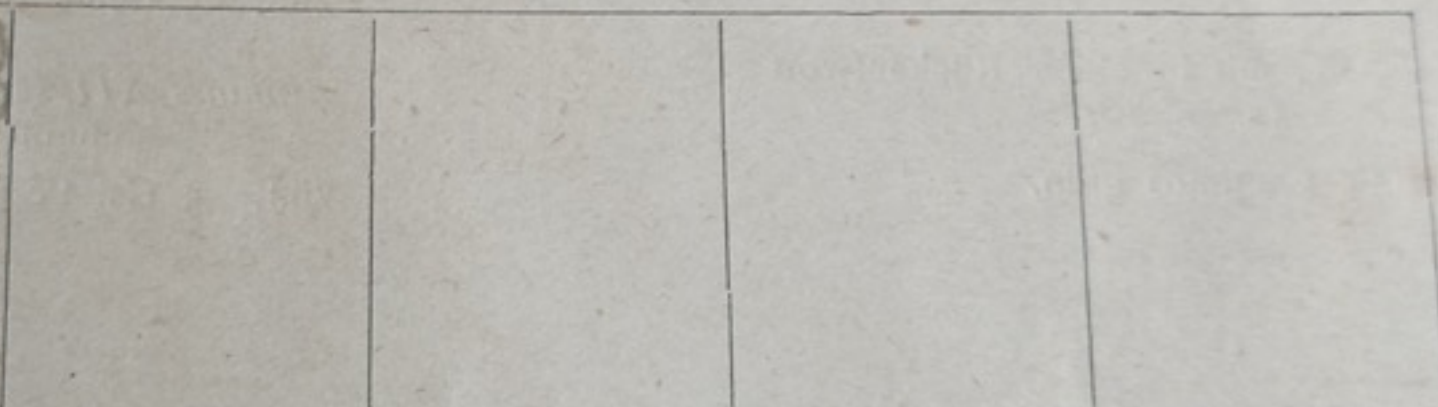
1876.



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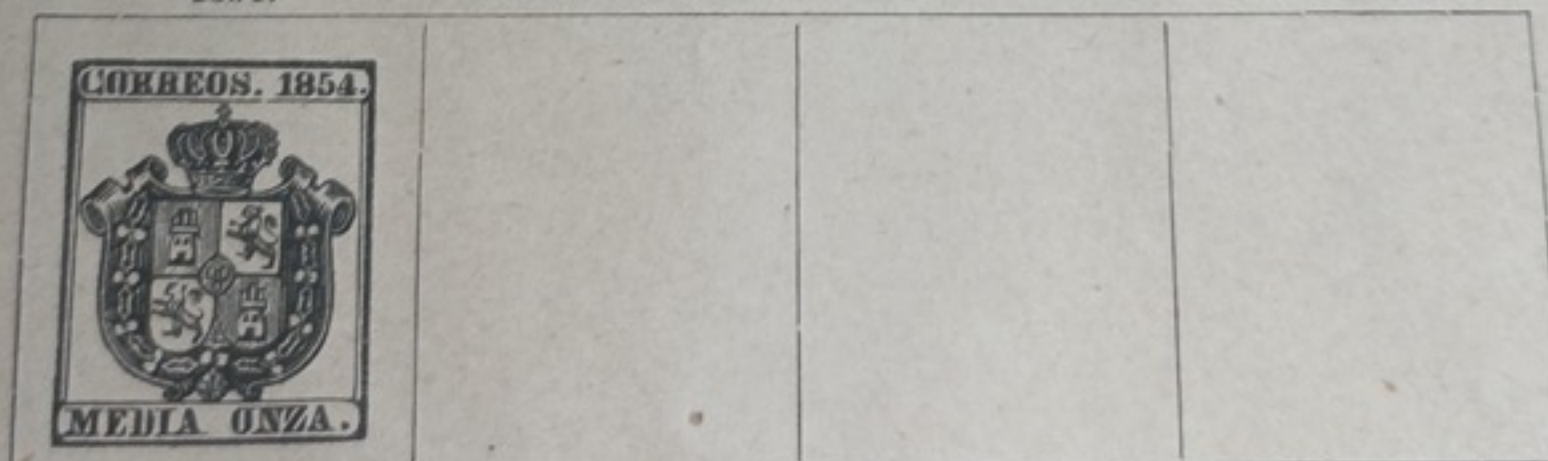


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1854.



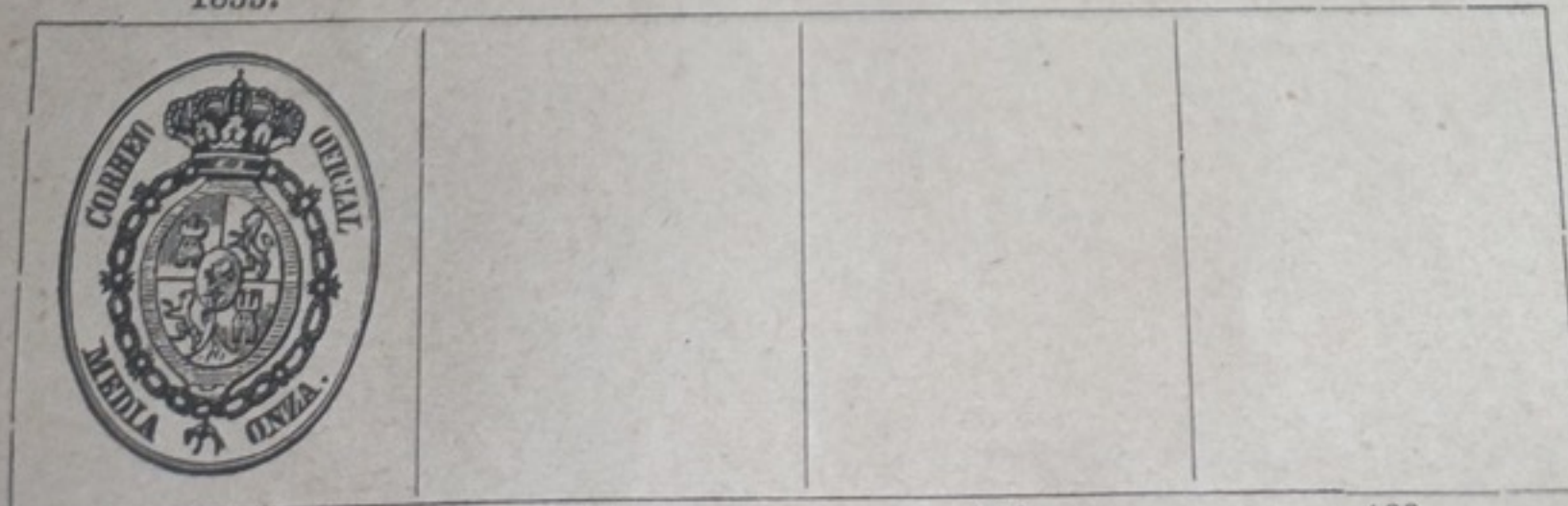
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1855.



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1873.



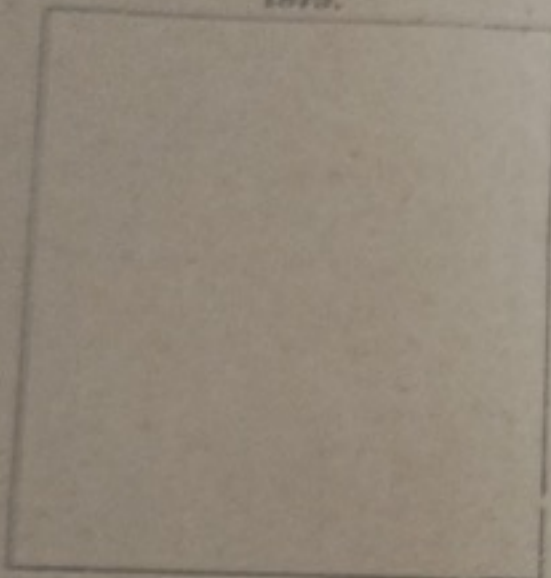
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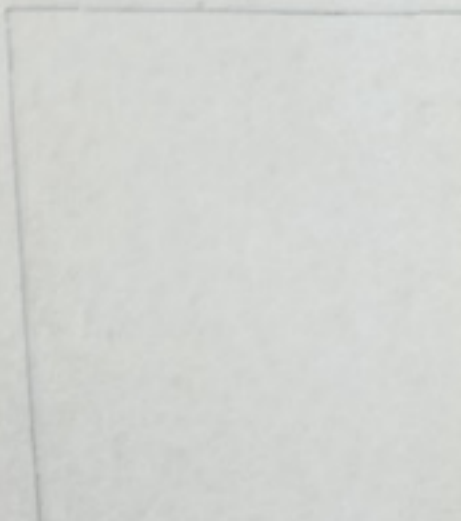
1875.



202



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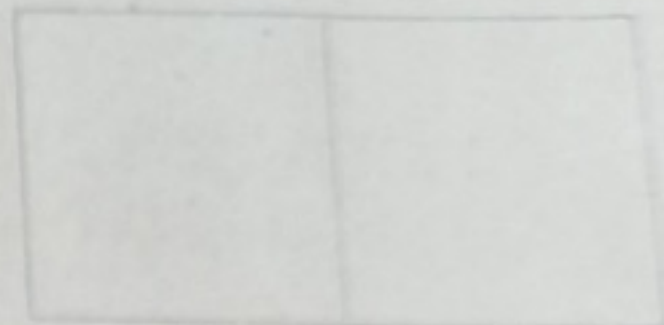


Portugal,

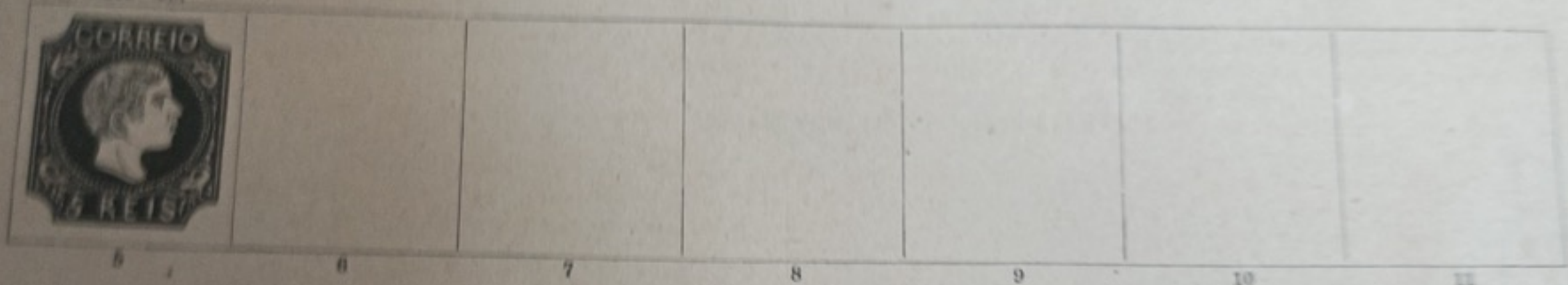
Königreich.



1868,



1868-69,



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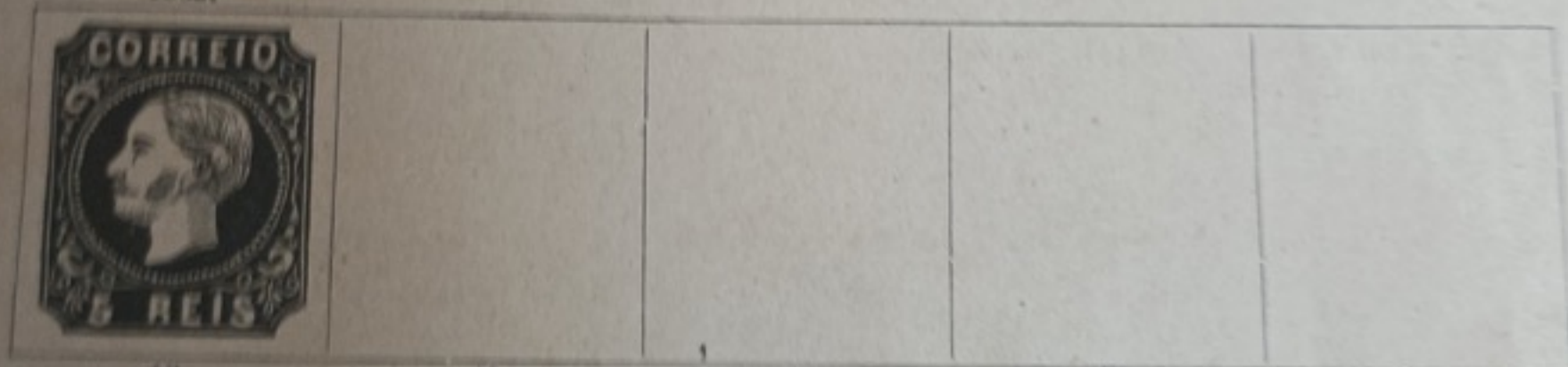
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1869,



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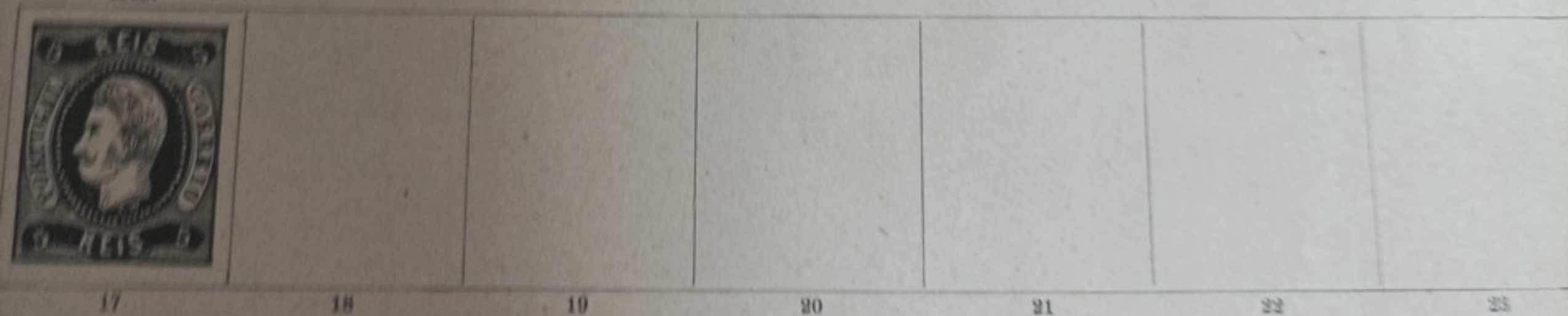
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1866,



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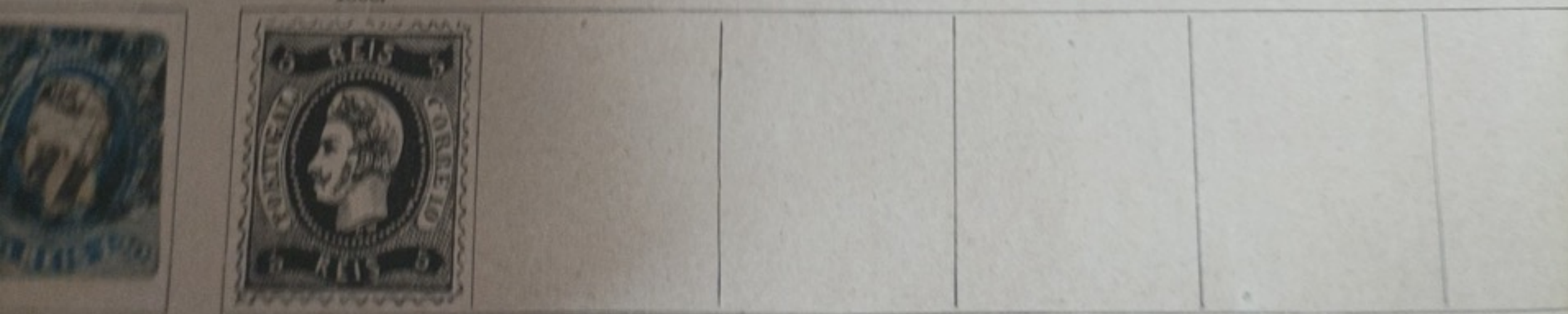
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1868,



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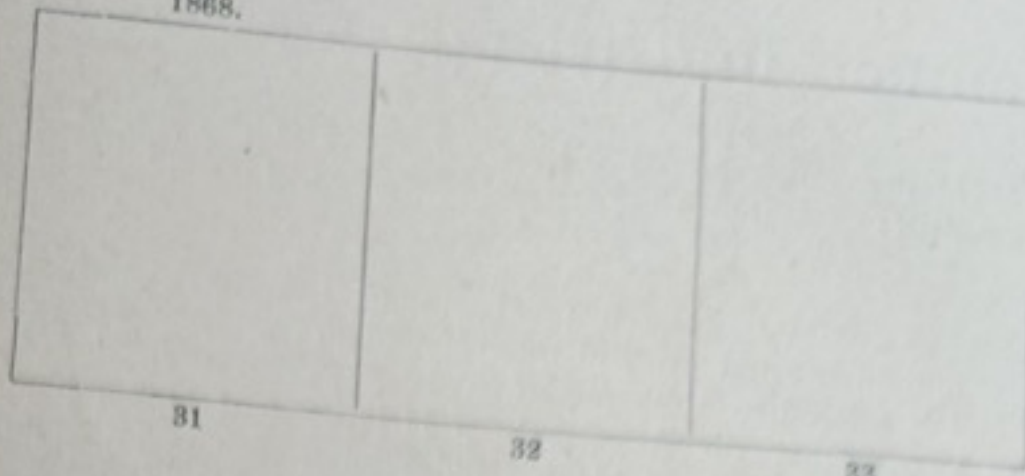
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Portugal, Königreich. (Fortsetzung.)



1868.



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1871.



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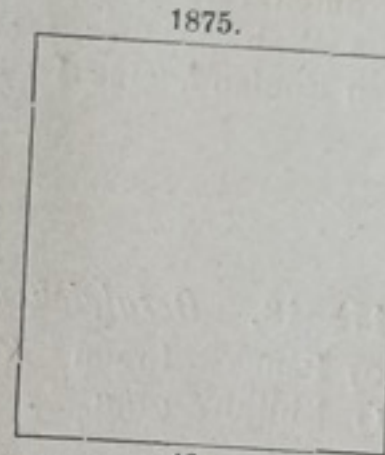
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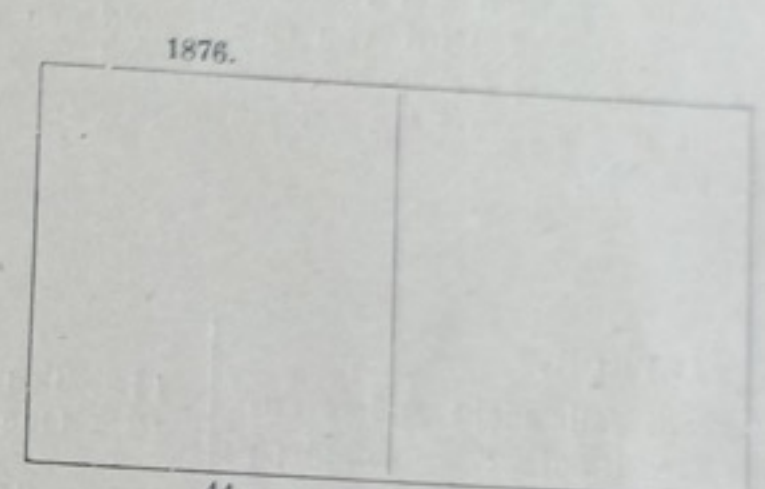
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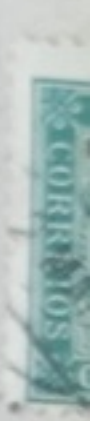
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1875.

1876.



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und Irland,
Königreiche.



POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



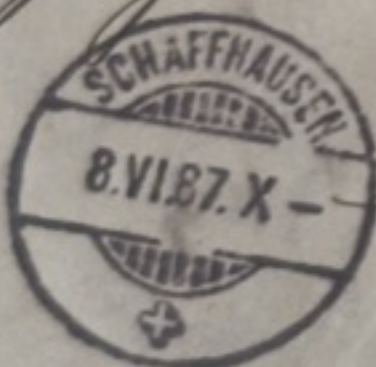
UNION POSTALE UNIVERSELLE
POST CARD - GREAT BRITAIN & IRELAND
(GRANDE BRETAGNE ET IRLANDE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



Frank Dr. Hunter

J. Gluck



Schaffhausen

Switzerland

44 Half ($\frac{1}{2}$) Penny violett.

47 a. 4 und $2\frac{1}{2}$ Pence roth und braunviolett.

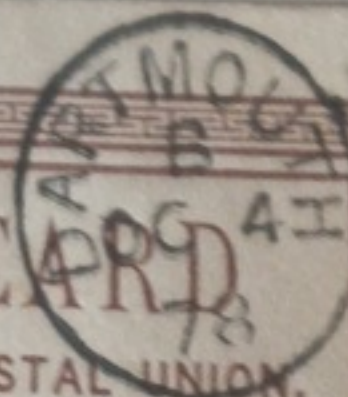
UNION POSTALE UNIVERSELLE
GREAT BRITAIN & IRELAND
GRANDE BRETAGNE ET IRLANDE

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

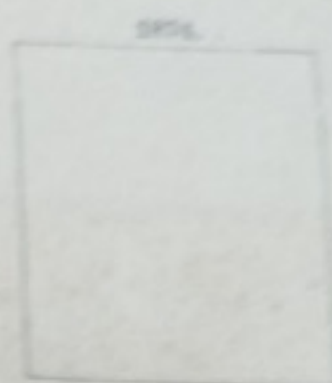


FOREIGN POST CARD
FOR COUNTRIES INCLUDED IN THE POSTAL UNION.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



Grossbritannien und Irland. (Fortsetzung.)



1841.

Britannien und Irland. (Fortsetzung.)



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1855-72.

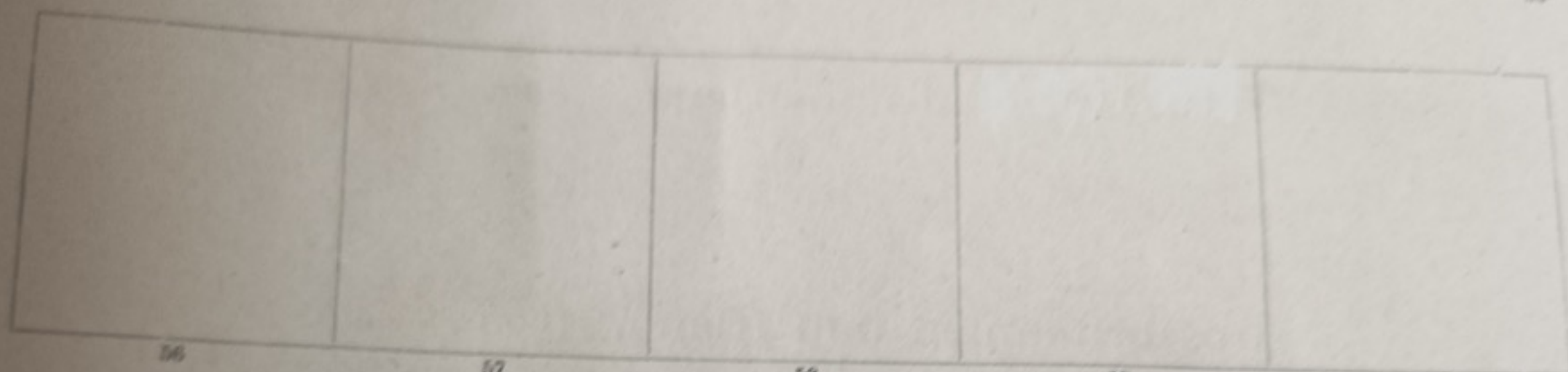


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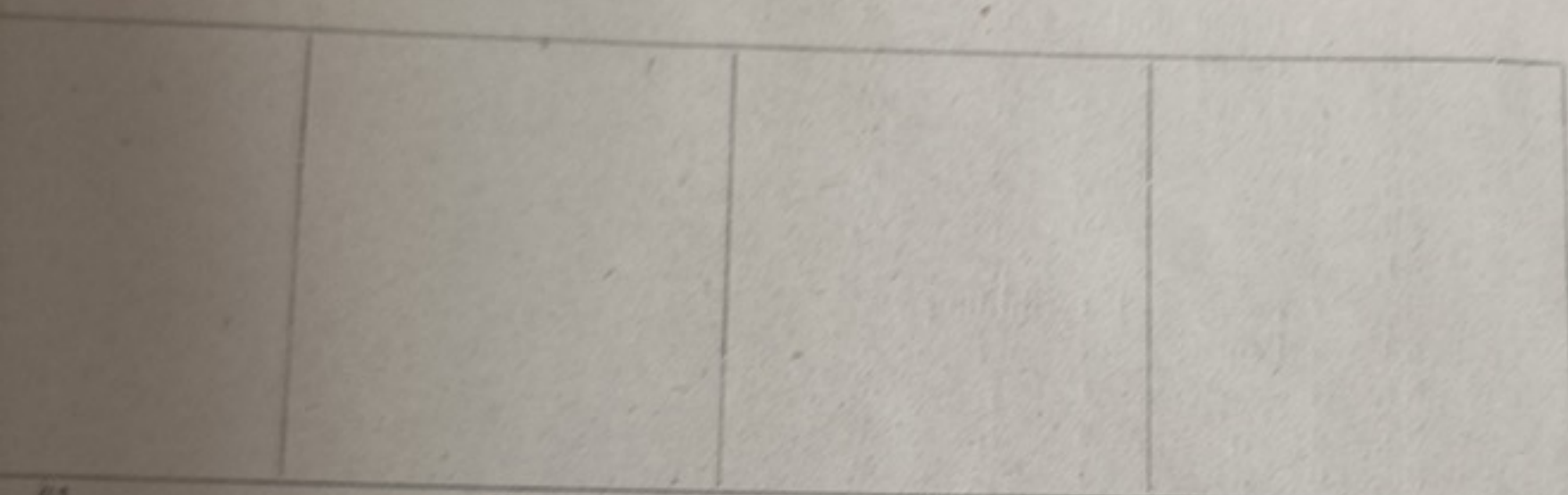
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1872.

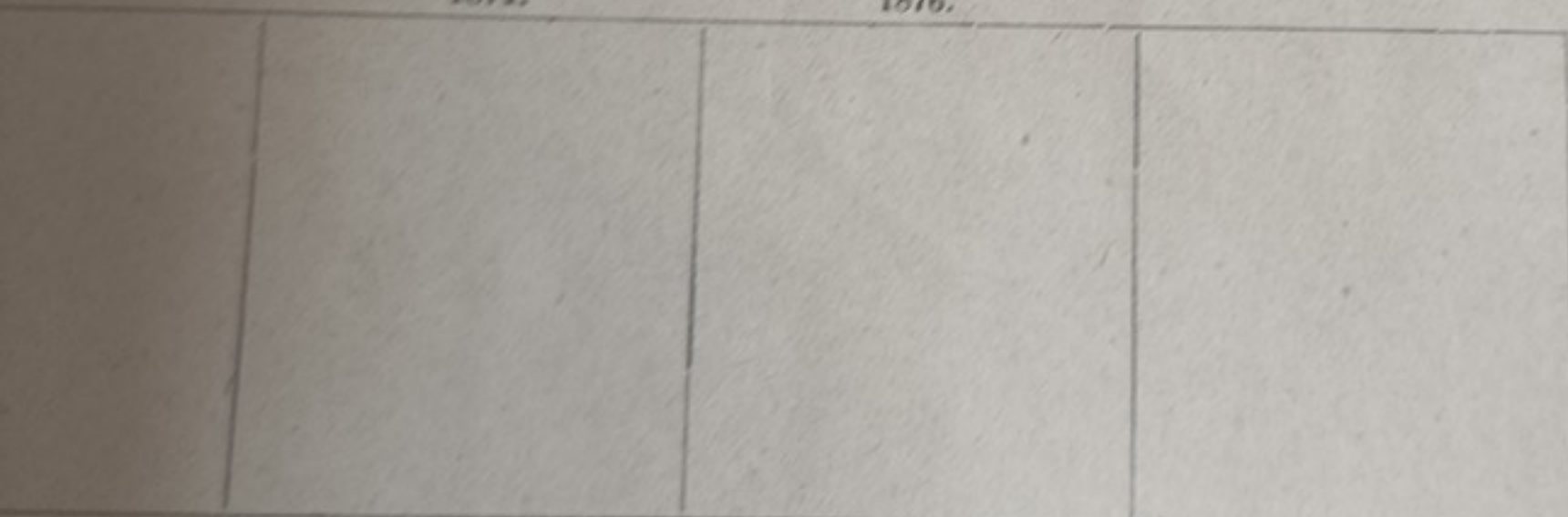


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1874.

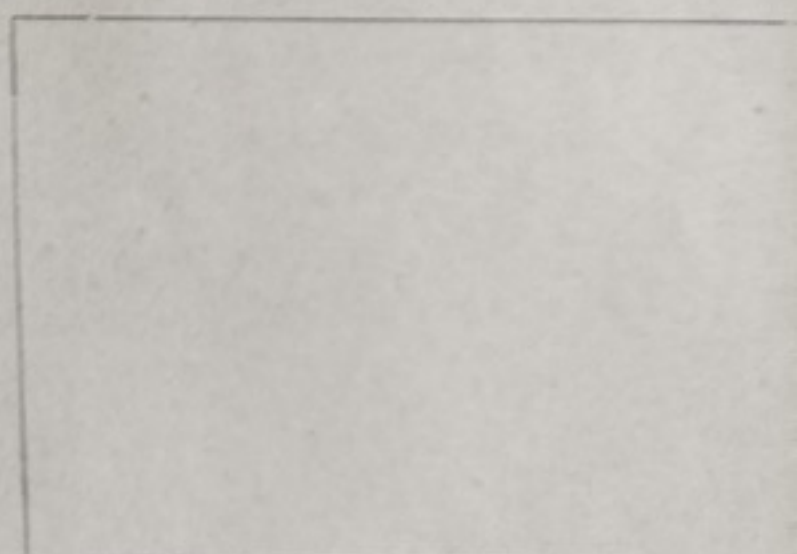
1876.



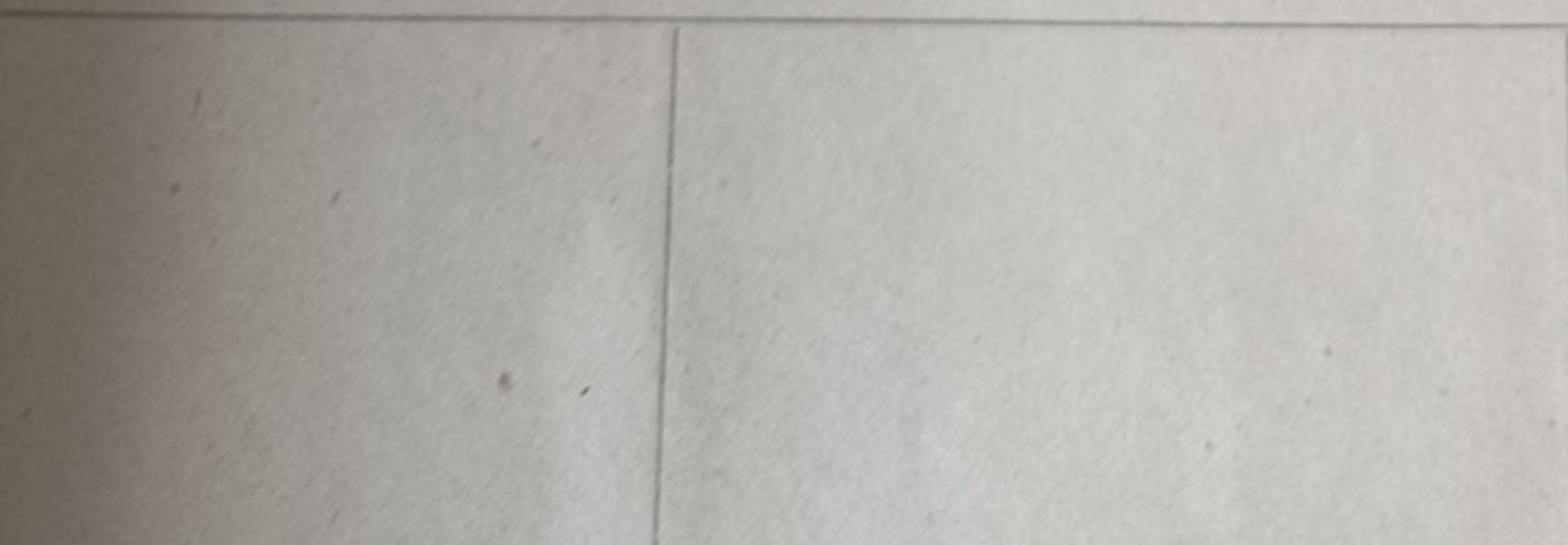
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Dänemark,

Königreich.



1851.

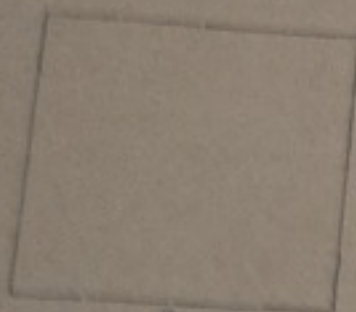


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1854.



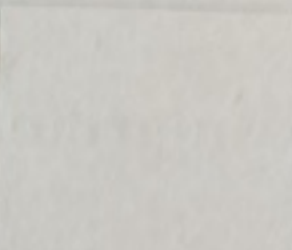
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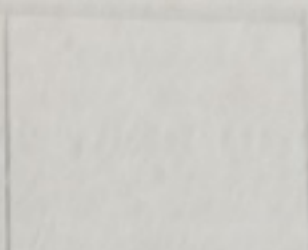
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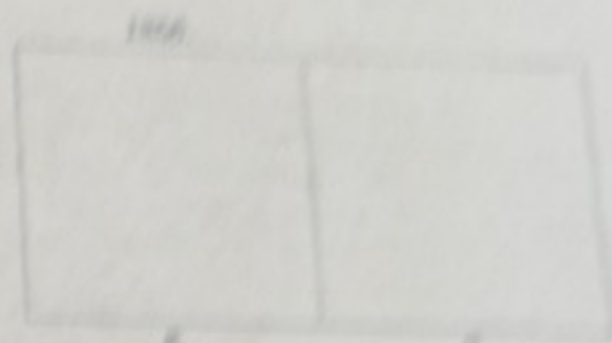
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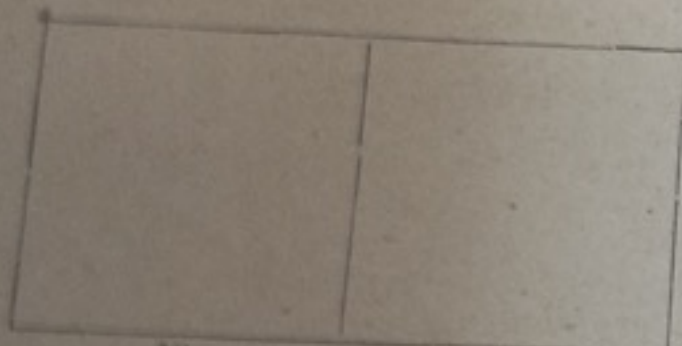


1856.

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1864—68.



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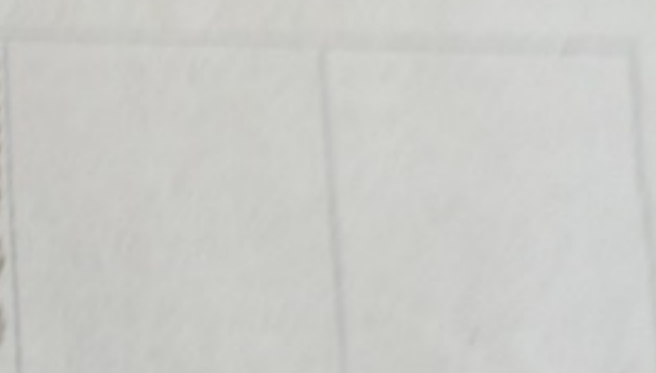
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1870—71.



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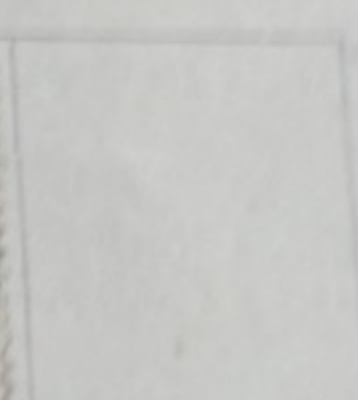
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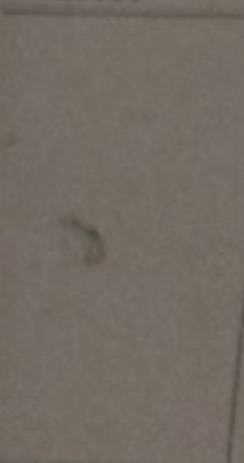
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1873.



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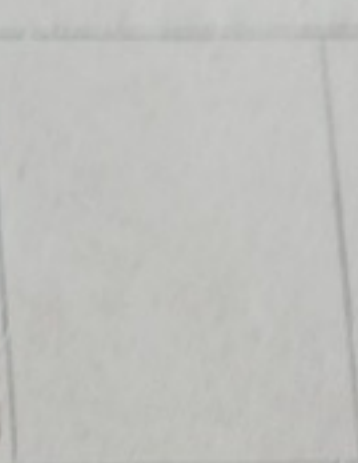
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1871.



1875.



1865.

1866.

1867.



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1871.

1875.

1871.

1875.



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1871.

1875.



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Norwegen, Königreich.

1855.



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1856.



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1863-65.



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1867-68.



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1872.

1873.

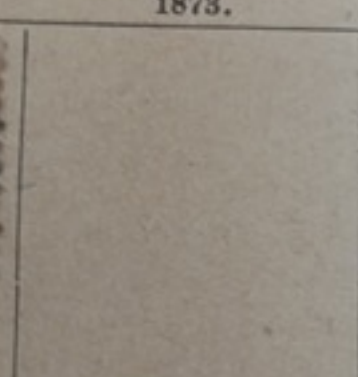
1875.



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1876.



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1872.

1873.

1876.

1872.

1874.

1876.

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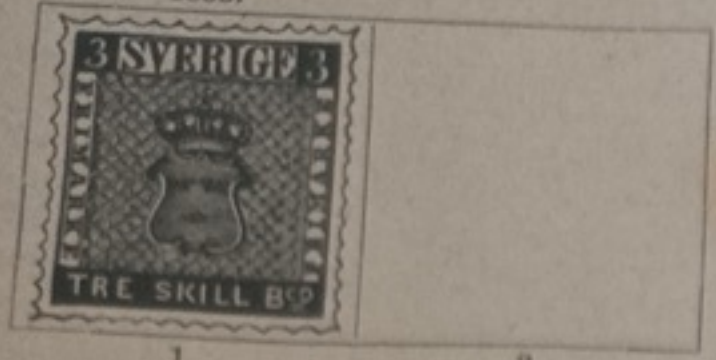
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1855.



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1858.



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1866.



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1872.



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1876.



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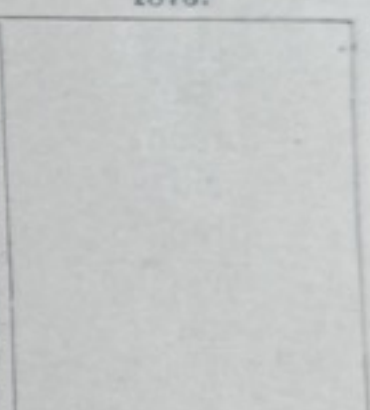
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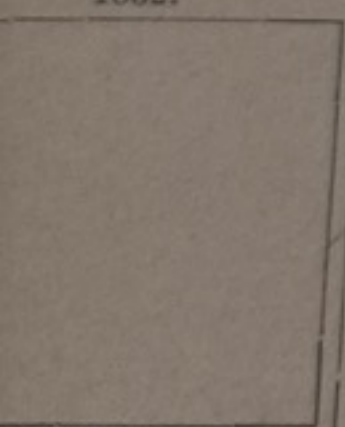


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1862.



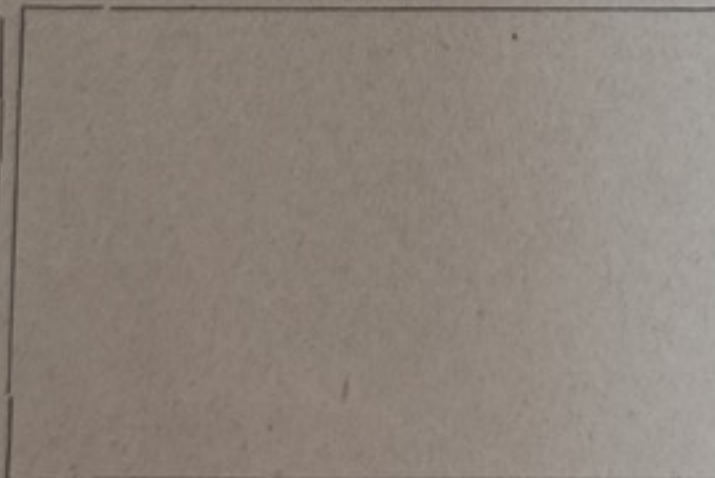
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1863.

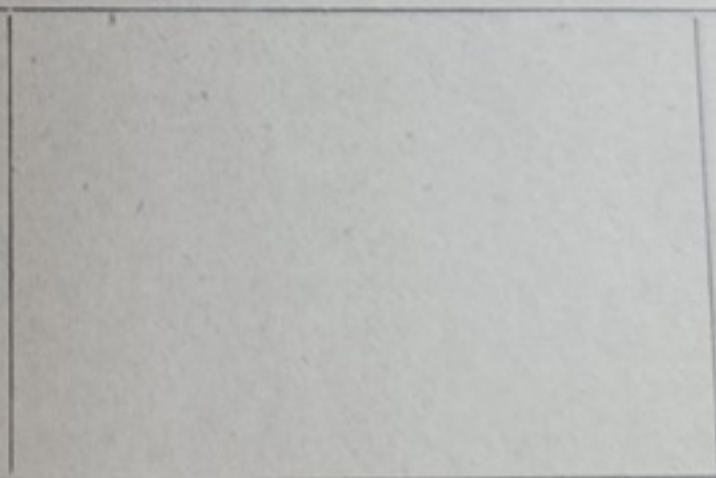


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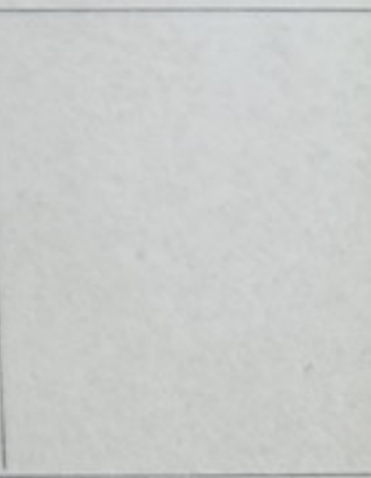
1874.



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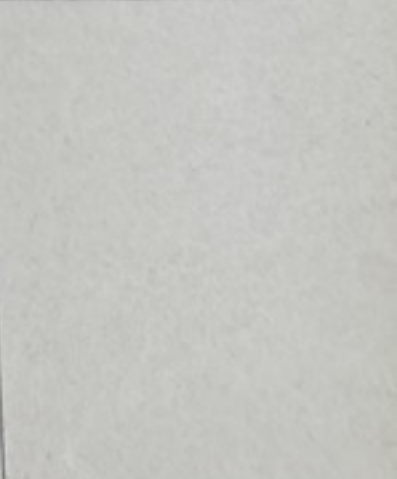
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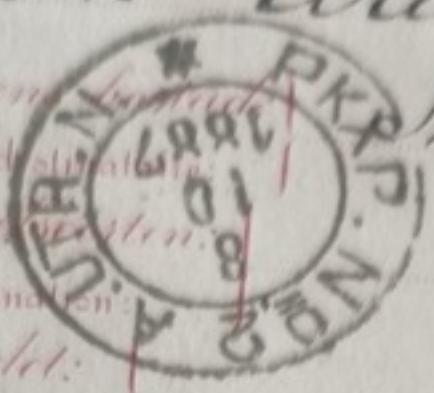
35



Felt (a)

Mr Walter Fogelström

Adressarten: *Postadress*
Adresse du destinataire:
Bestimmungsort:
Lieu de destination:
Adresslandet:
Lays de destination:



*The Philadelphia Bridge Works
Pottstown Pa.
U. S. A.*

1874. *Wappen* (s. A. 33), gezähnt.

- 36. 30 Oere braun
- 37. 50 " rosa
- 38. 1 Krona blau und braun.

1876 *Desgleichen*, gezähnt.

- 39. 4 Oere grau.

Für unfrankirte Briefe.

1874. *Werthziffer* (s. A. 40), gezähnt.

- 40. 1 Oere schwarz
- 41. 3 " rosa
- 42. 5 " braun
- 43. 6 " gelb
- 44. 6 " orange
- 45. 12 " ziegelroth
- 46. 20 " blau
- 47. 24 " lila
- 48. 30 " grün
- 49. 50 " hellbraun
- 50. 1 Krona blau und braun.



Convert.

- 1872. 3 Kronen (s. A. 51) im Querschnitt.
- 51. Tolf (12) Oere blau.

Correspondenz-Karten.

- 1872. Stempel des Couverts, auf weissem Cartonpapier.
- 52. Tolf (12) Oere blau.

1873. *Desgleichen.*

- 53. Sex (6) Oere lila
- 54. Tolf (10) " carmin.

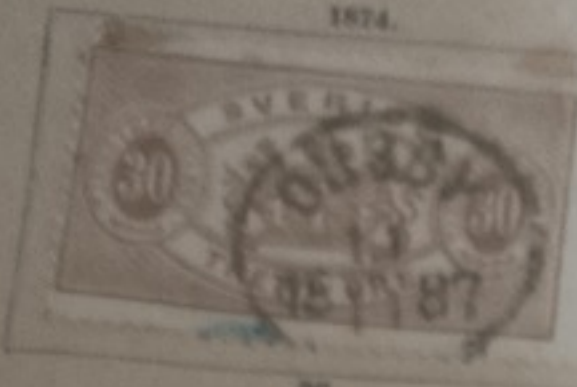
Dienst-Korrespondenzkarten.

1874. *Posthorn und Werthziffer* (s. A. 55), auf weissem Cartonpapier.

- 55. 6 Oere hellbraun
- 56. 10 " orange roth.

Schweden, Königreich. (Fortsetzung.)

1874.



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1874.

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1874.



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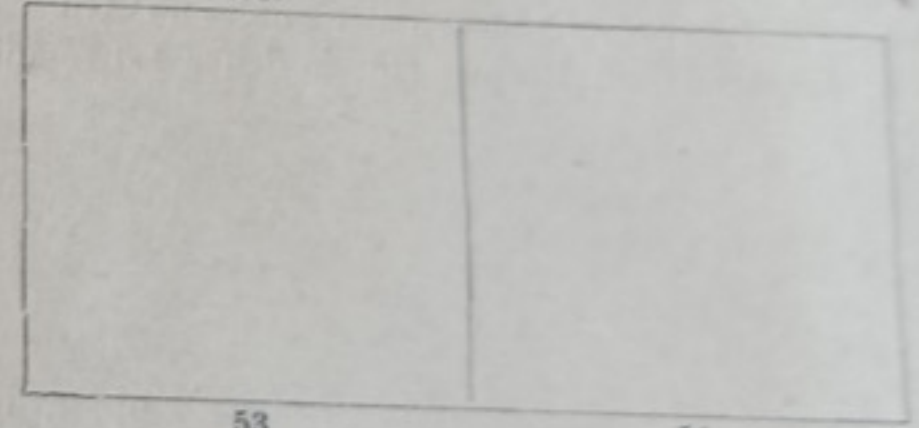
1872.



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1873.



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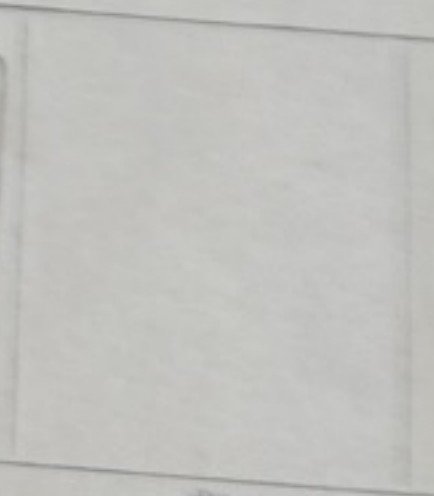
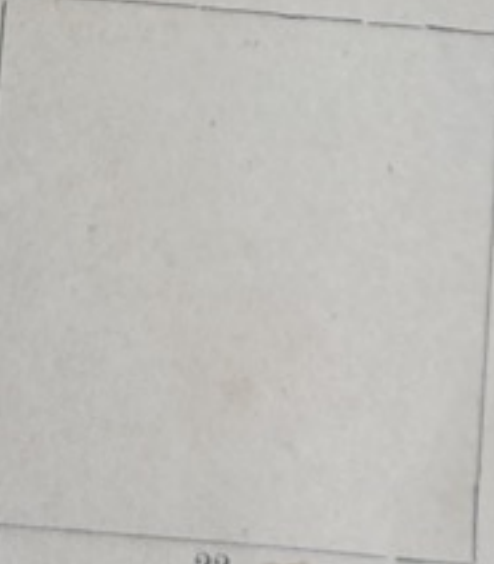
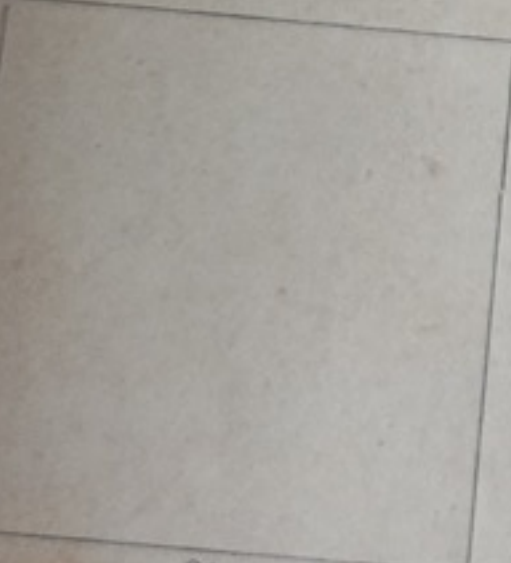
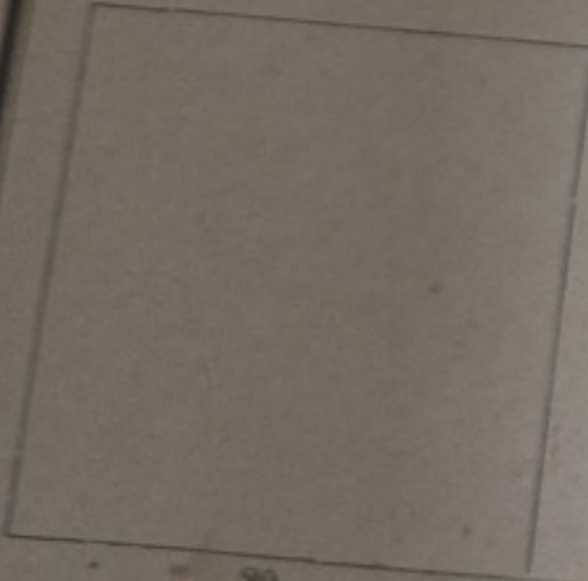
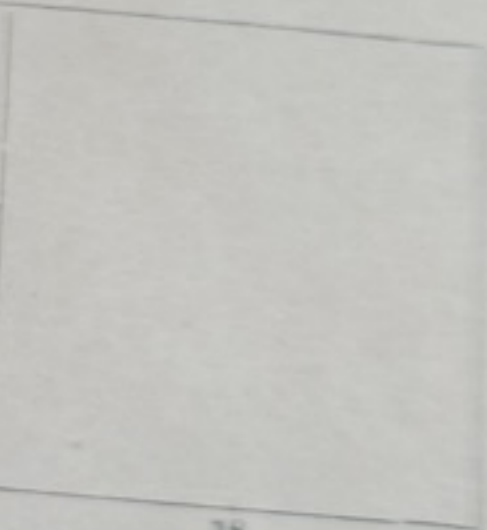
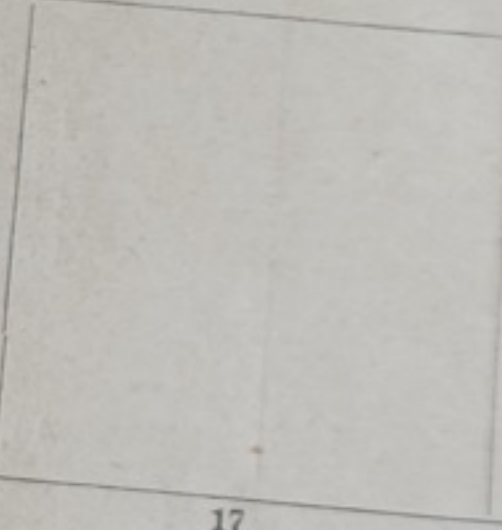
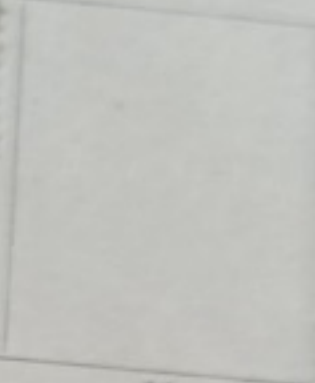
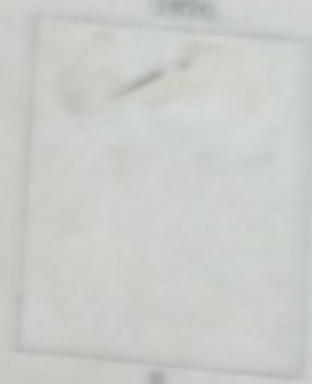
1874.



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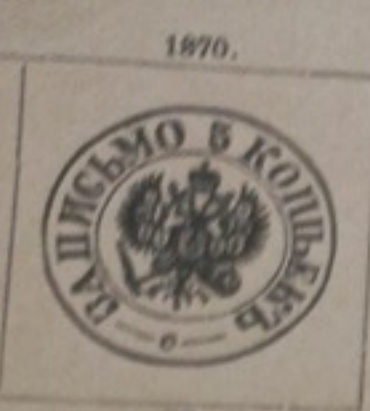
56

Kaiserreich.

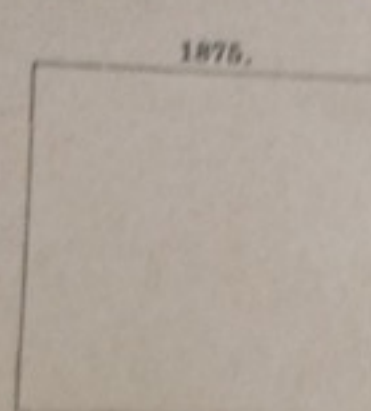




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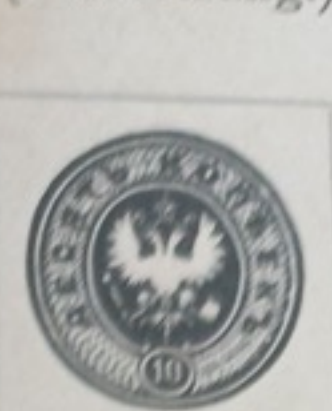
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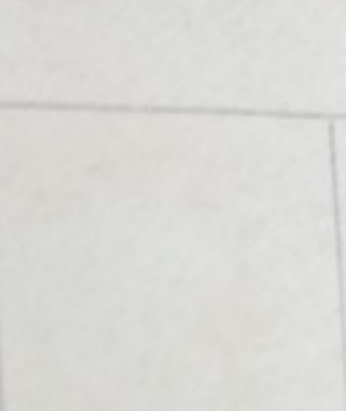
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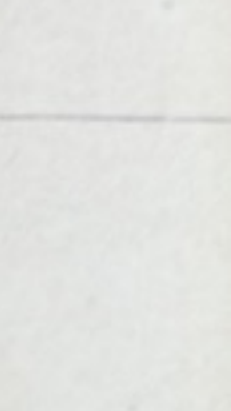
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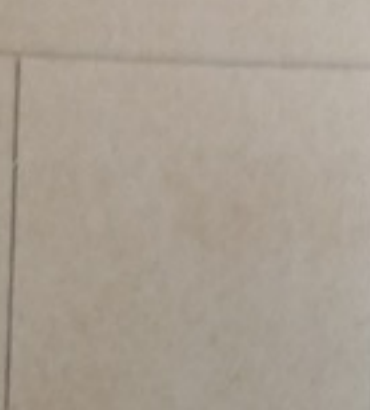
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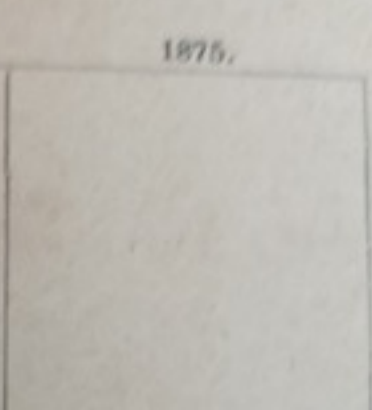
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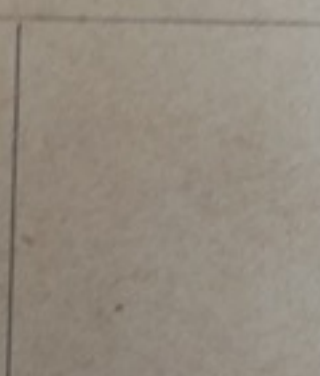
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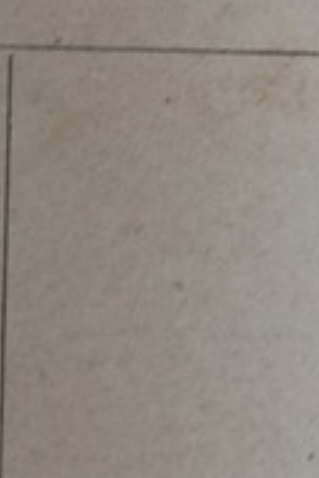
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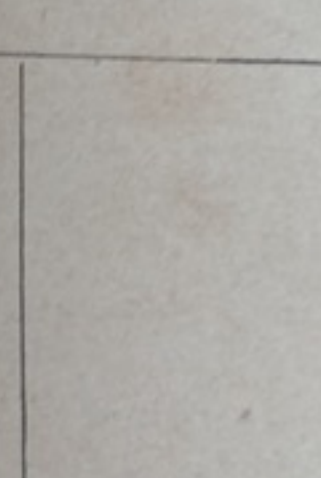
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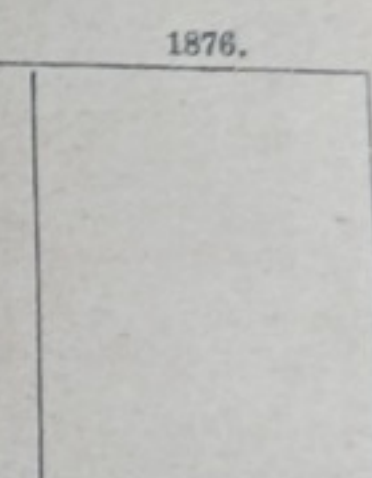
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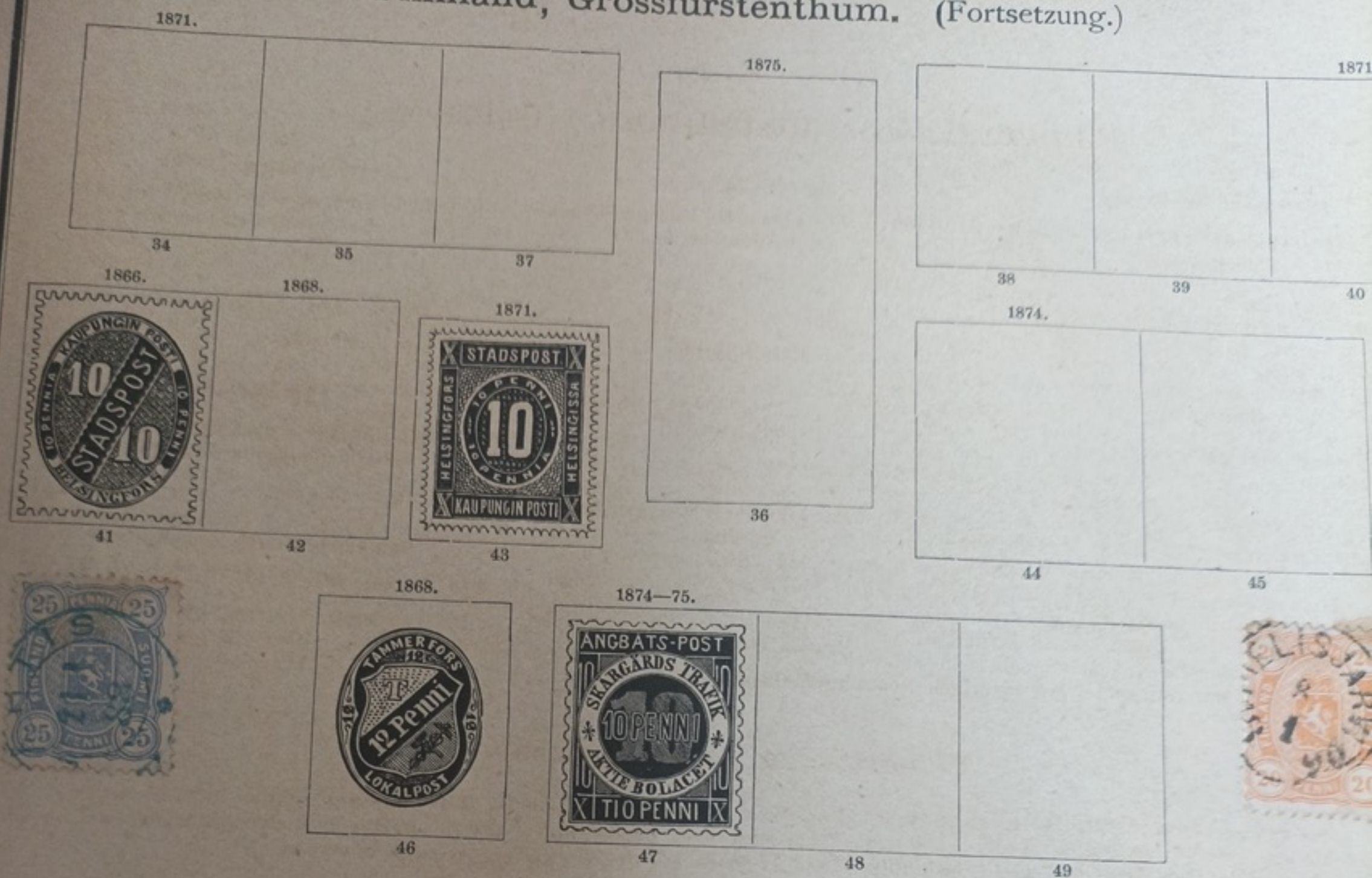
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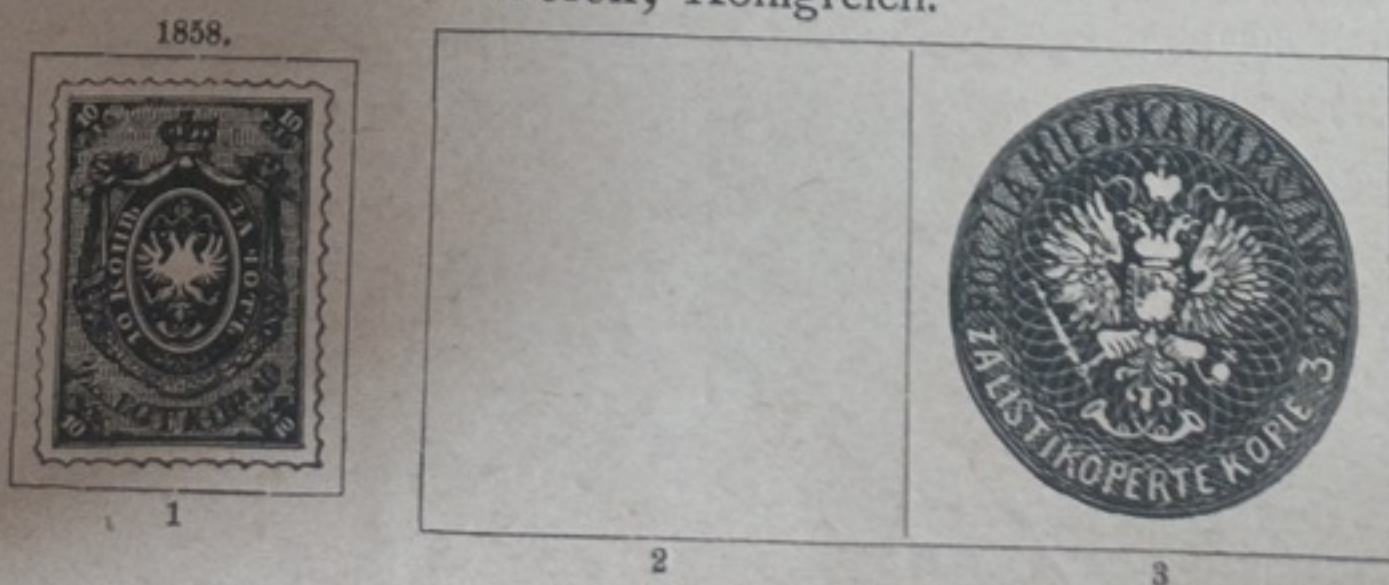
Finnland, Grossfürstenthum. (Fortsetzung.)

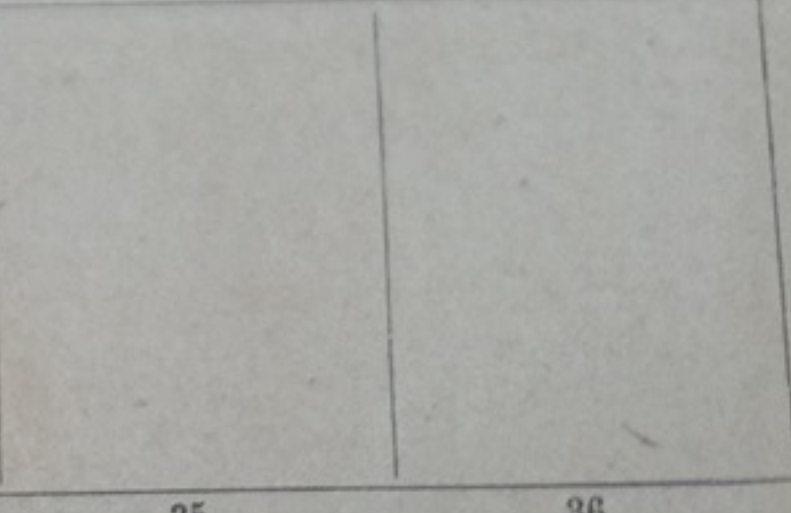
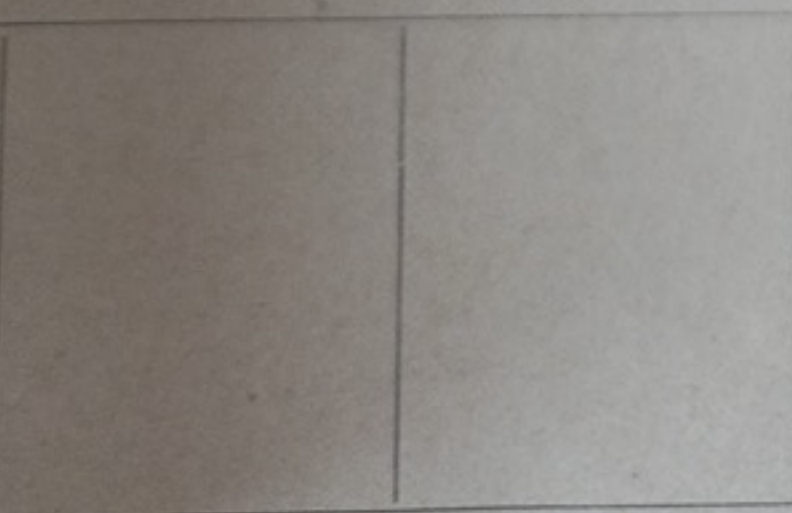
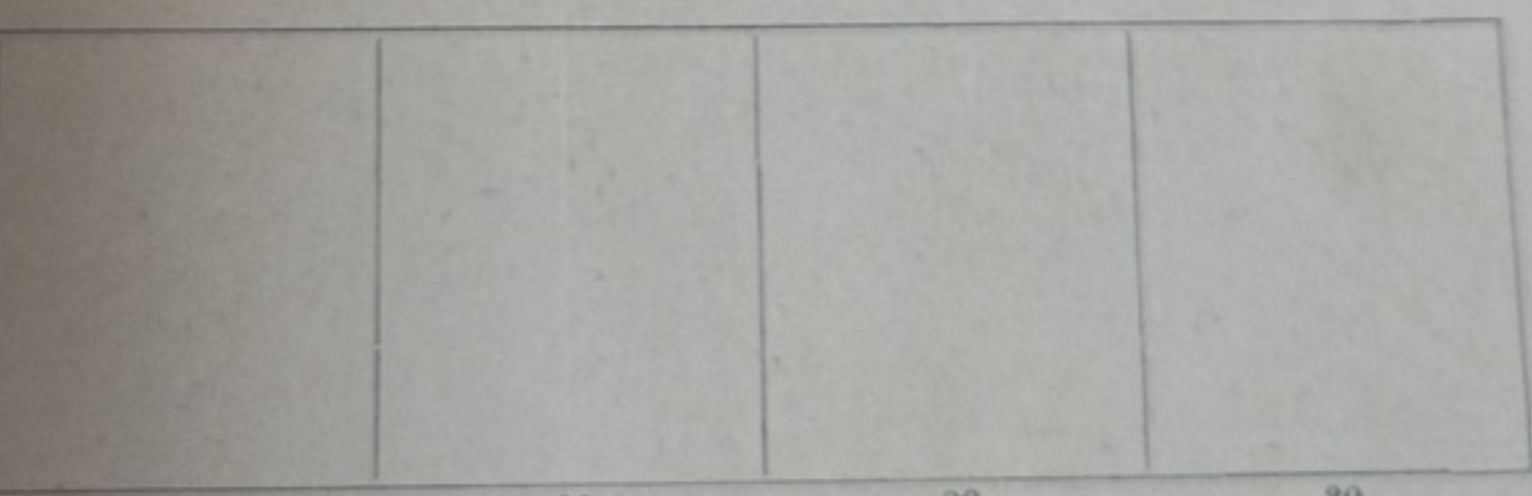
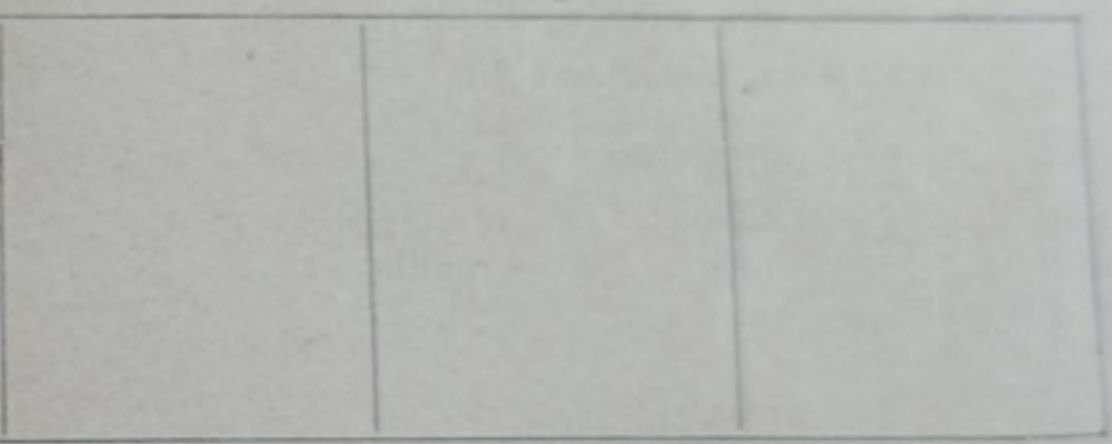
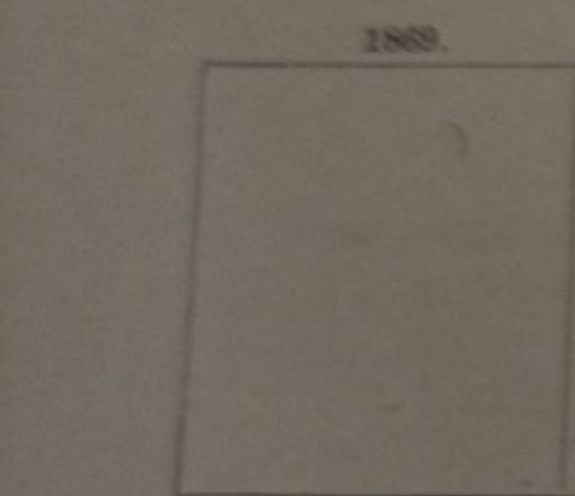
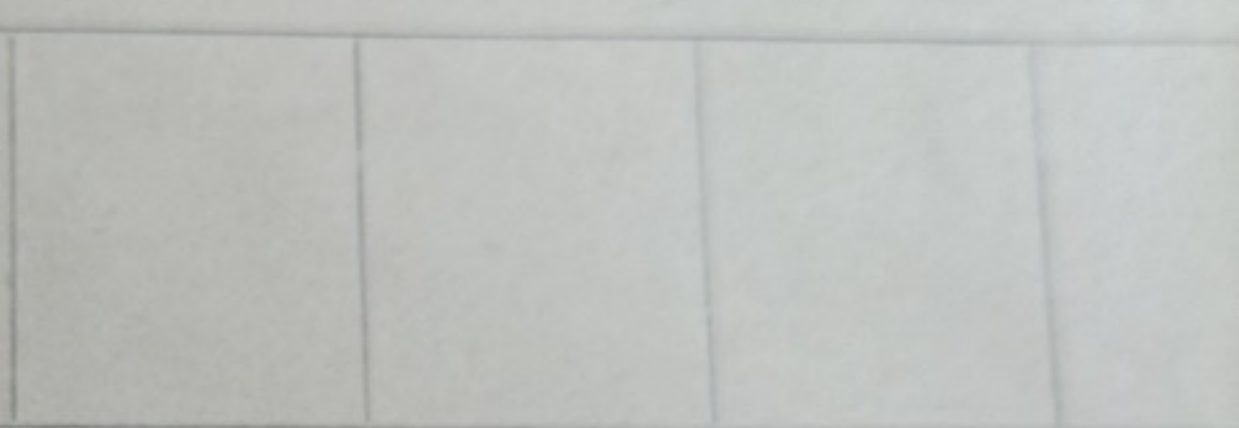
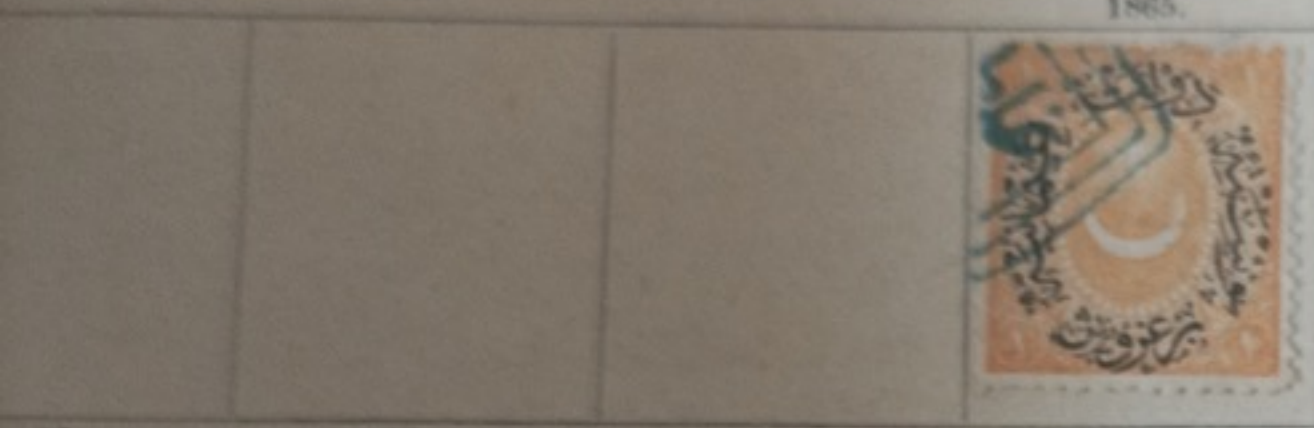
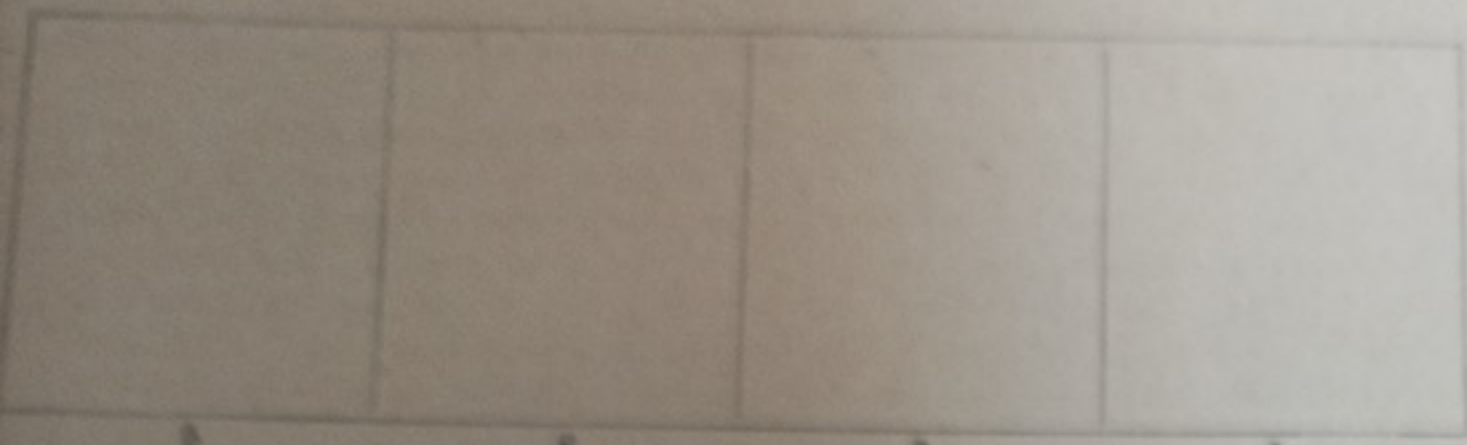
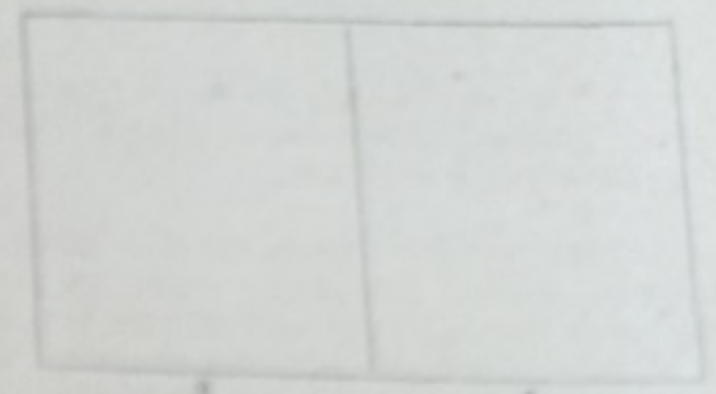
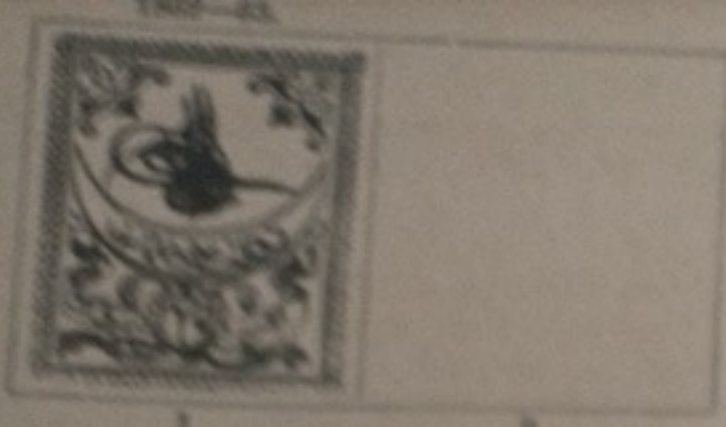


Wendenscher Kreis. (Livland.)



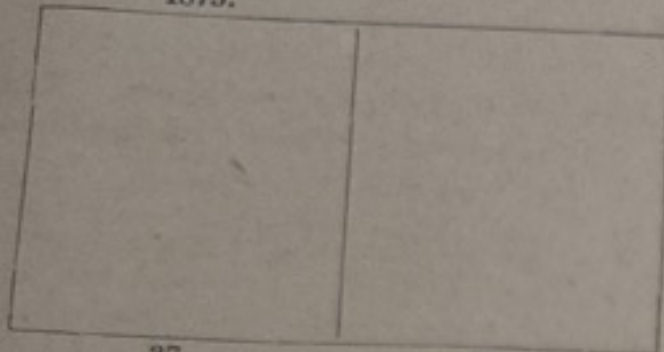
Polen, Königreich.





Türkei, Kaiserreich. (Fortsetzung.)

1875.



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1876.



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1875.



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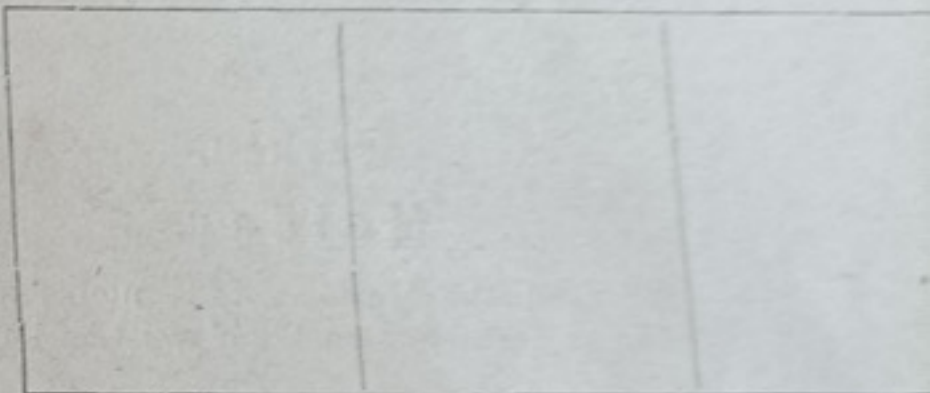
1865.



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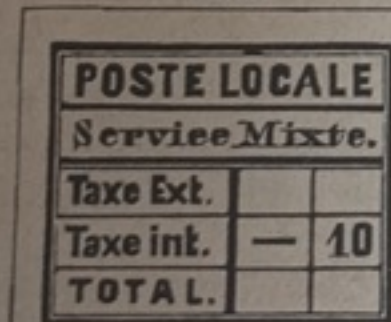
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1867.



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1866.



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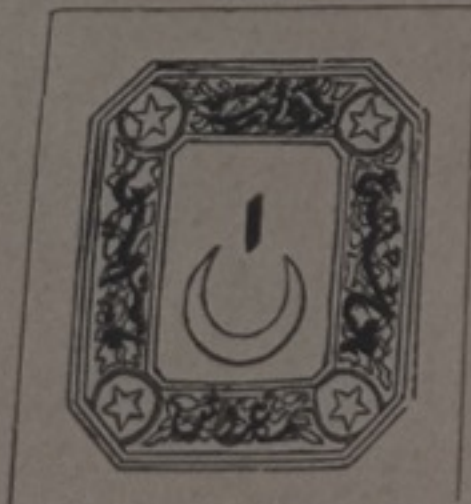
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1870.



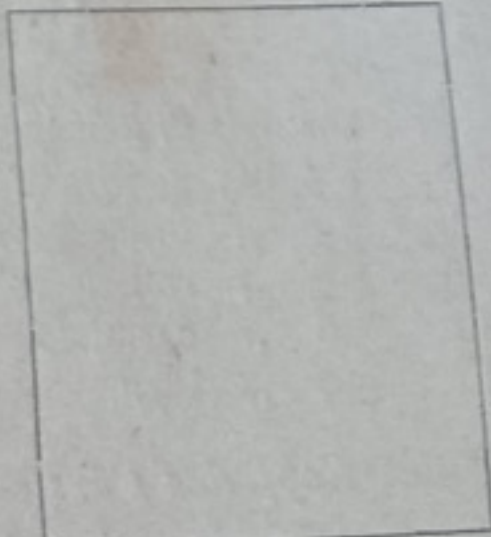
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1877.



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1854.

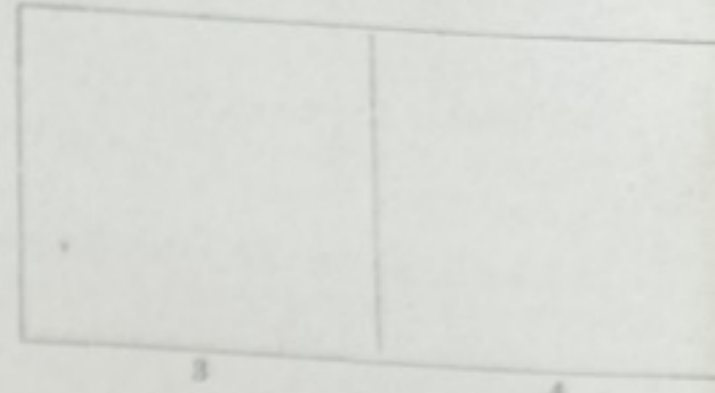


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Vasallenstaat.



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1860.



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1862-63.



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1865.



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1866.



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1868.

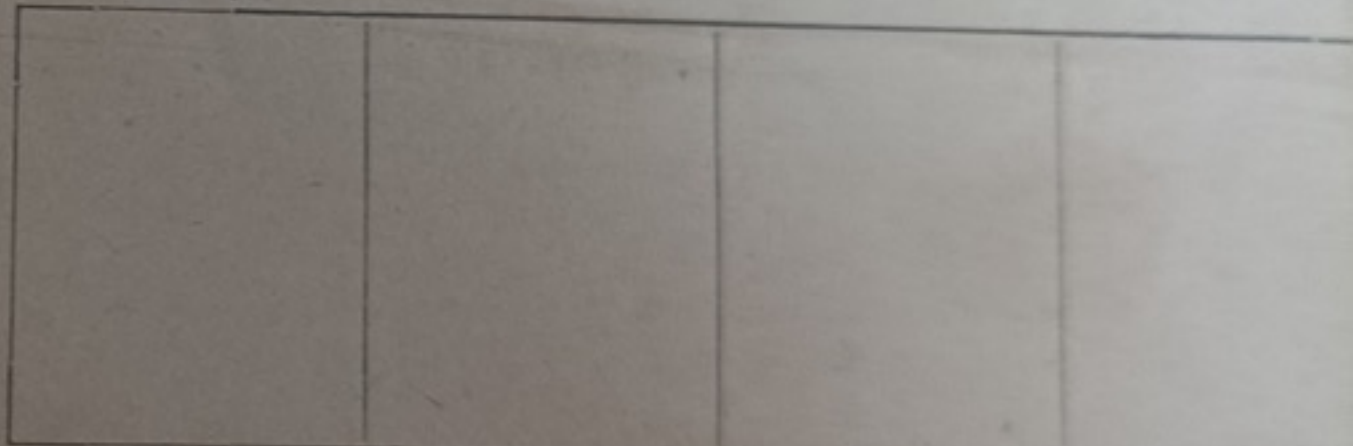


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1869-70.



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1871.



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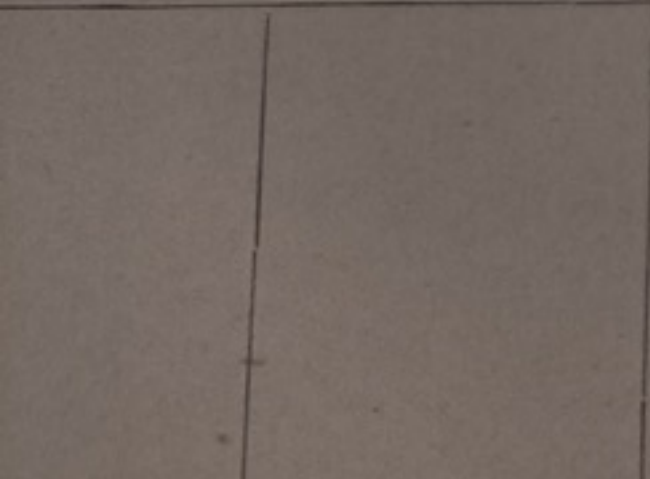
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1872.



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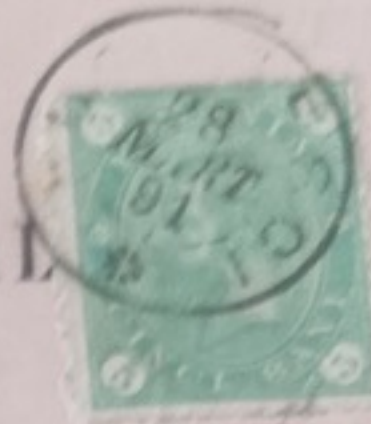
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CARTA POSTALE



D. L. D. R. R.

aus Flocke

papier.

1870. Prof. Karl I. v. Vollhart (s. A. 81).



CARTE POSTALE.

Tocuzguz

Алеку Тамаровичу

Котлов



43



44



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1870.

1871.

1873.

1875.

1876



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Montenegro.

1874.



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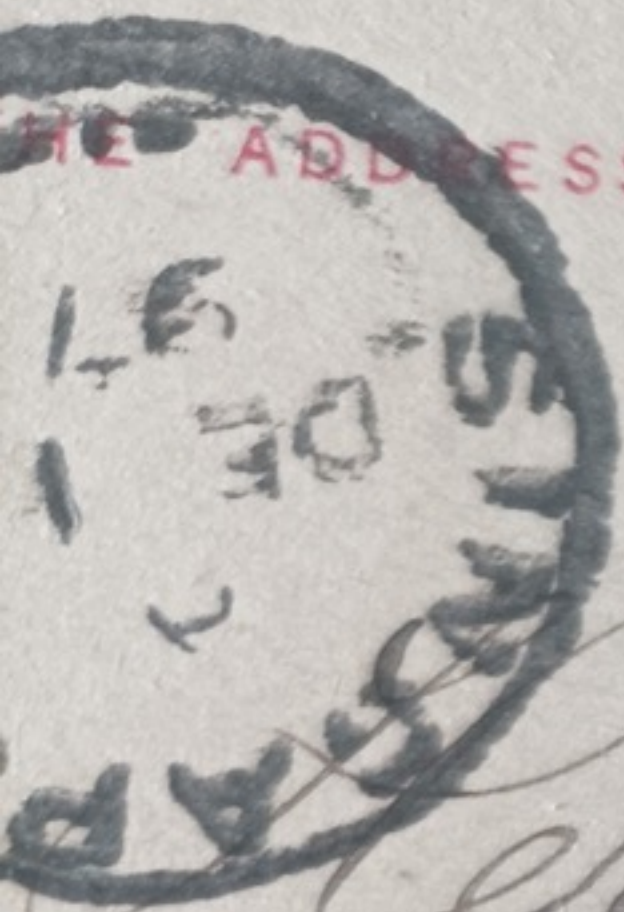
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UNIVERSELLE
STRAITS SETTLEMENTS

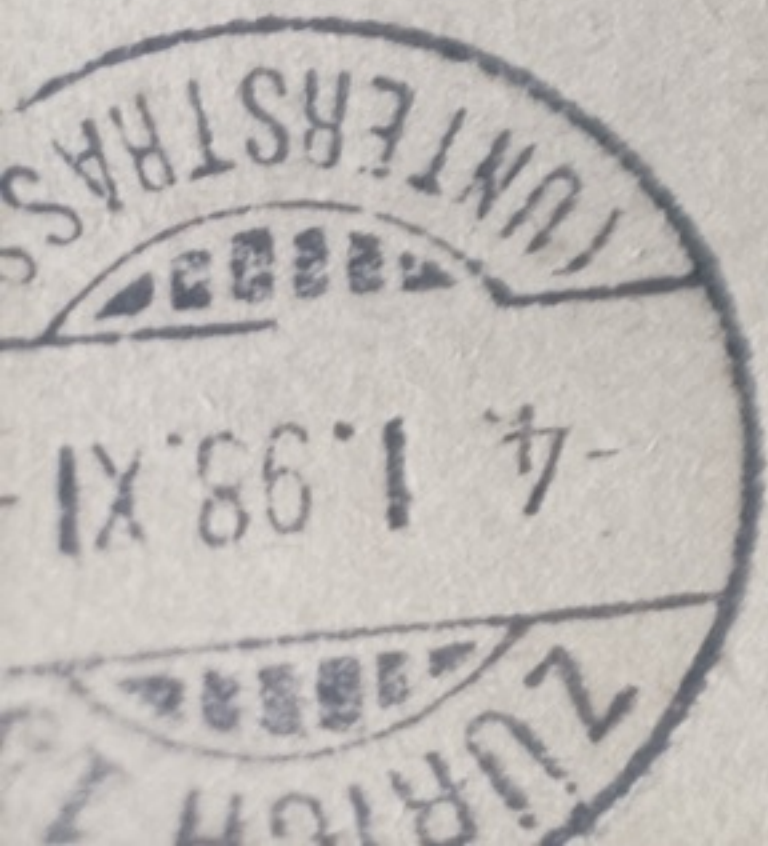
POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



Herr Carl Hurter, Ingenieur
Herr Meili & Co



Winterstrasse Zürich
Schweiz
Switzerland



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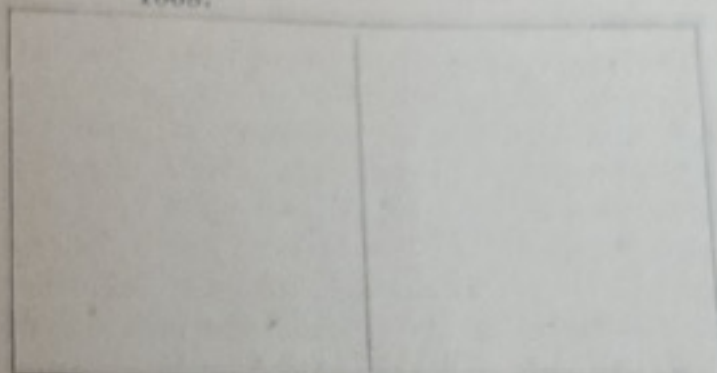
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1868.



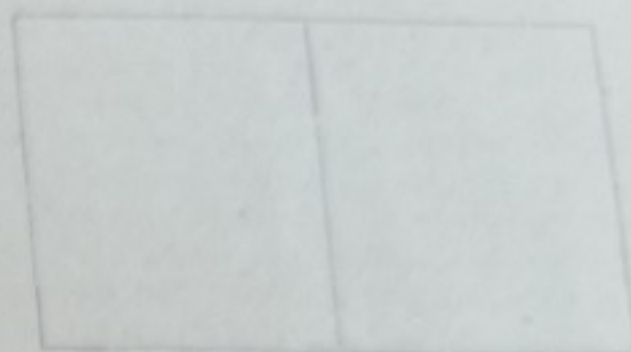
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1869.



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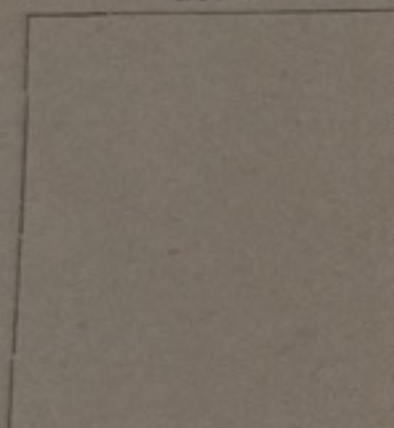
1872.

1873.

1876.

1873.

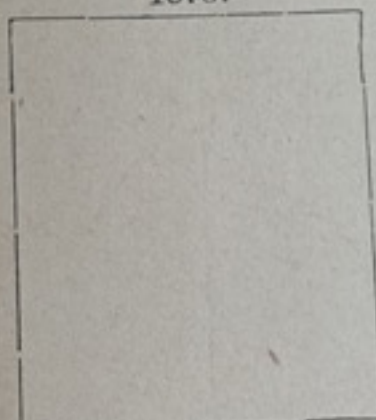
1877.



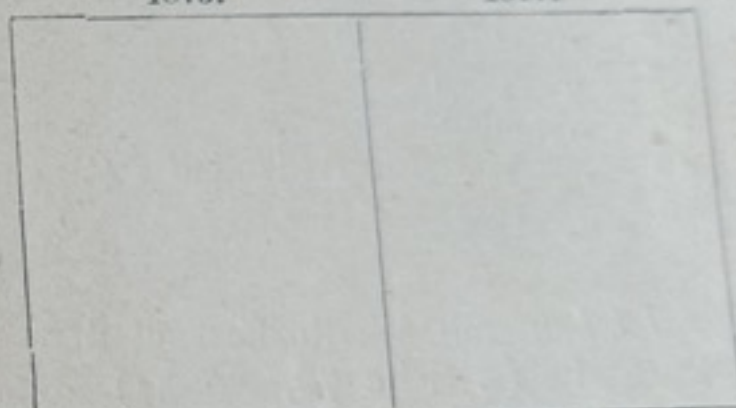
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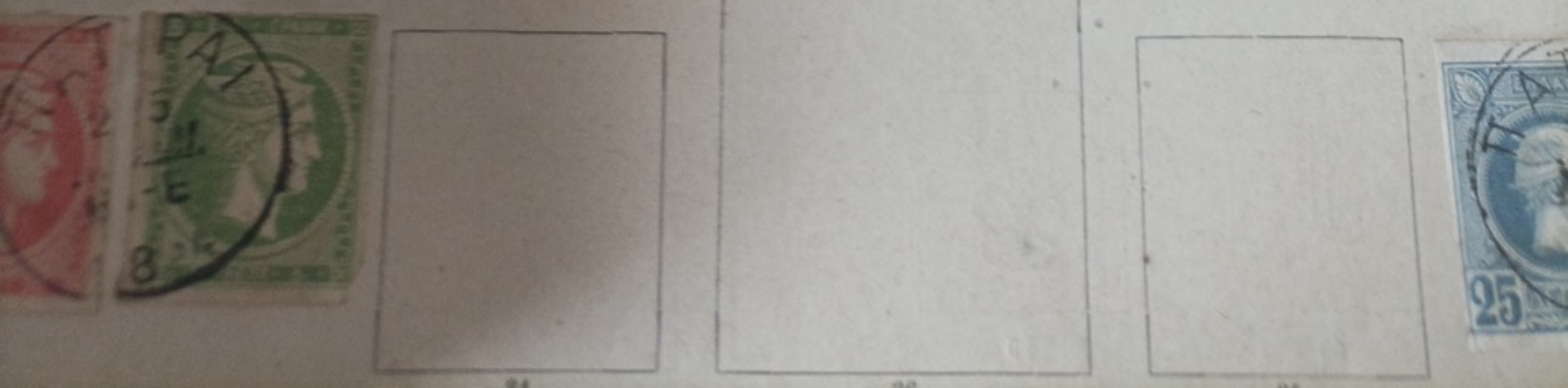
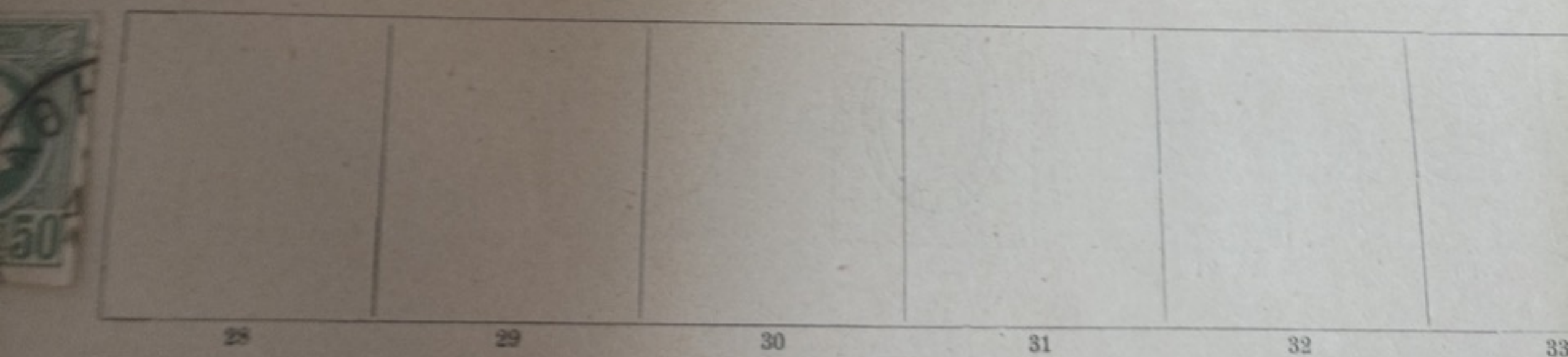
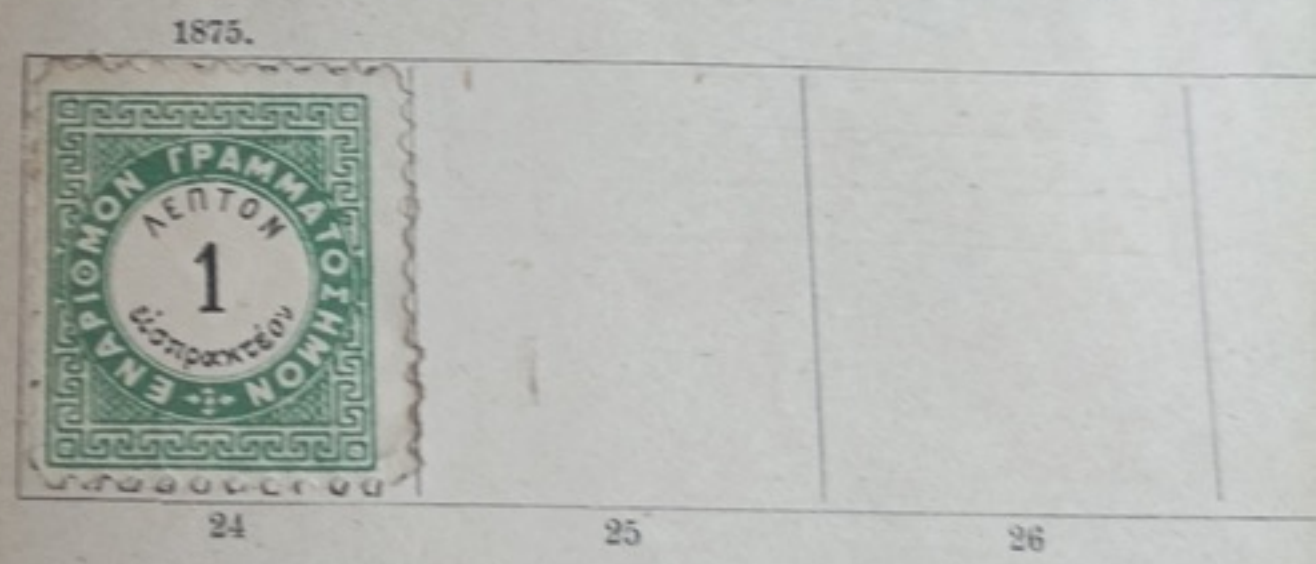
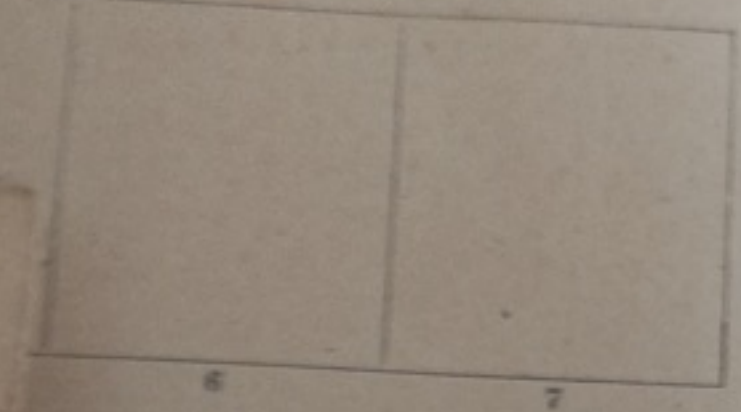
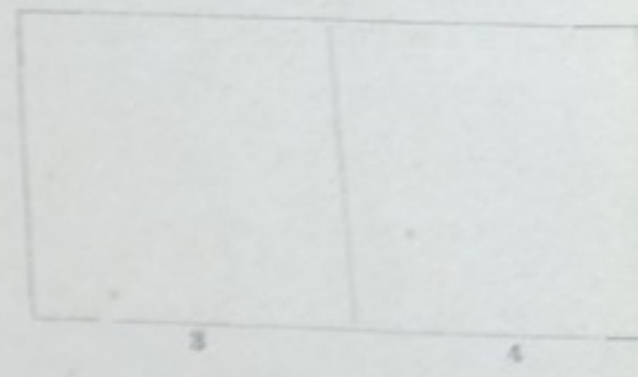
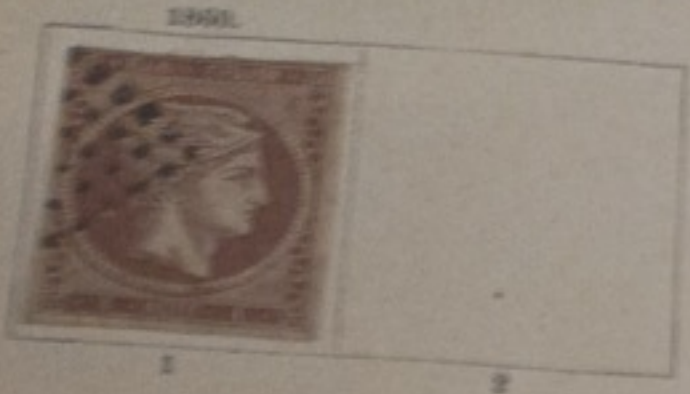
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land,

Königreich.



Ostindien. Britische Besetzung.

1851.



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1858.

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1860-61.



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1865-67.



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1874.



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1875.



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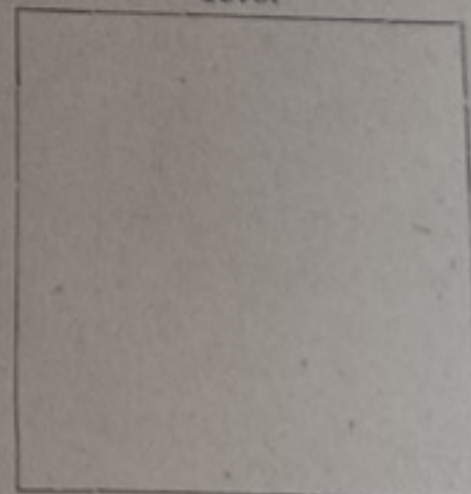
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1861.



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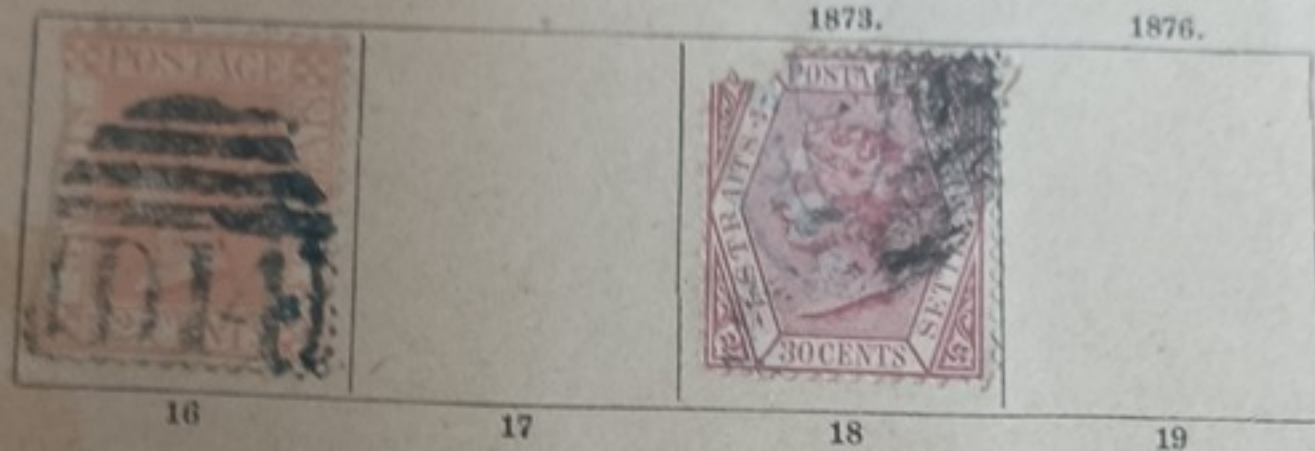
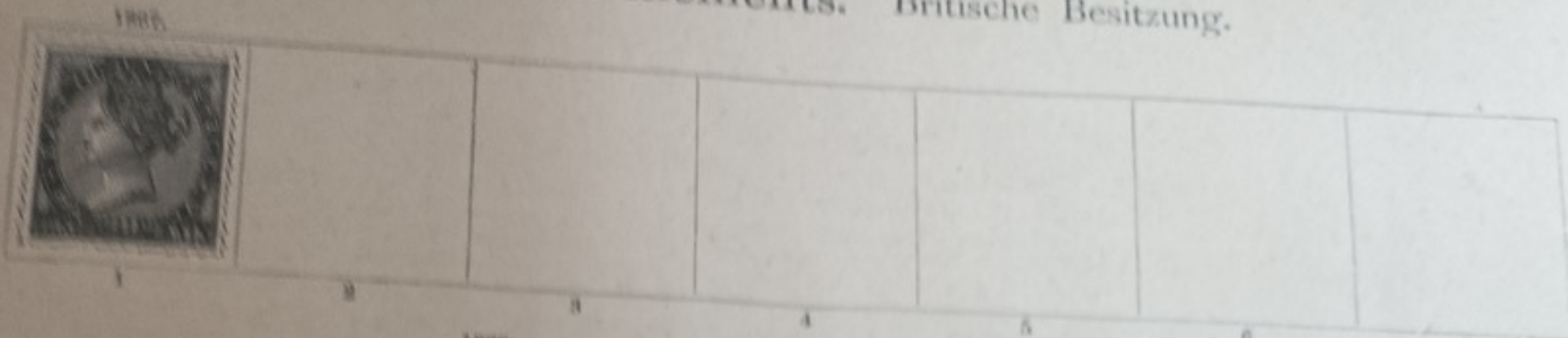
1876.



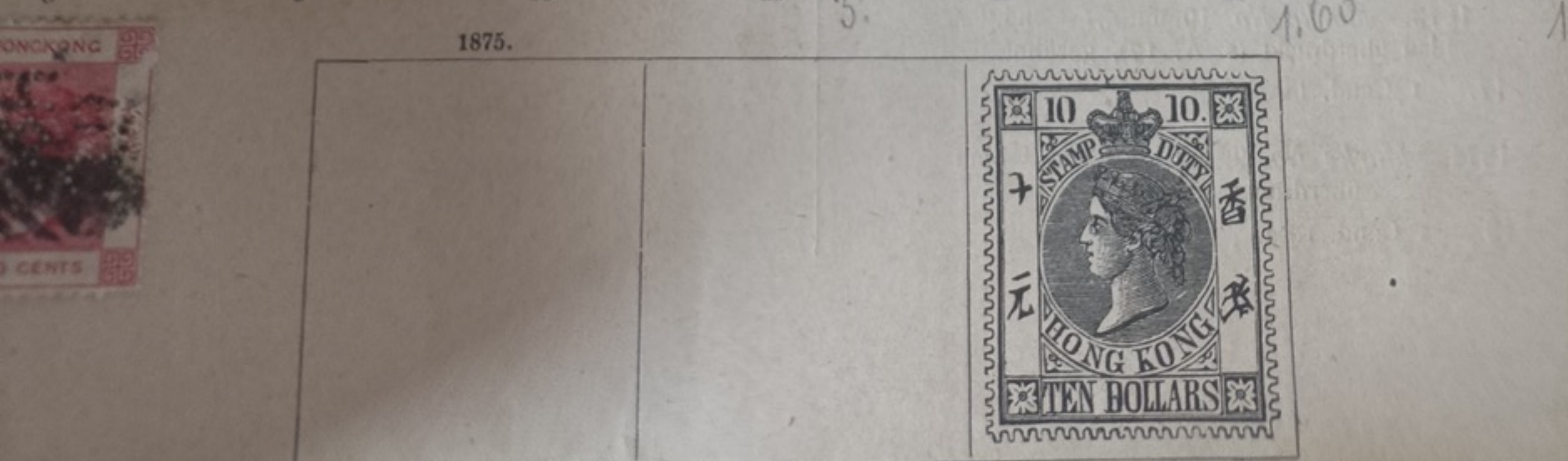
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Straits Settlements. Britische Besetzung.

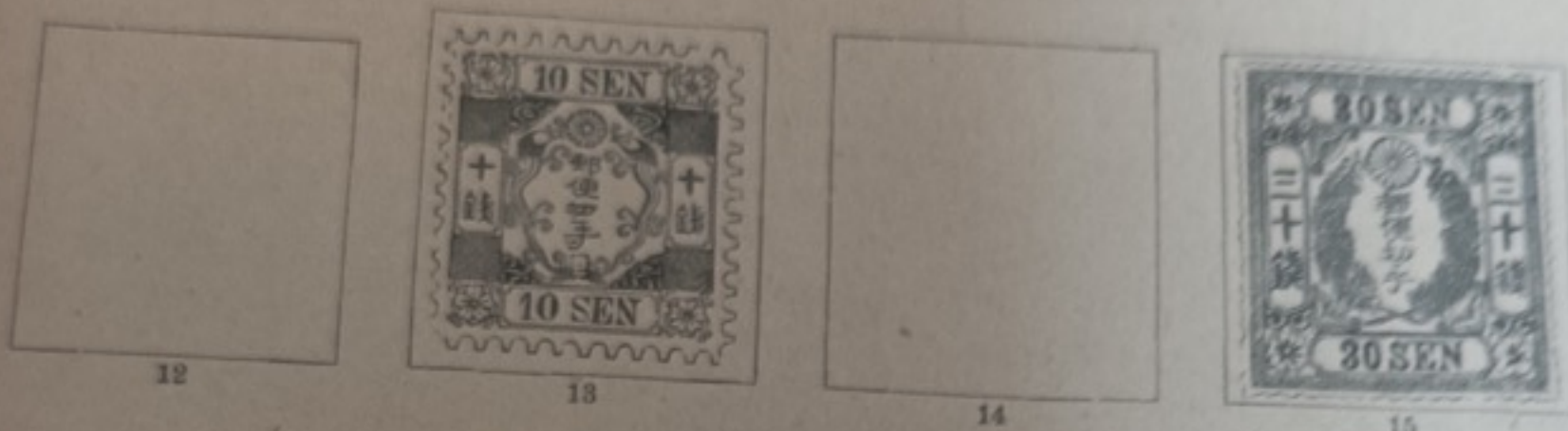
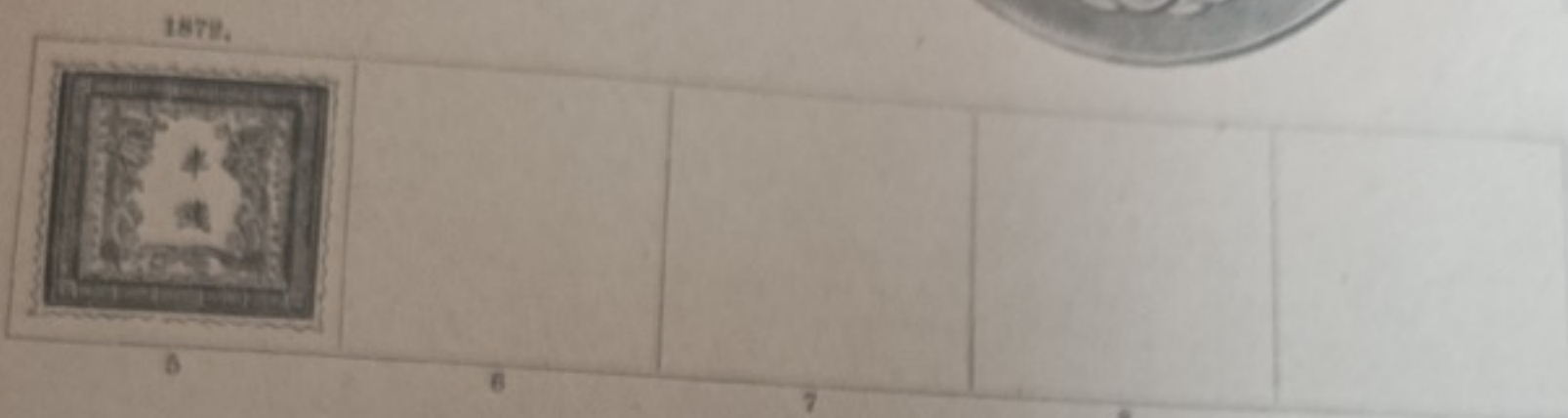
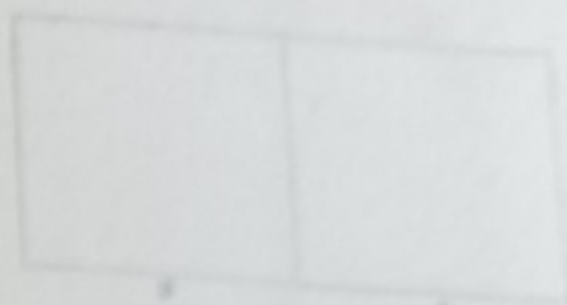
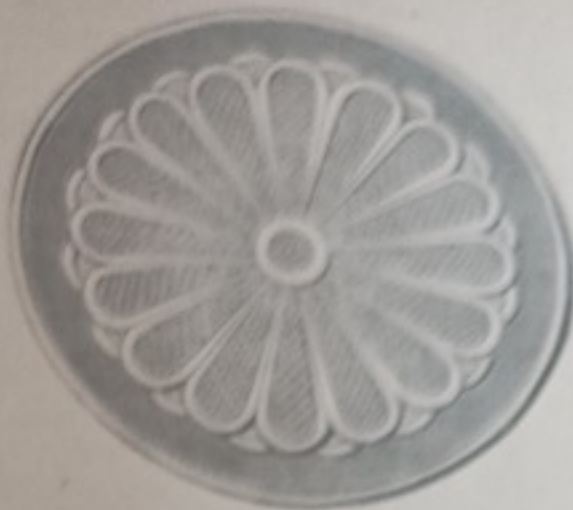


Hongkong. Britische Besetzung.



Japan,

Kaiserreich.





Japan, Kaiserreich. (Fortsetzung.)

Converte.

1875. *Typus der Marken* (s. A. 10),
farbiger Druck auf weissem Papier.

- 36. 1 Sen blau
- 37. 2 „ orange
- 38. 4 „ rothorange
- 39. 6 „ braunlila.

Correspondenz-Karten.

1875. *Typus der Marken* (s. A. 40), auf
chinesischem Papier.

- 40. $\frac{1}{2}$ Sen rothorange
- 41. 1 „ blau.

1875. *Wappen und Verzierungen im
Kreise* (s. A. 43), auf rosa Cartonpapier.

- 42. $\frac{1}{2}$ Sen orangeroth
- 43. 1 „ blau.

1876. *Desgleichen*, „ohne Controlzeichen“
nach der Werthziffer unten.

- 44. $\frac{1}{2}$ Sen orangeroth
- 45. 1 „ blau.

1877. *Werthangabe u. Inschrift* (s. A. 47),
auf weissem Cartonpapier.

- 46. 5 Rn ($\frac{1}{2}$ Sen) orange
- 47. 1 Sen hellblau.

Zeitungsband.

1876. *Wappen und Inschrift im Oval*
(s. A. 48).

- 48. $\frac{1}{4}$ Sen roth.

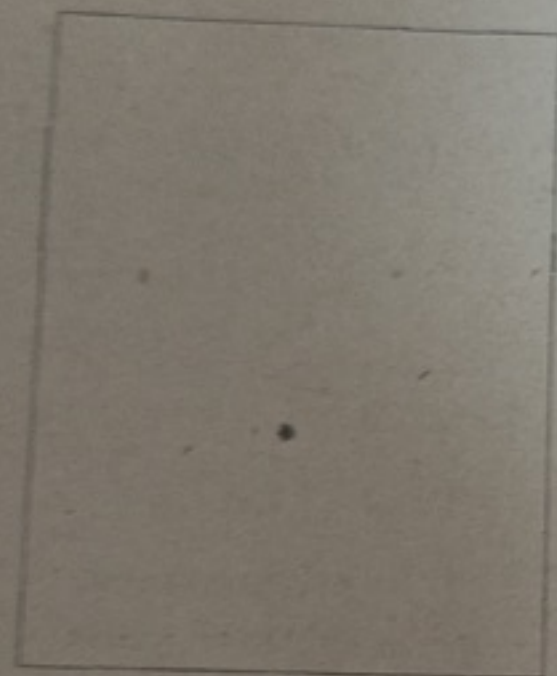
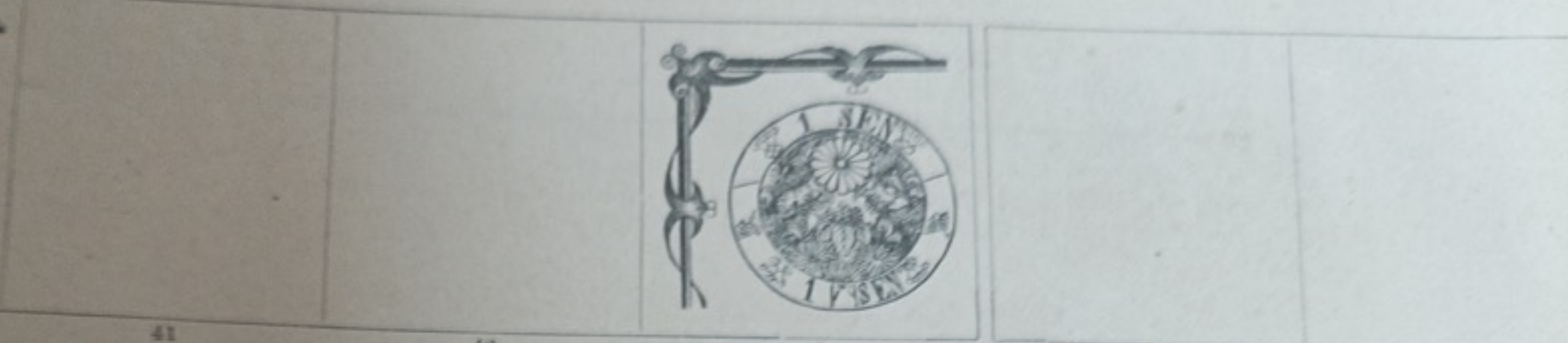
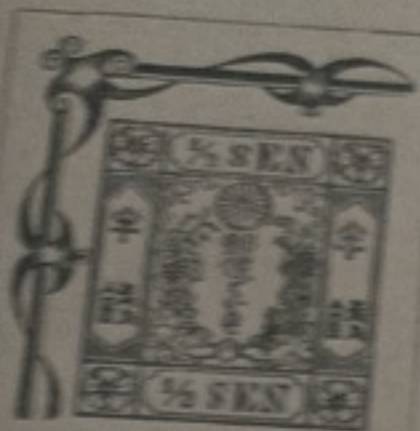
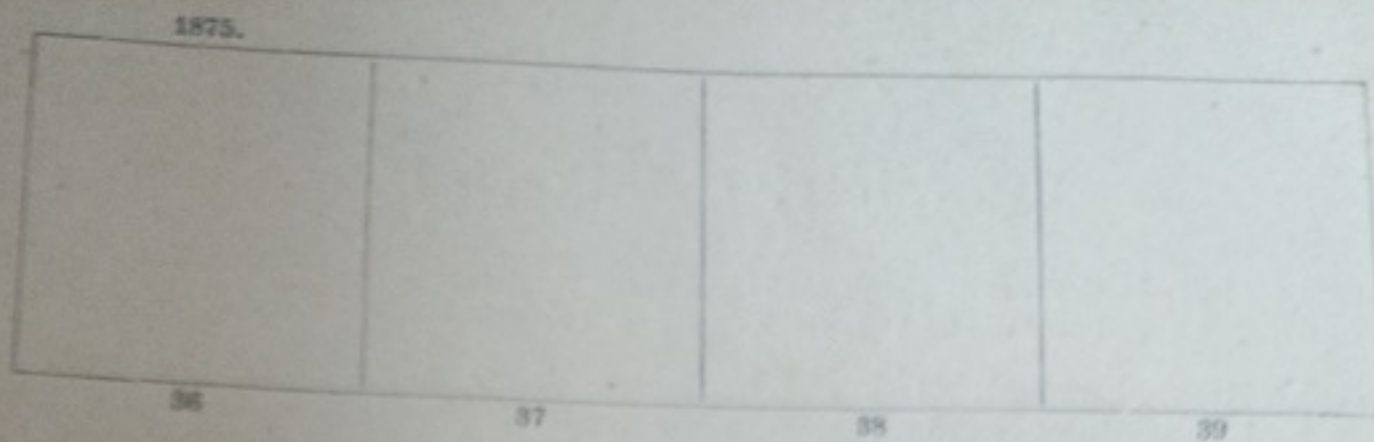
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新嘉坡

新嘉坡 + 日本



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Ceylon. Britische Insel.

1837.



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1861-66.



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1867.



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1868.



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1872.



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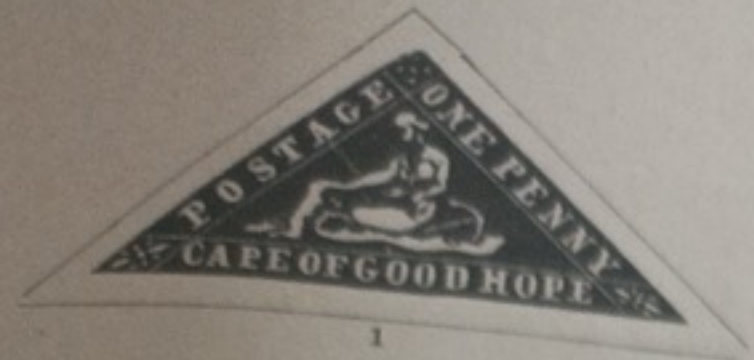
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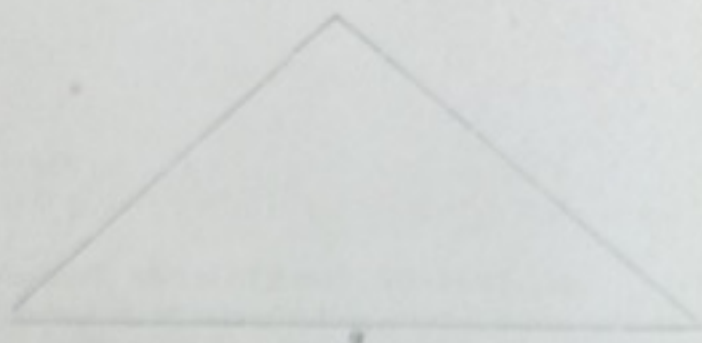
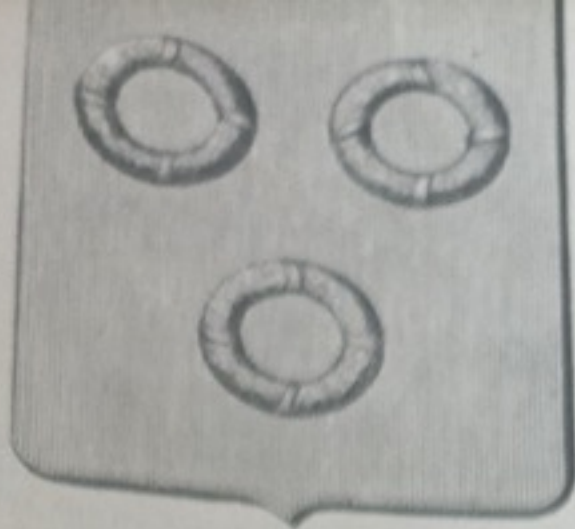
39

guten Hoffnung.

1853.

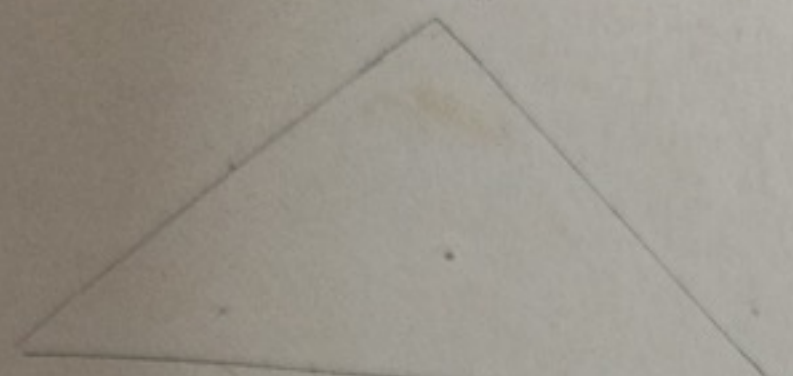


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1861.



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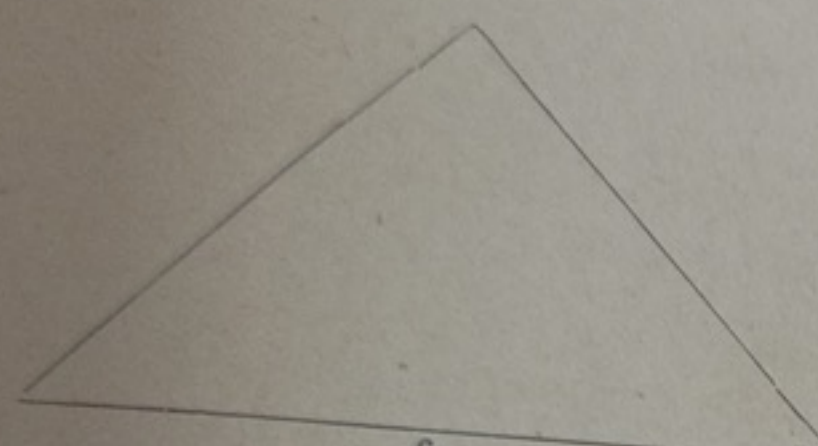


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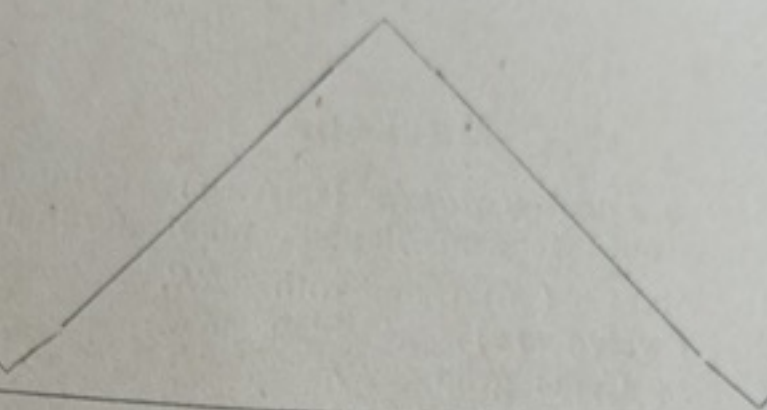


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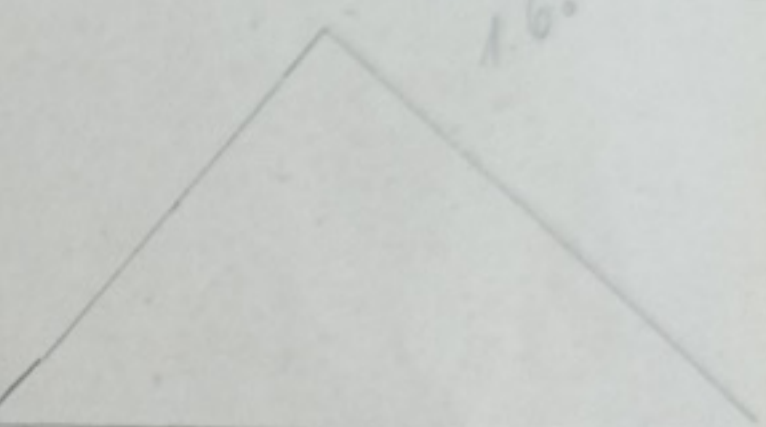
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1863-65.



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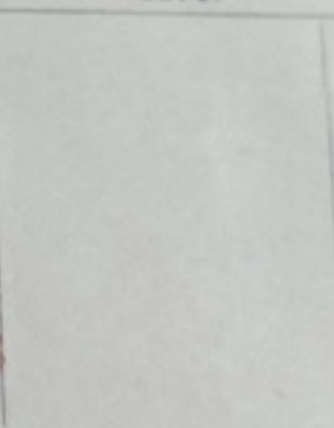
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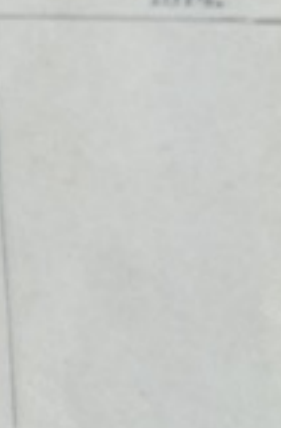
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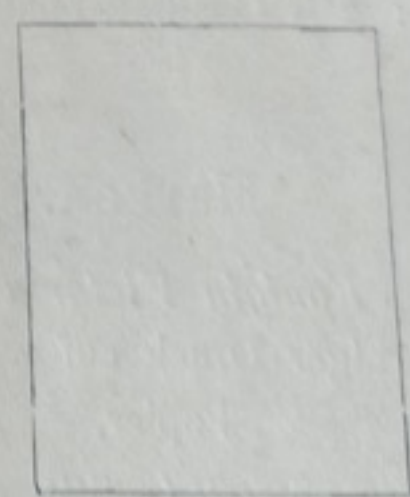
1868.

1871.

1874.



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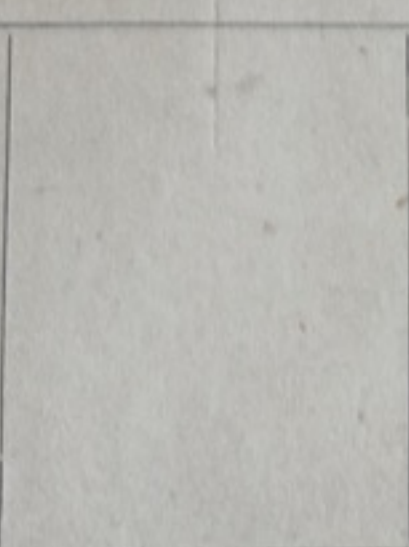
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Goldküste.

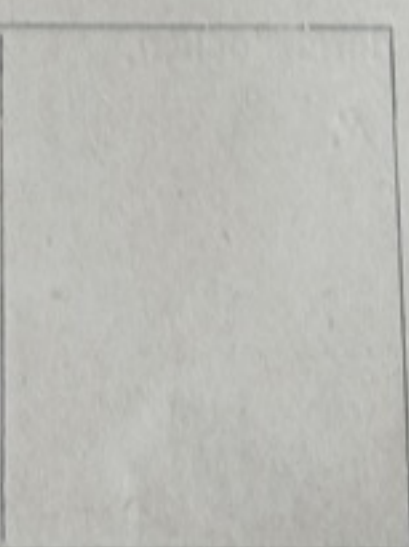
1875.



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Neger-Republik.



St. Helena, Insel. Britische Besetzung.

1862.

1863.

1864.



1868.

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1852.



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1856.



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1858.



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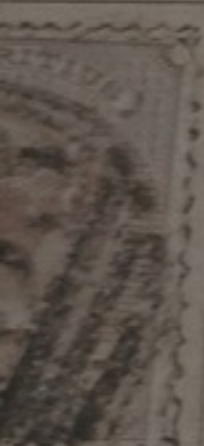
1860.



15 16 17 18 19 20

1-63.

1863-71.



22 23 24 25 26 27

1872.



29 30 31 32 33 34

1861.



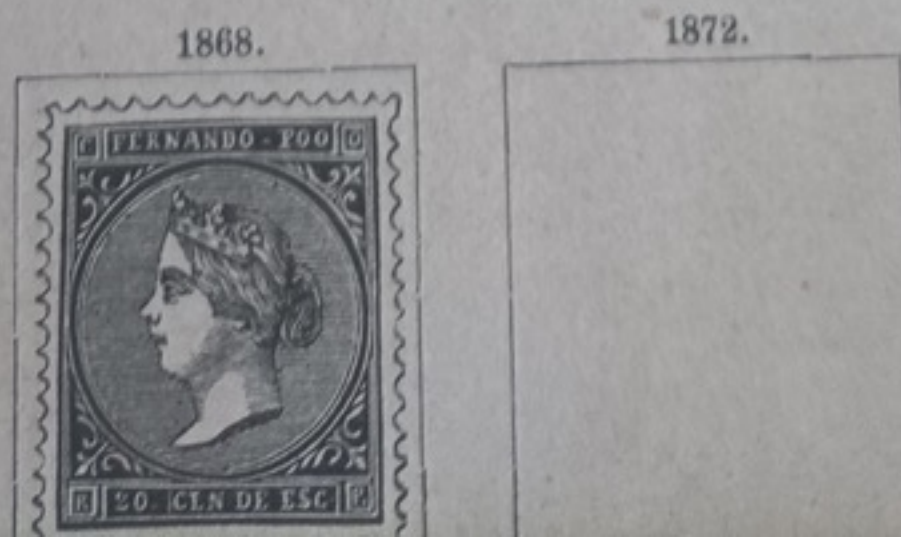
Mauritius, Insel. (Fortsetzung.)



Gambia und Sierra Leone.



Fernando Po. Insel.



1857.



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1860-62.



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1864.

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1870.



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1874.



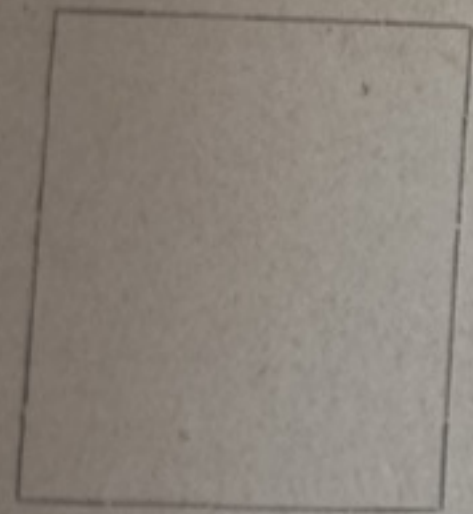
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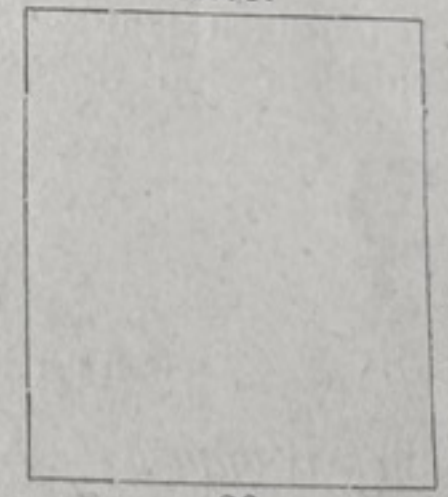
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1876.



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Republik.

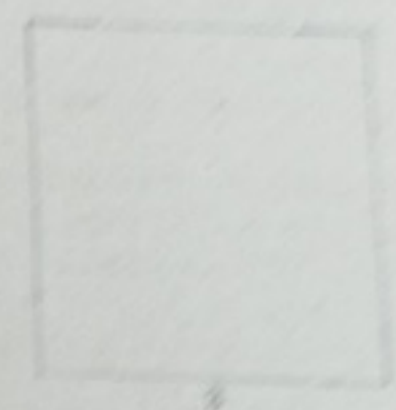
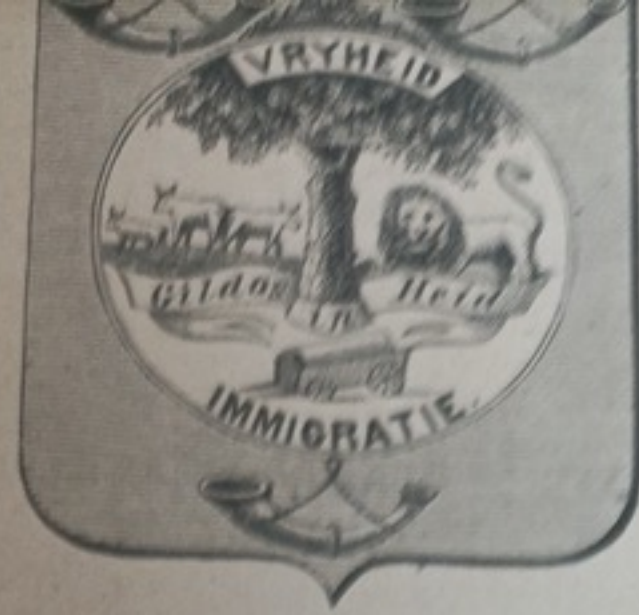
1868.



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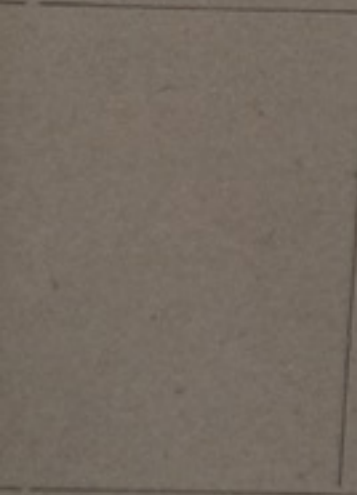


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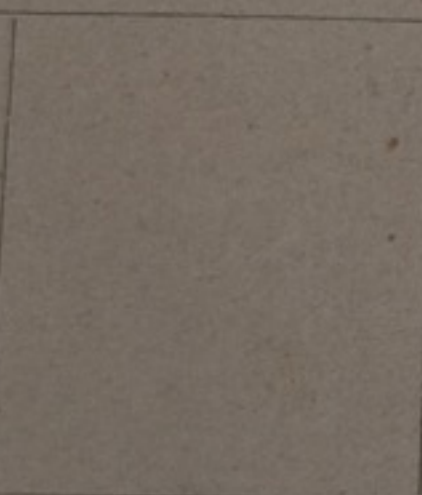


Transvaal - Republik.

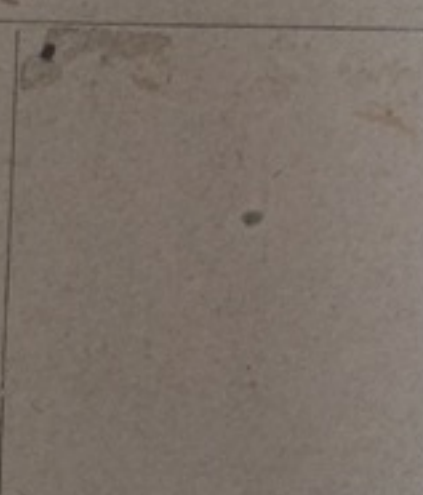
1869.



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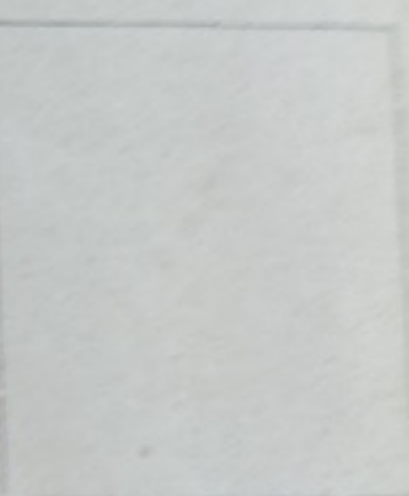
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1871.



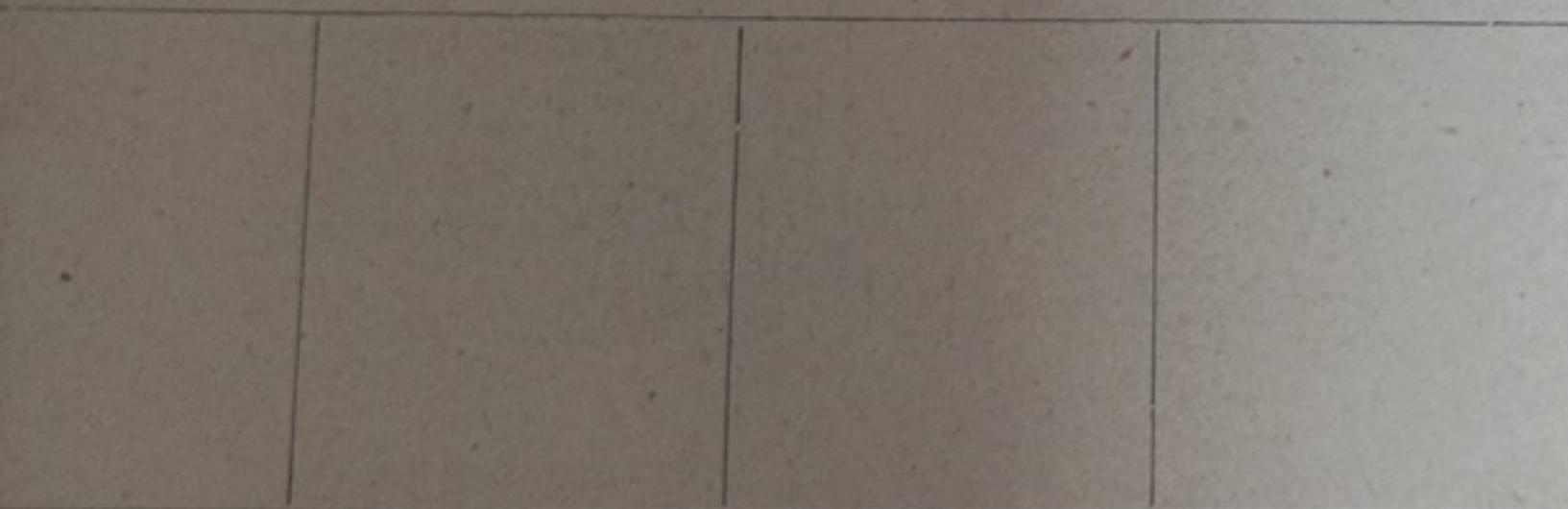
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1875.

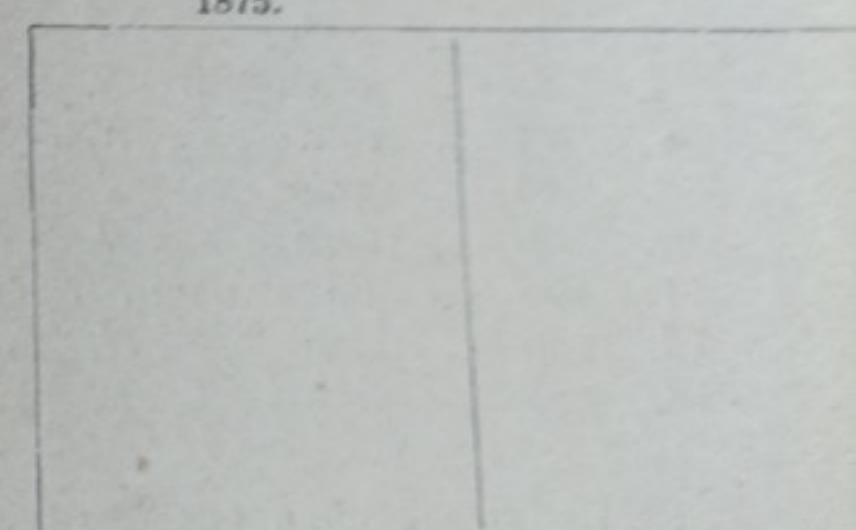


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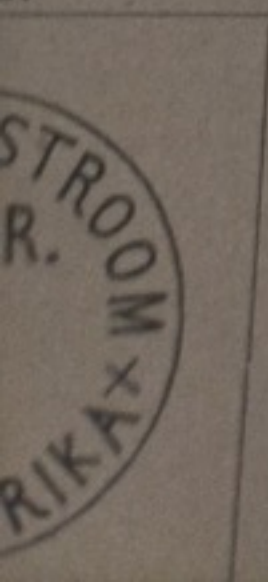
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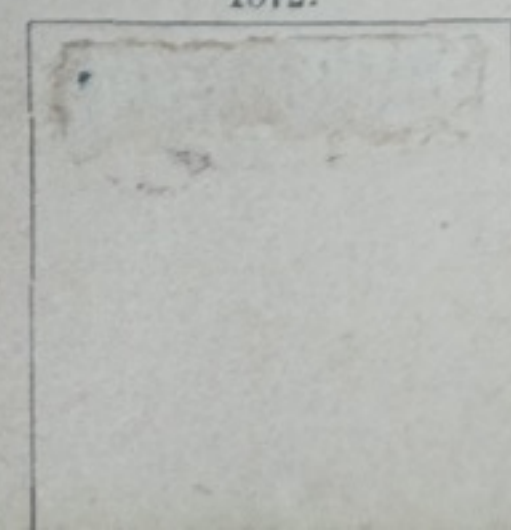
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1872.



1876.





AZORES

1868-72



1871



1874

1875

1876





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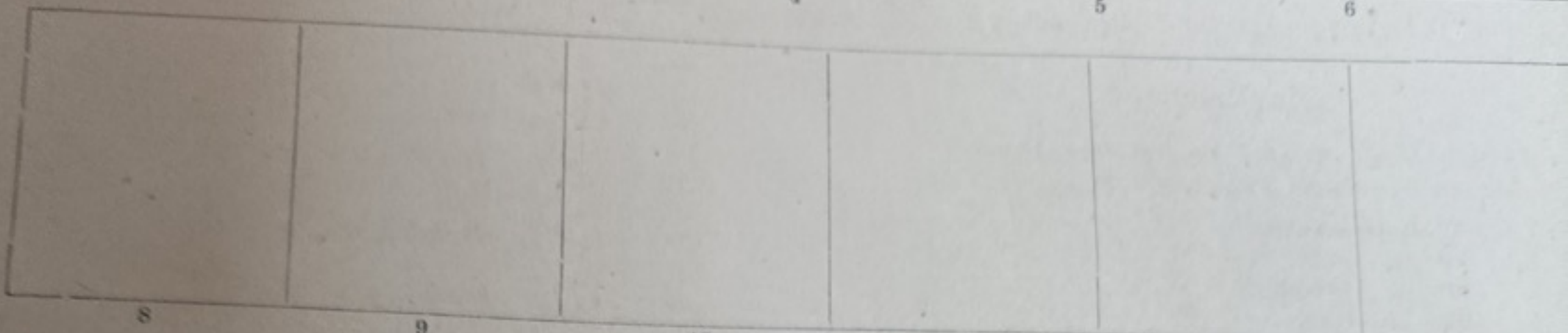
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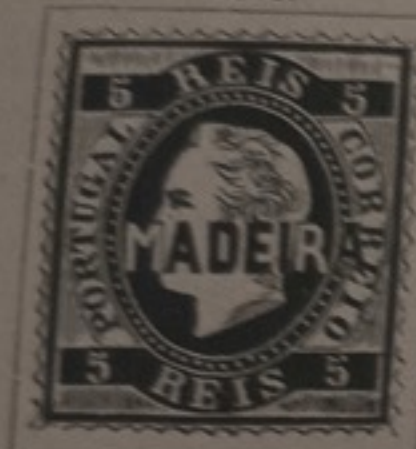
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1871.



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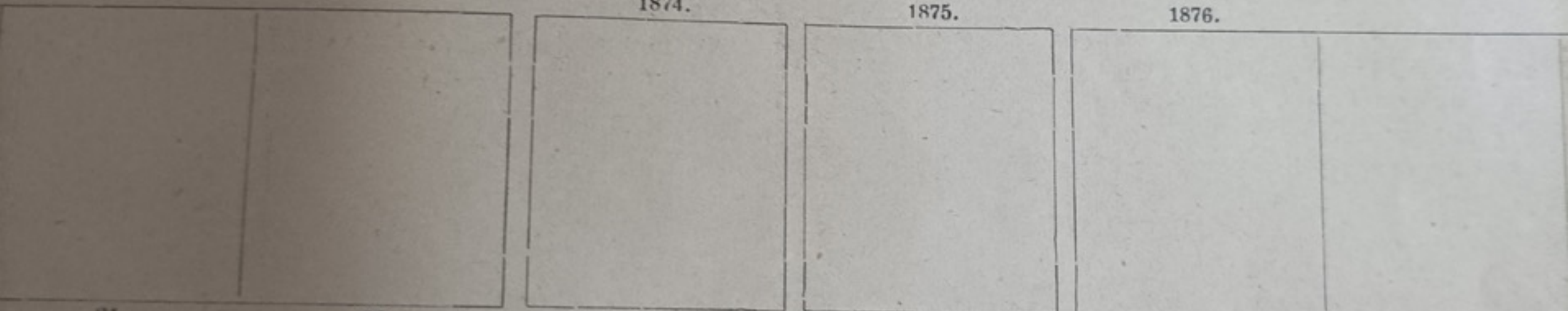
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1874.

1875.

1876.



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St. Thomé und Principe.

1871.



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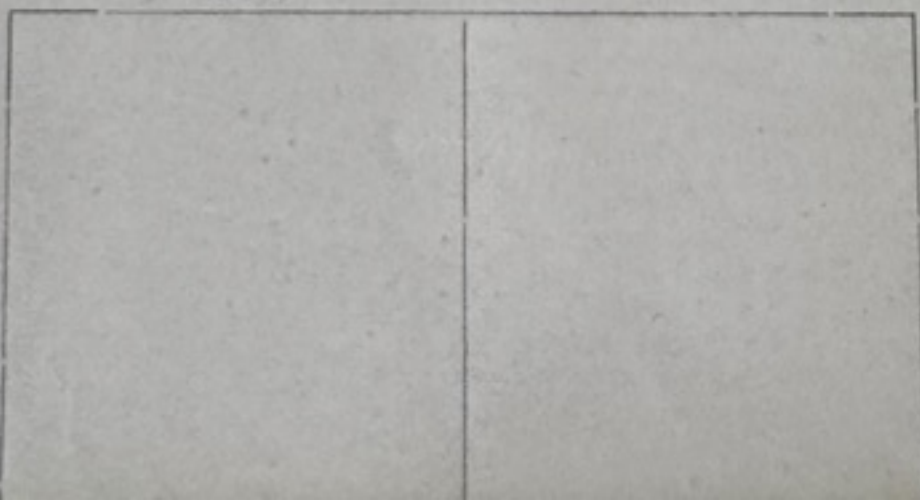
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1877.





1866.



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1867.



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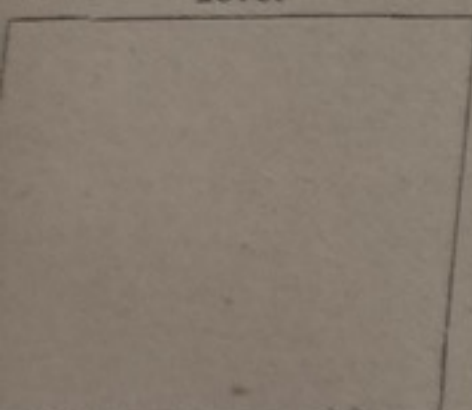


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1870.



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1872.



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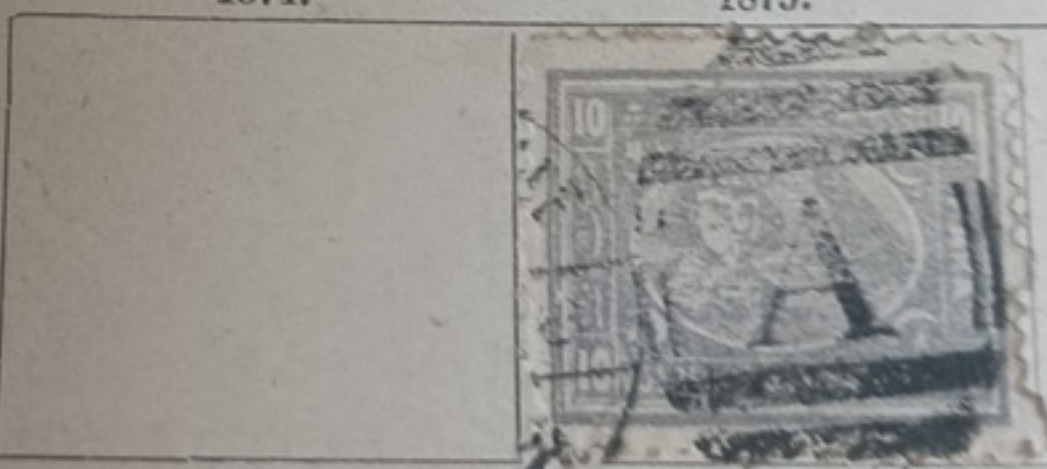
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1874.



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1875.



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Suez-Canal-Compagnie.

1868



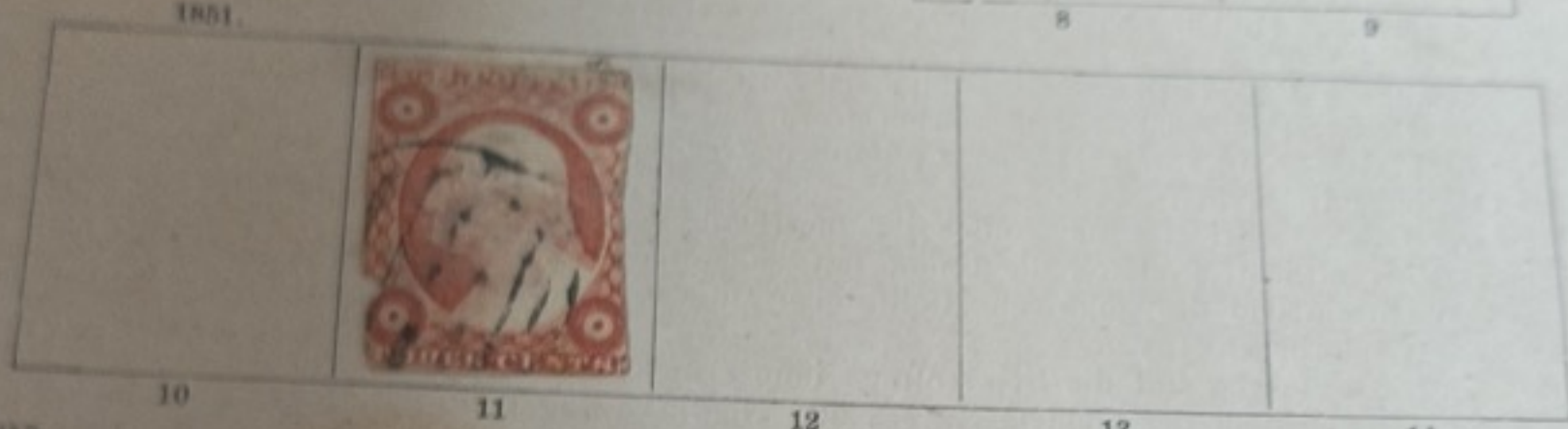
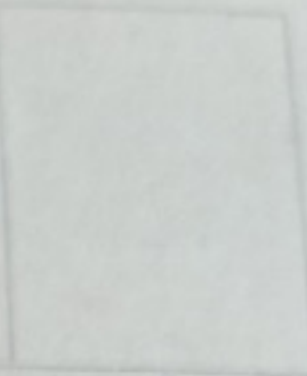
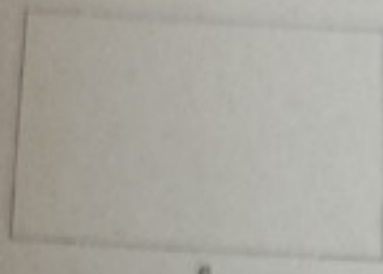
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Vereinigte Staaten

von Nord-Amerika.



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Vereinigte Staaten von Nord-Amerika. (Fortsetzung.)

1870.



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1874.



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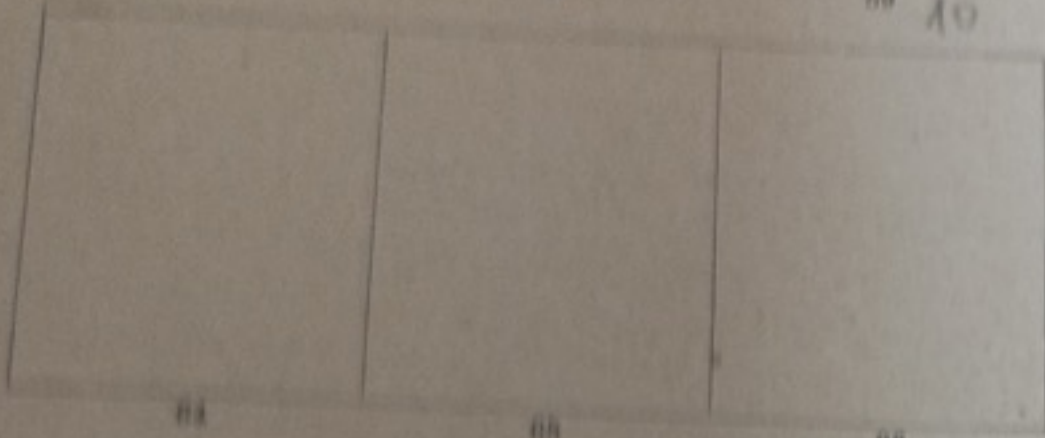
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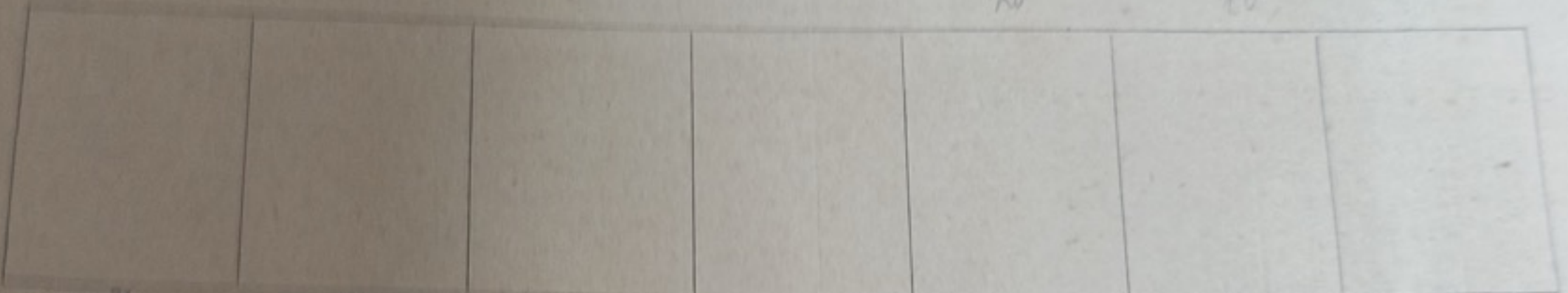
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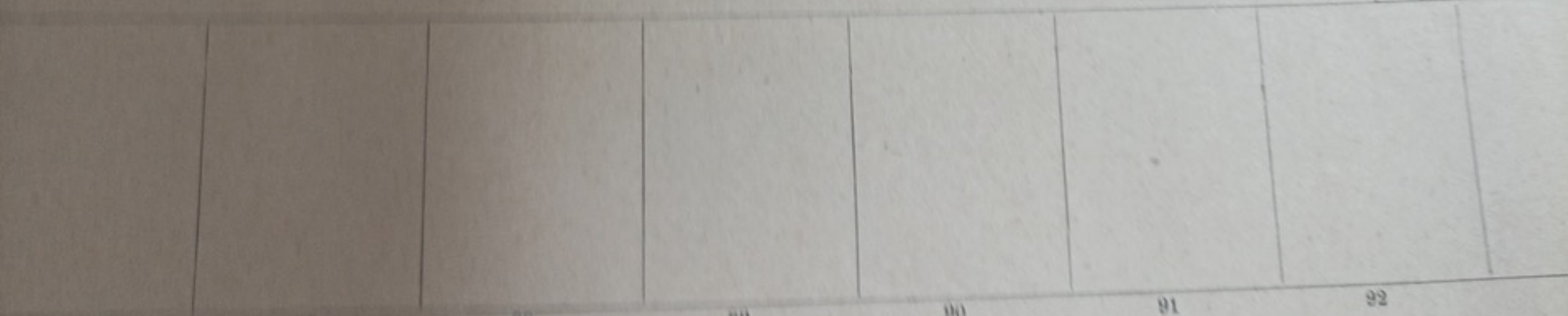
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Vereinigte Staaten von Nord-Amerika. (Fortsetzung.)

1874.



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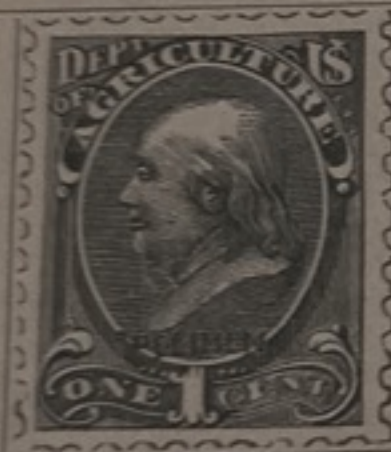
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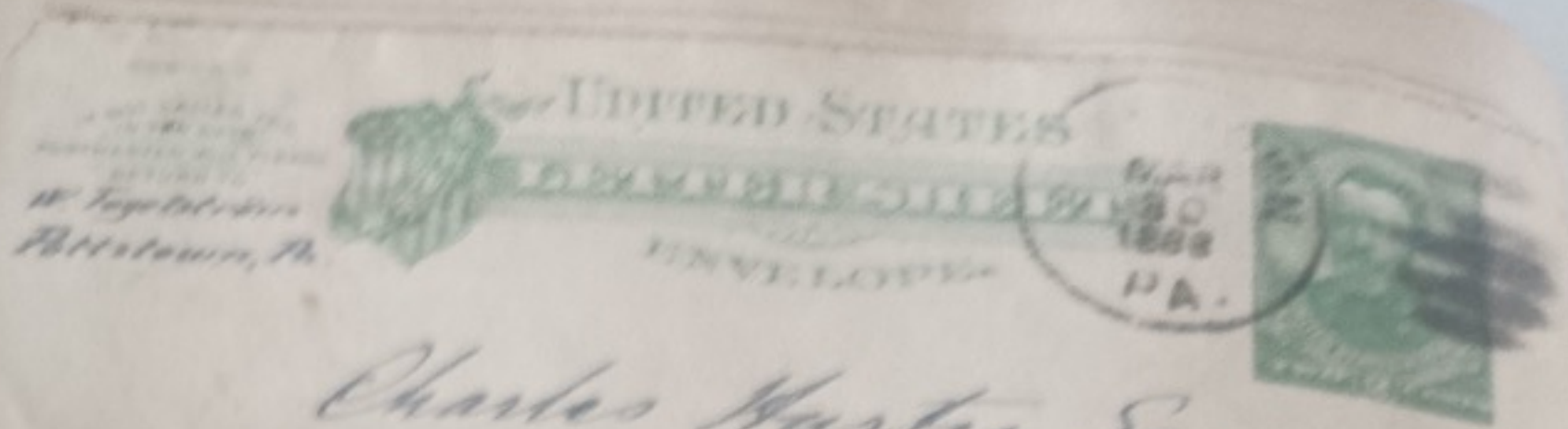
140

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144



Charles Martin Esq.
1006 N. 6th Street
Philadelphia, Pa.

Vereinigte Staaten von Nord-Amerika. (Fortsetzung.)

1874. Portrait von Seward (s. A. 145), gezähnt.
145. 2 Dollars schwarz und grün RR.
146. 5 " " " " RRR.
147. 10 " " " " RRR.
148. 20 " " " " RRR.

Recommandations-Marke.

- Kreis und Inschrift (s. A. 149), gezähnt.
149. . . . grün. R.

Journalmarken.

1866. Verschiedene Portraits (s. A. 151), gezähnt.
150. 5 Cents blau (Washington) R.
151. 10 " grün (Franklin) R.
152. 25 " ziegelroth (Lincoln nach links). R.

Vereinigte Staaten von Nord-Amerika. (Fortsetzung.)

1874.



145

146

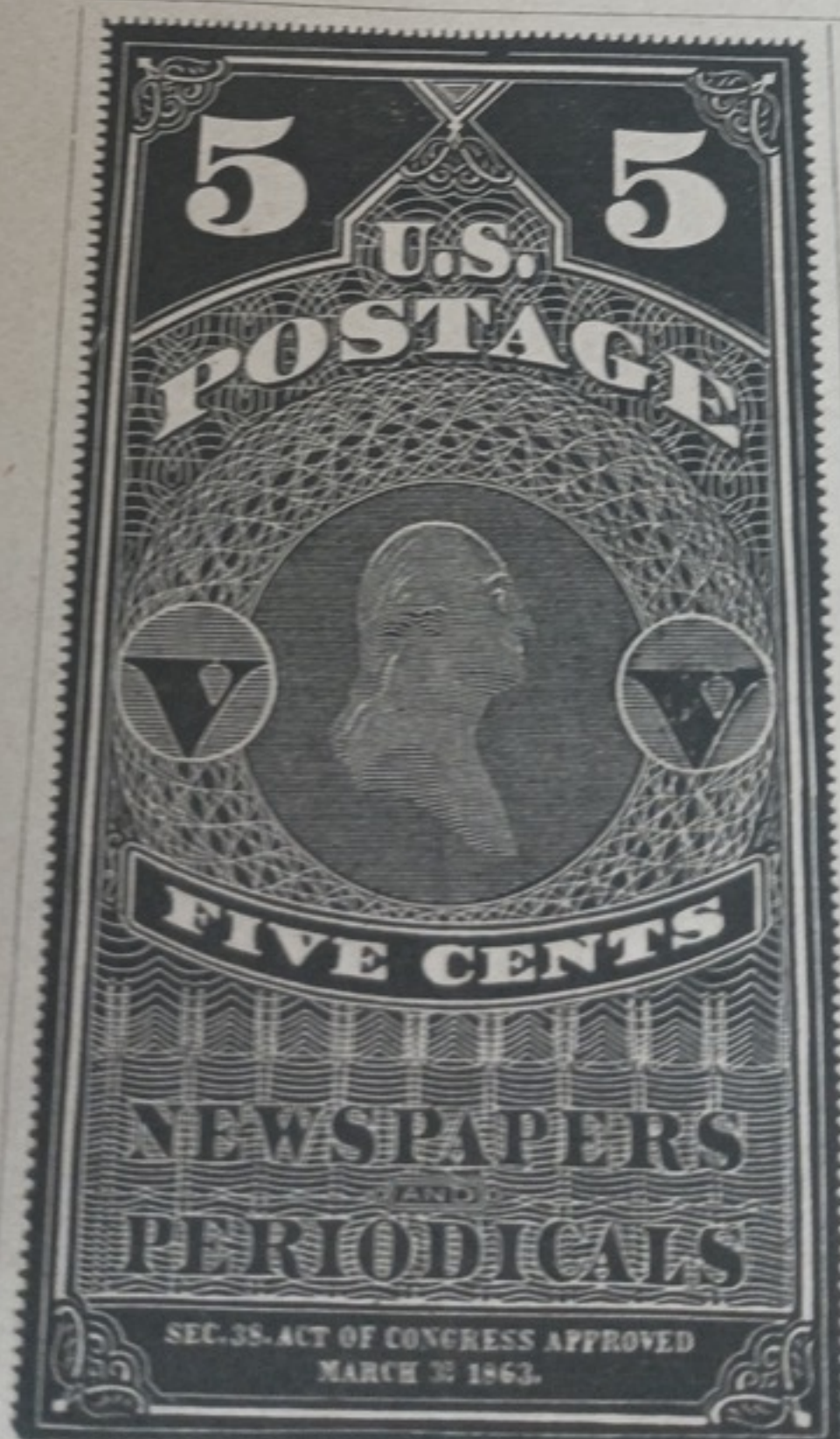
147

148



149

1866.



151

150

152



Vereinigte Staaten von Nord-Amerika. (Fortsetzung.)

Desgleichen, auf gelbem Papier.

207. 2 Cents schwarz. *R.*

1865. *Portrait Washingtons* (s. A. 208),
en relief, auf weissem Papier.

208. 3 Cents rosa
209. 3 " braun *R.*
210. 6 " rosa *R.*
211. 6 " violett. *R.*

Desgleichen, auf gelbem Papier.

212. 3 Cents rosa
213. 3 " braun *R.*
214. 6 " rosa *R.*
215. 6 " violett. *R.*

1866. *Desgleichen* (s. A. 216), auf
gelbem Papier.

216. 9 Cents gelb *R.*
217. 12 " braun *R.*
218. 18 " roth *R.*

219. 24 Cents blau *R.*
220. 30 " grün *R.*
221. 40 " rosa. *R.*

1870—71. *Portraits* (s. A. 222—231)
en relief, auf weissem Papier.

222. 1 Cent blau (Franklin) *R.*
223. 2 Cents braun (Jackson) *R.*
224. 3 " grün (Washington) *R.*
225. 6 " roth (Lincoln) *R.*
226. 10 " braun (Jefferson) *R.*
227. 12 " schwarz (Clay) *R.*
228. 15 " orange (Webster) *R.*
229. 24 " violett (Scott) *R.*
230. 30 " schwarz (Hamilton) *R.*
231. 90 " carmin (O. H. Perry) *R.*

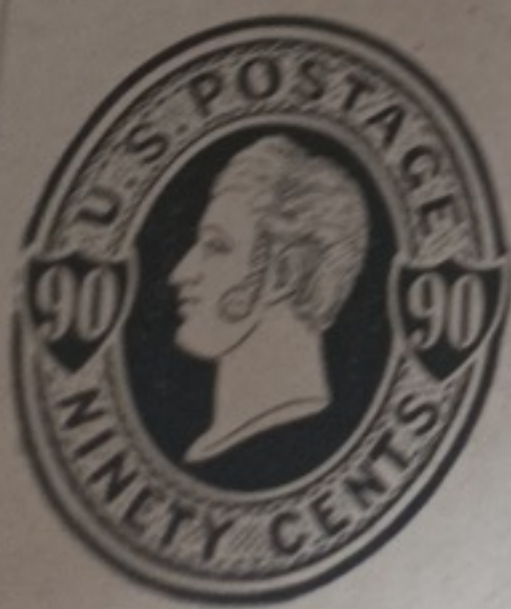
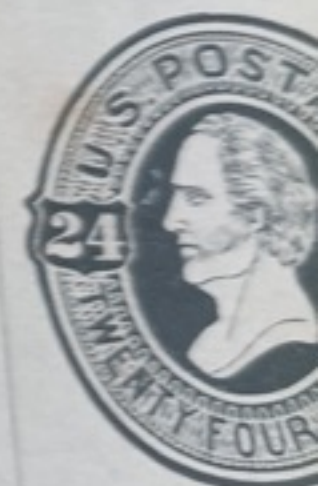
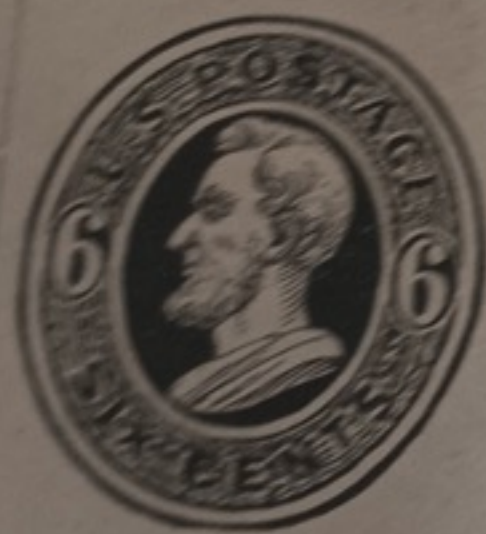
*Desgleichen, auf gelbem und bräunlichem
Papier.*

232. 1 Cent blau
233. 2 Cents braun
234. 3 " grün
235. 6 " roth. *R.*

UNIVERSAL POSTAL UNION
(Union Postale Universelle)
UNITED STATES OF AMERICA
(États-Unis d'Amérique)

WRITE ONLY THE ADDRESS ON THIS SIDE







Vereinigte Staaten von Nord-Amerika. (Fortsetzung.)

Desgleichen (s. A. 226—231).

236.	10 Cents braun	R
237.	12 " schwarz	R
238.	15 " orange	R
239.	24 " hochviolett	R
240.	30 " schwarz	R
241.	90 " carmin.	R

1871. *Portrait Edwin M. Stanton*
(s. A. 242) en relief, auf gelbem Papier.

242. 7 Cents roth.

1875. *Aehnlich der Converte No. 232*
bis 235, farbiger Druck auf weissem Papier.

243.	1 Cent blau
244.	2 Cents braun
245.	6 " roth.

Aehnlich wie Converte 1870—71, mit
grösserer Werthziffer.

246.	3 Cents grün auf weiss
247.	3 " " " gelb
248.	3 " " " blau.

General Taylor (s. A. 249), farbiger Druck,
weisses Papier.

249. 5 Cents blau auf weiss

250.	3 Cents blau auf gelb
251.	5 " " " blau

Typus des Converts No. 232.

252.	2 Cents roth auf weiss
253.	2 " " " gelb,
254.	2 " " " braun,

Post Office Departement.

1873. *Worthziffer* (s. A. 256), farbiger
Druck, hellgelbes Papier.

255.	2 Cents schwarz
256.	3 " "
257.	6 " "

1875. *Desgleichen*, Zahlen etwas grösser.

258.	2 Cents schwarz
259.	3 " "
260.	6 " "

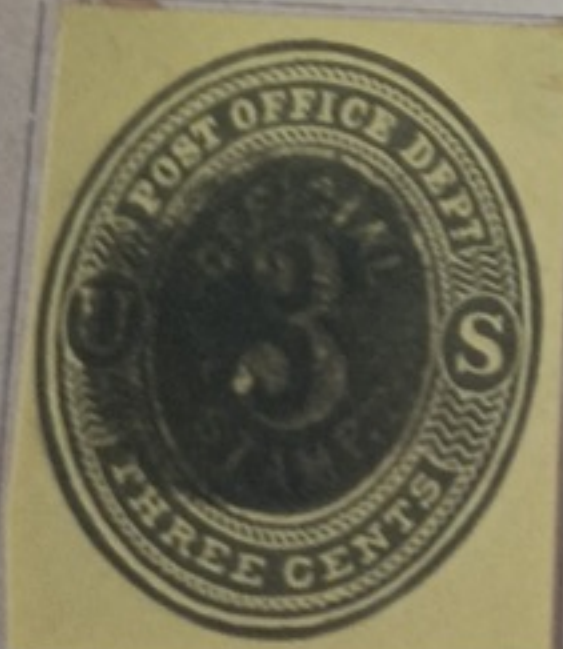
War Departement.

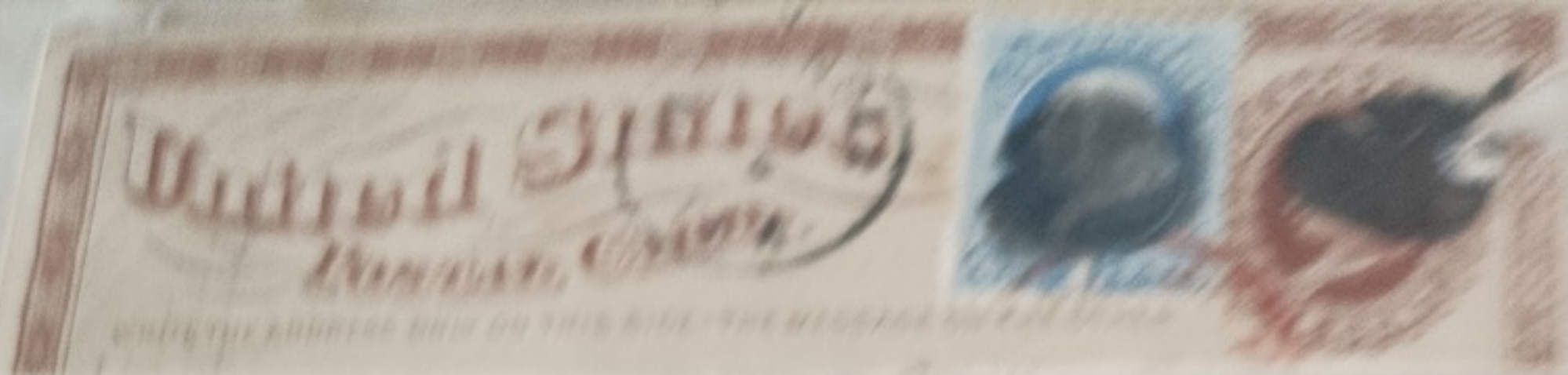
1874. *Portrait* (s. A. 261) en relief, auf
gelblichem Papier.

261.	1 Cent braunroth
262.	2 Cents "
263.	3 " "
264.	6 " "



Staaten von Nord-Amerika. (Fortsetzung.)

236					
1871.	237	238	239	240	241
	243	244	245		247
	249	250	251	252	253
1873.				1875.	
					
255	256	257	258		
1874.					



Vereinigte Staaten von Nord-Amerika. (Fortsetzung)

266.	10 Cents braunroth	
267.	15 "	R.
268.	24 "	R.
269.	30 "	R.
270.	90 "	R.

1870. *Beigleichen, auf weissem Papier,*

271.	1 Cent braunroth	
272.	2 Cents "	
273.	3 "	
274.	6 "	
275.	10 "	
276.	12 "	
277.	15 "	
278.	24 "	
279.	30 "	
280.	90 "	

Zeitungsbänder.

857—63. *Stempel der Converte No. 188, 205 und 206, auf gelbem Papier.*

1.	One (1) Cent blau	R.
2.	2 Cents schwarz	R.
3.	2 " schwarz	R.

1871. *Beigleichen (s. A. 205).*

284. 2 Cents braun.

1872. *Stempel des Converte 205, auf hellbraunem Papier.*

285. 1 Cent blau

286. 1 " blau auf gelb.

1873. *Typus des Converte 185, auf gelbem Papier.*

287. 1 Cent blau

288. 2 Cents braun

289. 2 " roth.

War Department.

1874. *Typus des Converte No. 200, auf gelbem Papier.*

290. 1 Cent braunroth.

Correspondenz-Karten.

1873. *Freiheitskopf (s. A. 205), farbiger Druck auf chamois Cartongapier.*

291. One (1) Cent braun.

1875. *Freiheitskopf (s. A. 205), auf hellgelbem Cartongapier.*

292. 1 Cent schwarz.



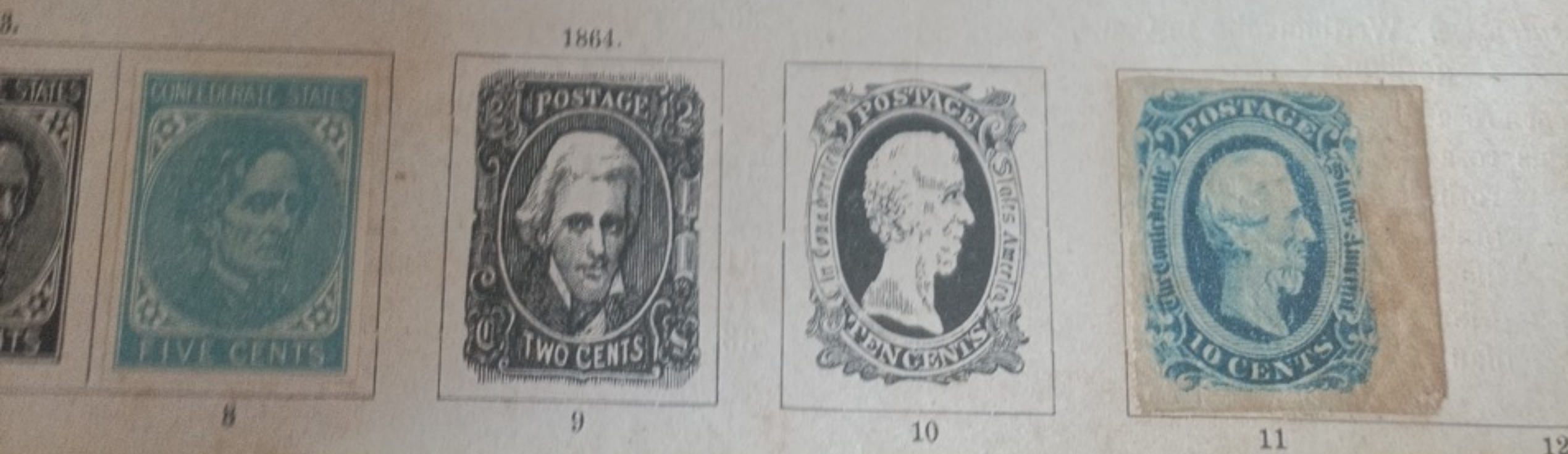
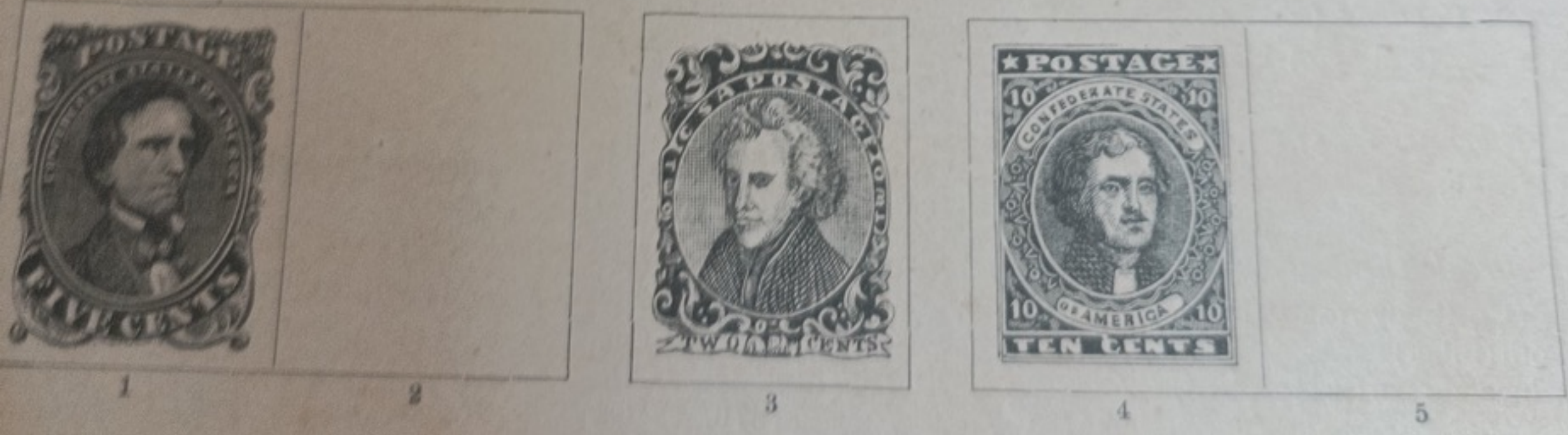
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Conföderirte Staaten.

1861-62.

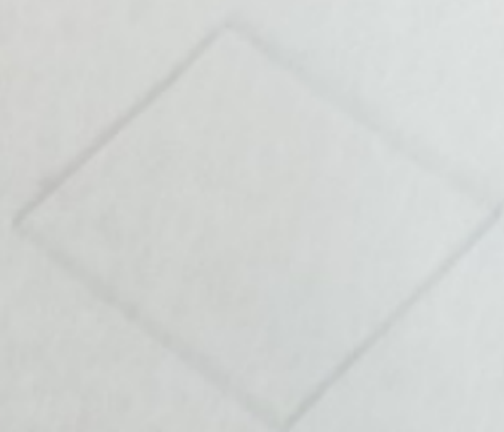


Neu-Braunschweig.

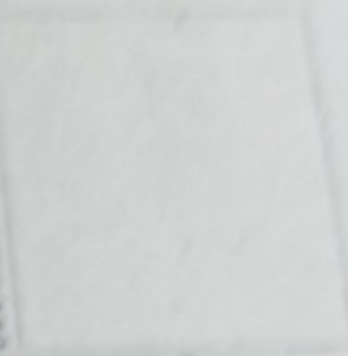
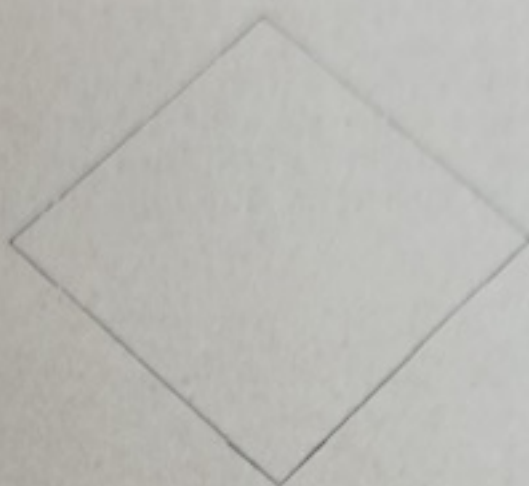
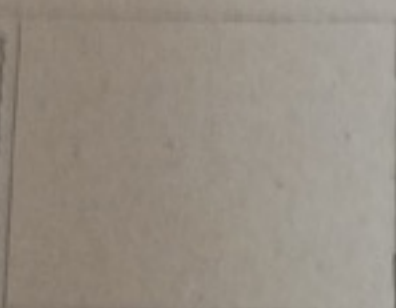
1857.



Britische Besetzung.



1860.

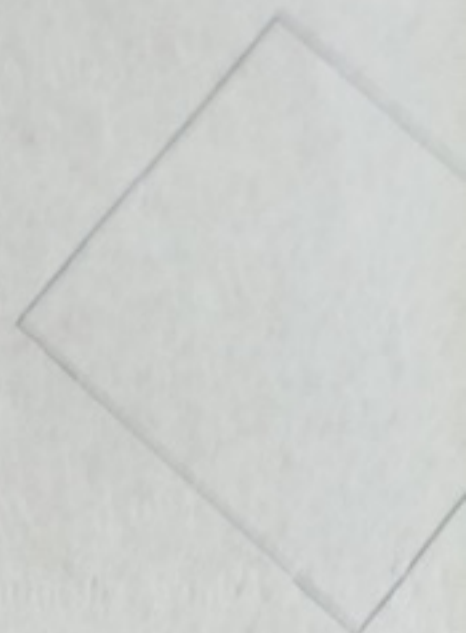


1863.

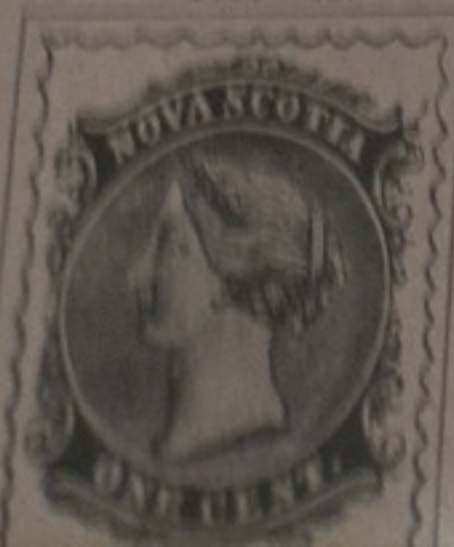


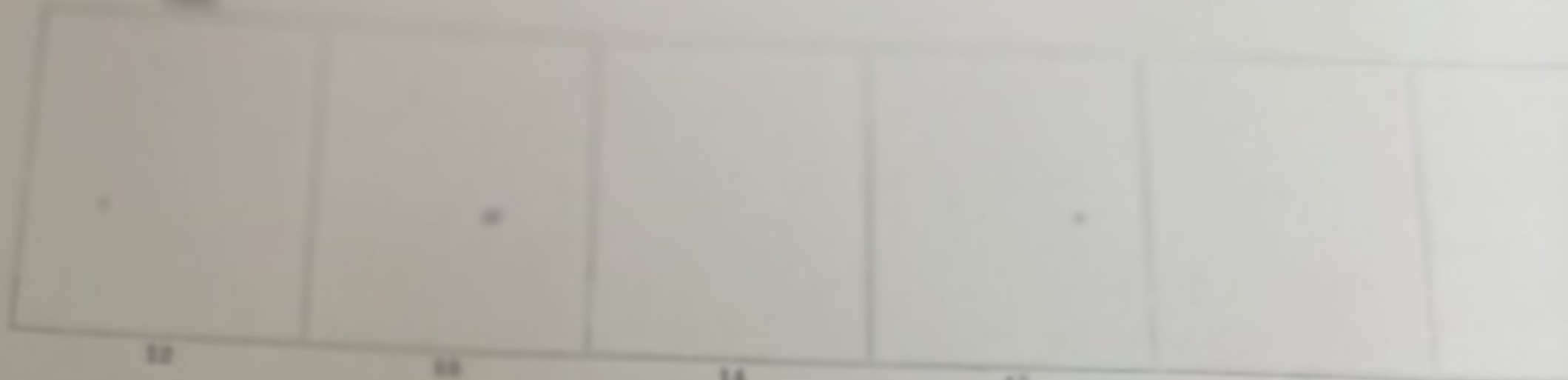
Neu-Schottland. Britische Besetzung.

1857.

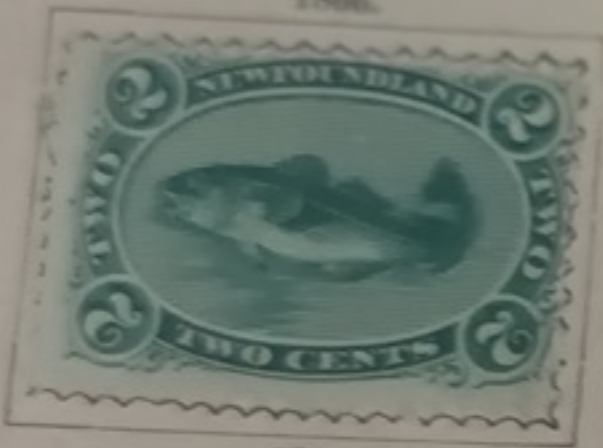


1860-63.

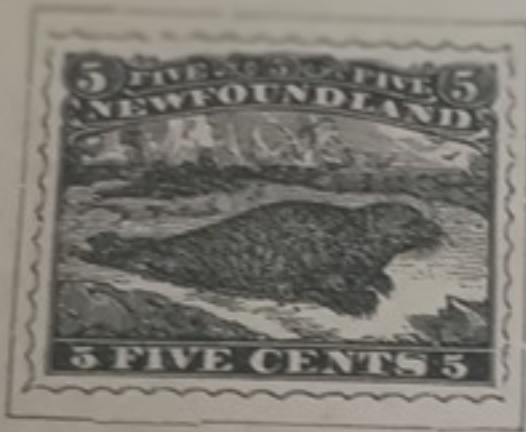




1866.



18



19



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1869-70.



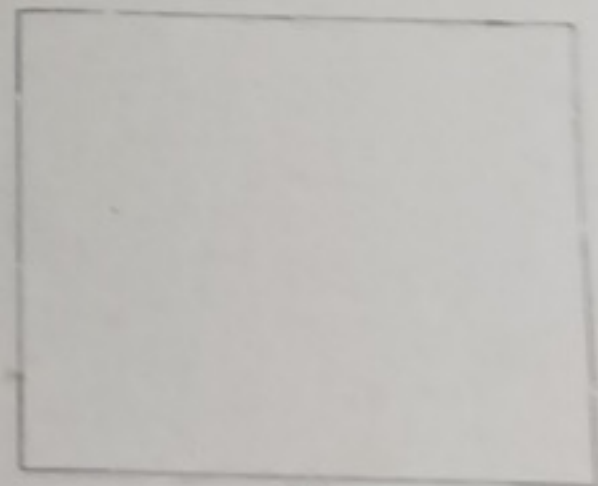
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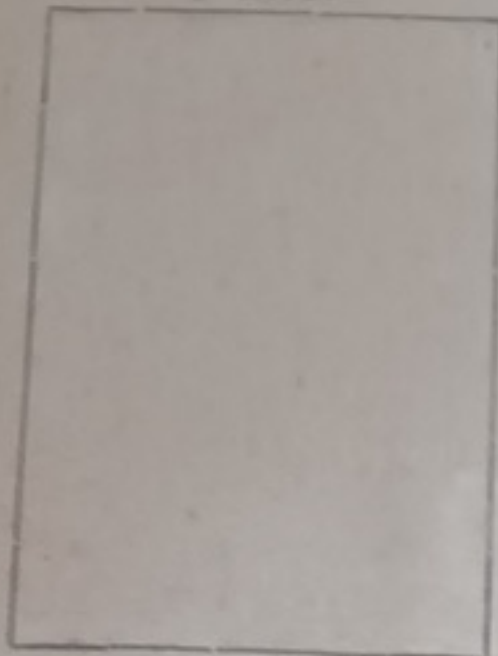


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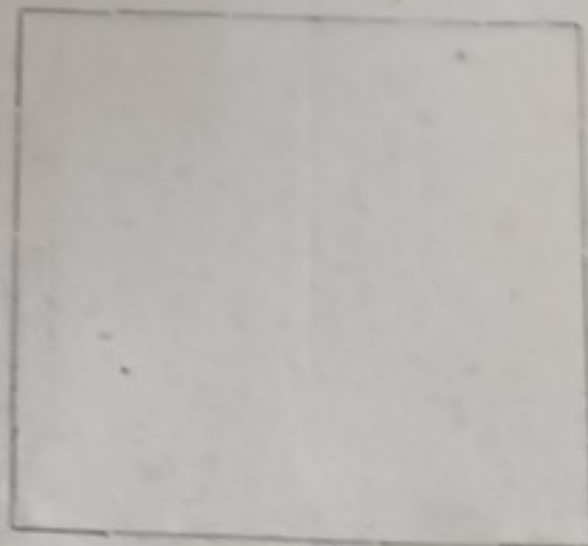


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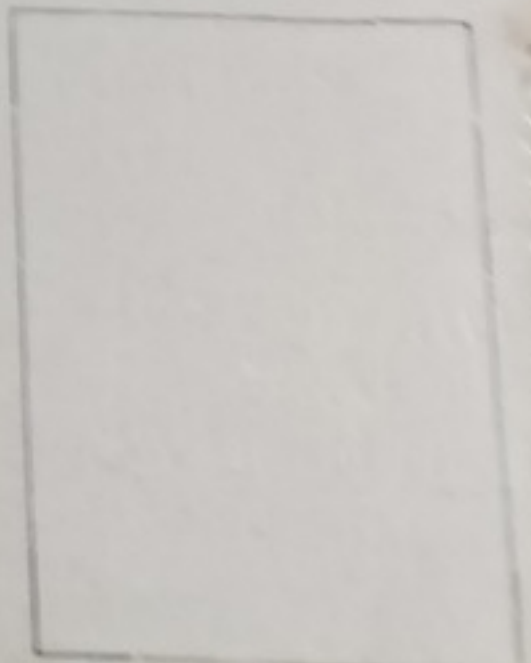
1873.

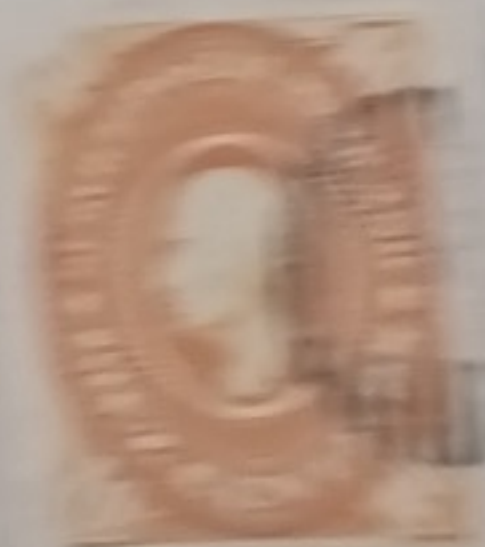
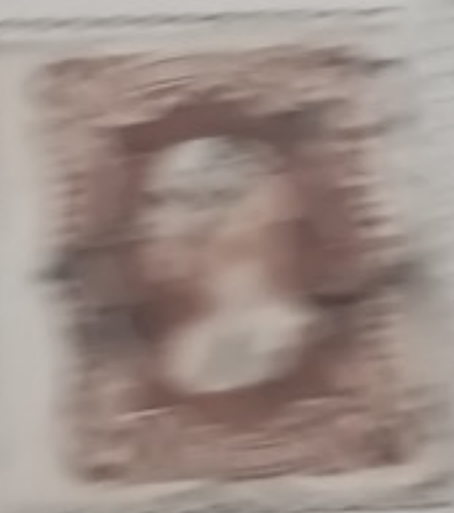


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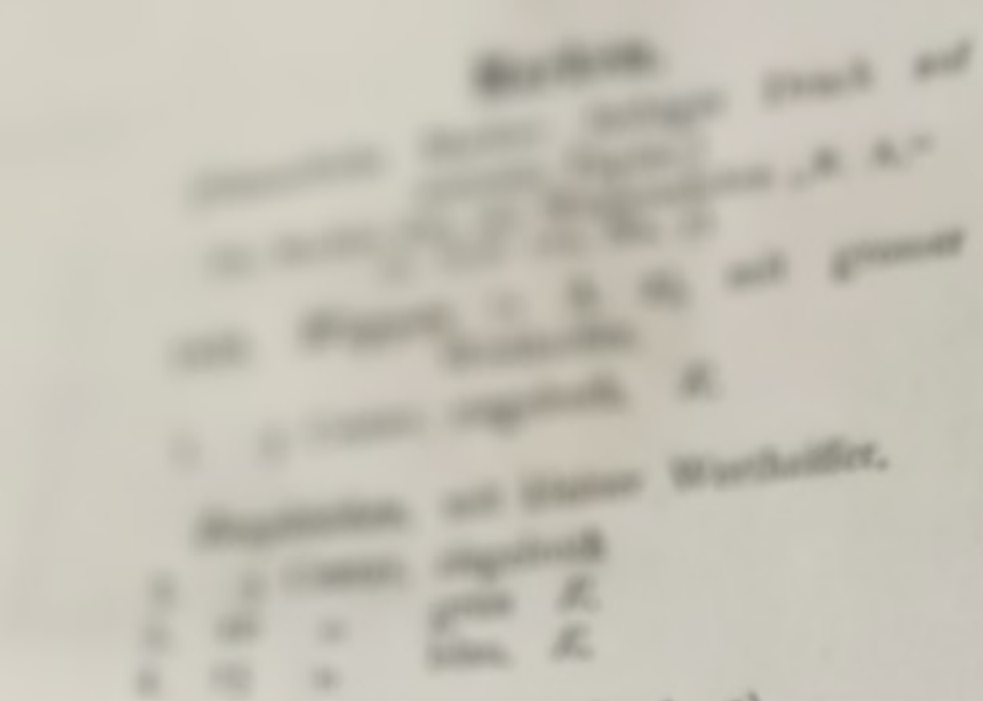


29





Hauptstadt Buenos Aires mit 170.000 Einwohnern.
 Die Argentinische Republik gehörte früher zu dem 1777 entstandenen Land mit 1515, wo Diaz de Solis den La Plata entdeckte, ist ein sich von Spanien los und nannte sich die ver- nicht in einer ruhigen staatlichen Entwicklung kommen. In deren unterer blauen Hälfte zwei Hände einen Schild, in dem eine halbe Sonne.



1861. Wappen (s. A. 5).
 1. 5 Centavos roth
 2. 10 „ grün
 3. 15 „ blau.
 1864. Bildniss Don Rivadavia's (s. A. 8).
 4. 5 Centavos roth R.
 5. 10 „ grün R.
 6. 15 „ blau. R.

Desgleichen, durchstochen.

11. 5 Centavos roth
 12. 10 „ grün
 13. 15 „ blau.
 1867. Portrait von Don Rivadavia, Gen. Belgrano und San Martin (s. A. 14—16, gezähnt).
 14. 5 Centavos ziegelroth

15. 10 Centavos grün
 16. 15 „ blau.
 1873. Portrait Antonio Balcar
 Dr. M. Moreno's (s. A. 17), g
 17. 1 Centavo violett
 18. 4 Centavos braun.

1873. Portrait von Don Maria
 Don Garvasio de Posadas
 Cornelio Saavedra (s. A. 19—2
 19. 30 Centavos orange
 20. 60 „ schwarz R.
 21. 90 „ blau. R.

1877. Die Marken No. 14—
 mit Werthangabe überdruckt,
 22. 1 Centavo schwarz auf
 23. 16 Centavos grün
 24. 24 „ blau
 25. 30 „ orange.

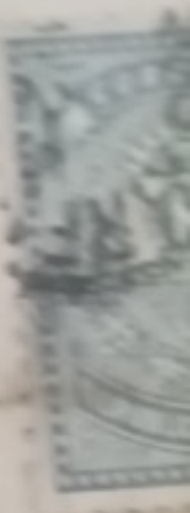
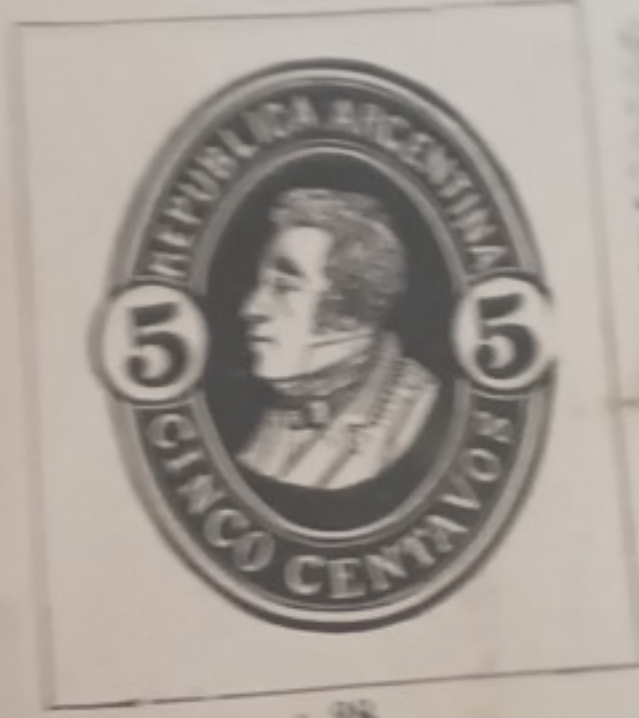
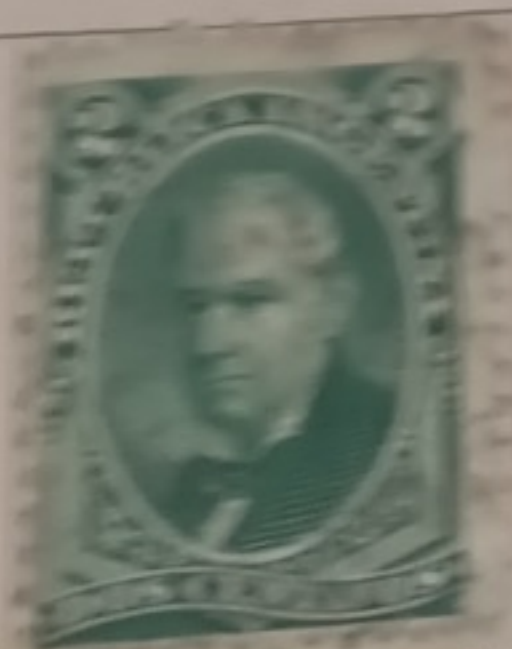
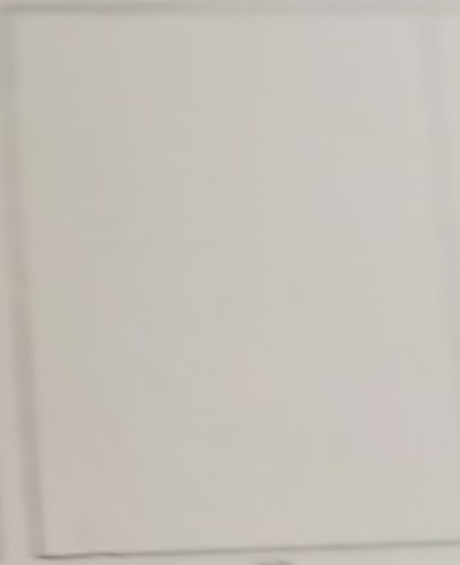
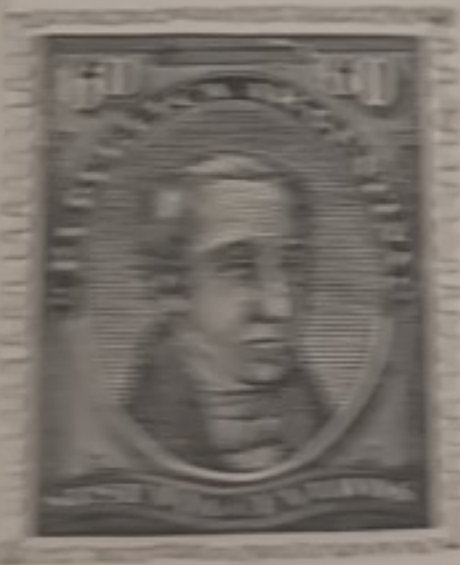
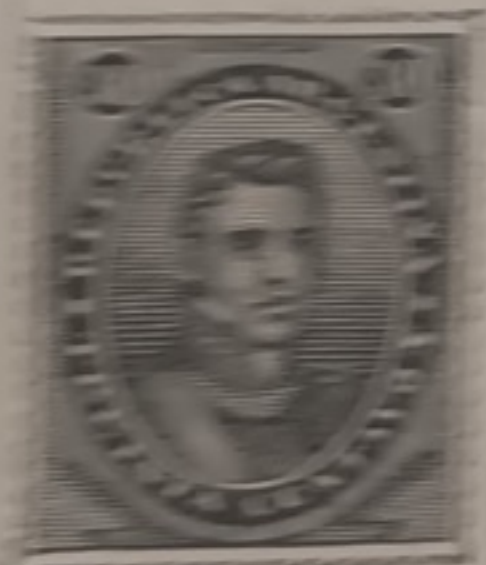
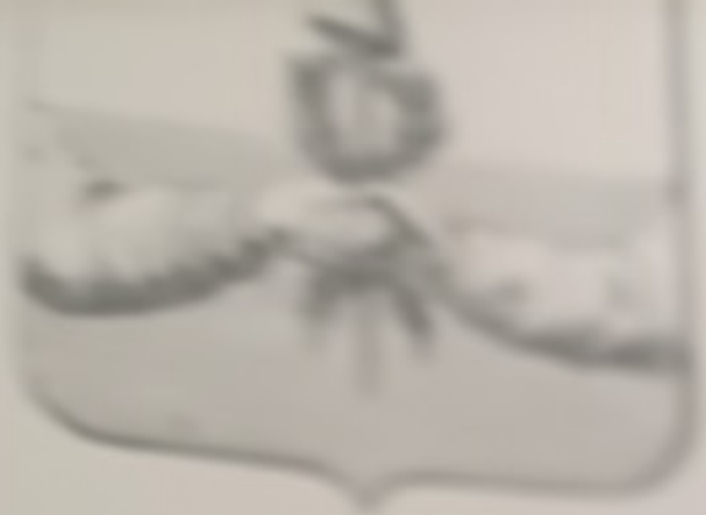
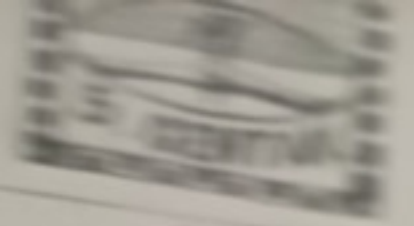
- Kopf des Don Vincenzo Lope
 gezähnt.
 26. 2 Centavos grün

- Typus der Marke No. 14,
 27. 8 Centavos carmin.

Couverte.

1876. Portrait Don Rivada
 weiss en relief, farbiger Druck
 28. 5 Centavos roth.





Hauptstadt: Lima
Einwohnern. 3,200,000
Dineros à 2 Centavos.
5 Peseta à 10 Dineros
5 Mark) à 5 Peseta
1 Sol (= 5 Mark)
83,000 Quadrat-Meilen
Flächeninhalt: 83,000
Längenausdehnung: 1 Sol

Historisch-heraldische Bemerkungen. Als der heutigetierige Pizarro mit seine
genannt, den Kultus der Sonne gelehrt hatte, die nun in einem himmlischen Geschwisterpaare, Manko C
wurde. Mit unerbittlicher Grausamkeit wurden die friedlichen Peruaner von Pizarro behandelt, die S
genossen und 1533 war das Land für die Krone Spaniens erobert, unter deren schweren Druck es n
Der Kampf um die Freiheit endete aber erst 1821, wo der chilesische General San Martin zu Li
Das Wappen der Republik ist ein getheiltes Schild. Im ersten blauen Felde der ober
enthaltend ein Baum, in der unteren rothen Hälfte aber ein Füllhorn. Ueber dem Schilde sieht m



(Sämmtliche Marken farbiger Druck auf weissem Papier.)

1858. Wappen (s. A. 1).

1. Un (1) Dinero blau
2. Una (1) Peseta roth. R.

Desgleichen (s. A. 3), mit kleinerer Schrift.

3. Un (1) Dinero blau
4. Una (1) Peseta roth
5. 50 Centimos (Medio Peso) gelb. RRR.

1863. Desgleichen, weiss en relief.

6. Un (1) Dinero roth
7. Una (1) Peseta braun. R.

1866—67. Landschaft mit zwei Lamas (s. A. 8), gezähnt.

8. 5 Centavos grün
9. 10 " roth
10. 20 " braun.

1868. Wappen (s. A. 3), weiss en relief.

11. Un (1) Dinero grün

1870. Wappen und Dampfwagen (s. A. 12), weiss en relief.

12. Cinco (5) Centavos roth.

1872. Wappen (s. A. 1)

13. U

1874. Wap

16. 2 Centavo

Berg und Son

17. 50 Centav
18. 1 Sol

1876. Ty

19. 10 Centa

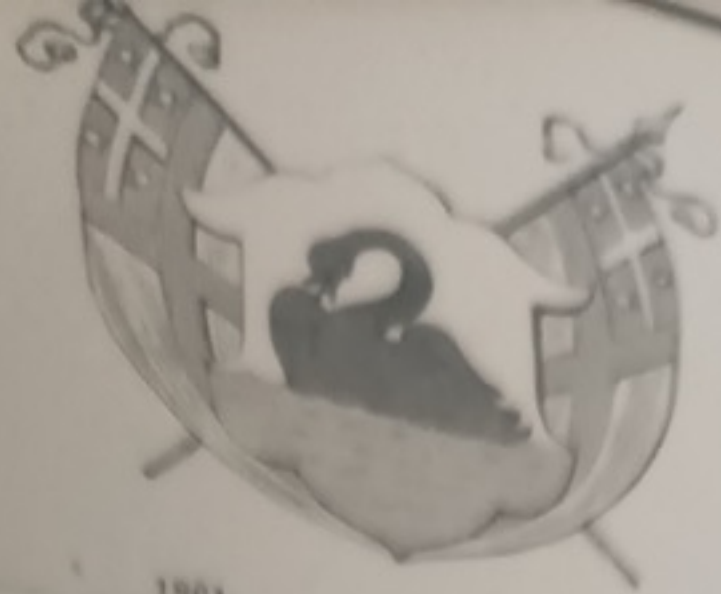
1877.

20. 5 Centav
21. 20 "

1874. Lama

22. 5 Centa
23. 10 "
24. 20 "
25. 50 "

1875.



Britische Besitzung



1861.

1

6

7

8

1863.

9

10

1864.

12

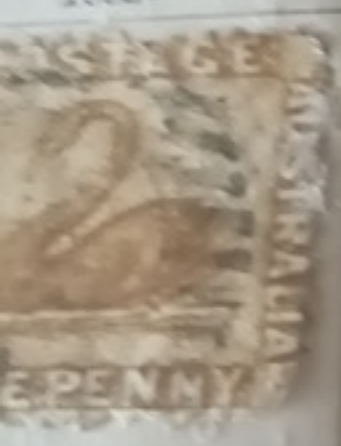
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16

1865.



17

18

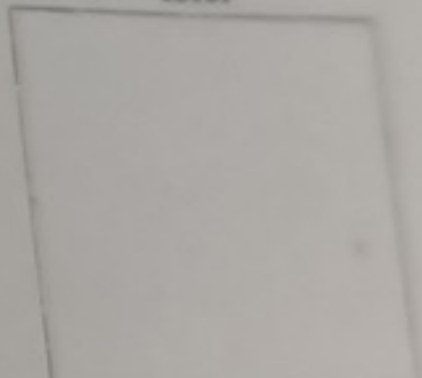
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1871.



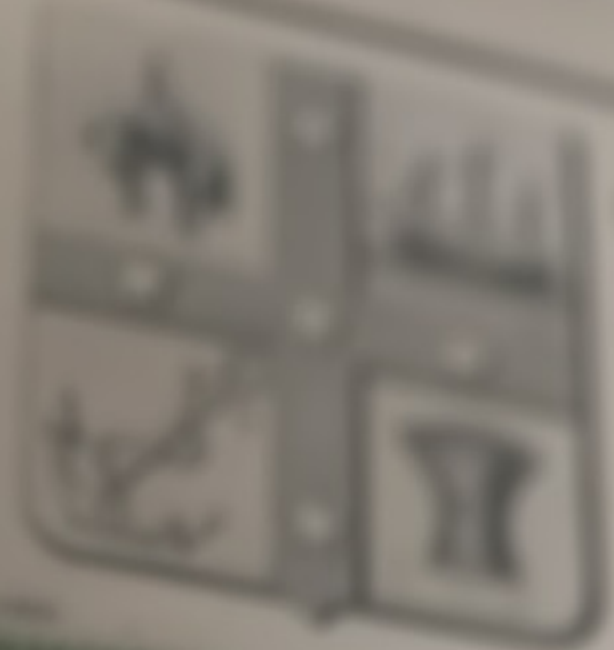
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1875.

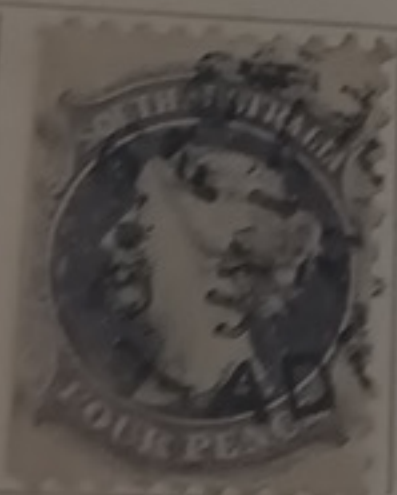


21

1867-70.



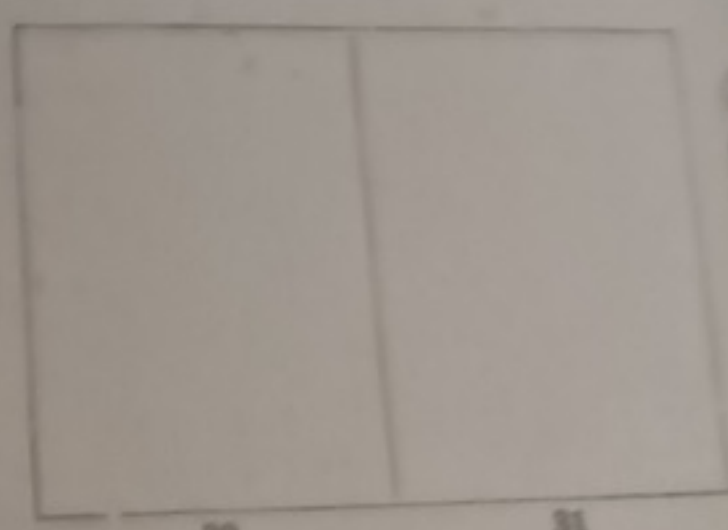
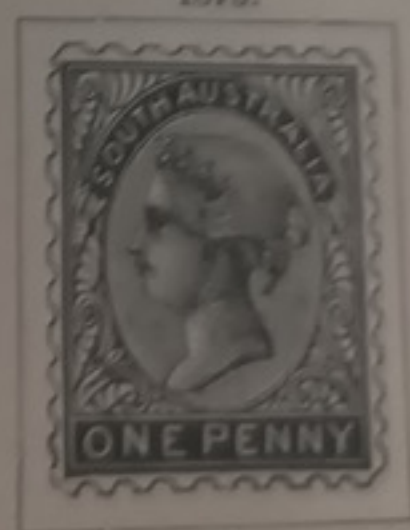
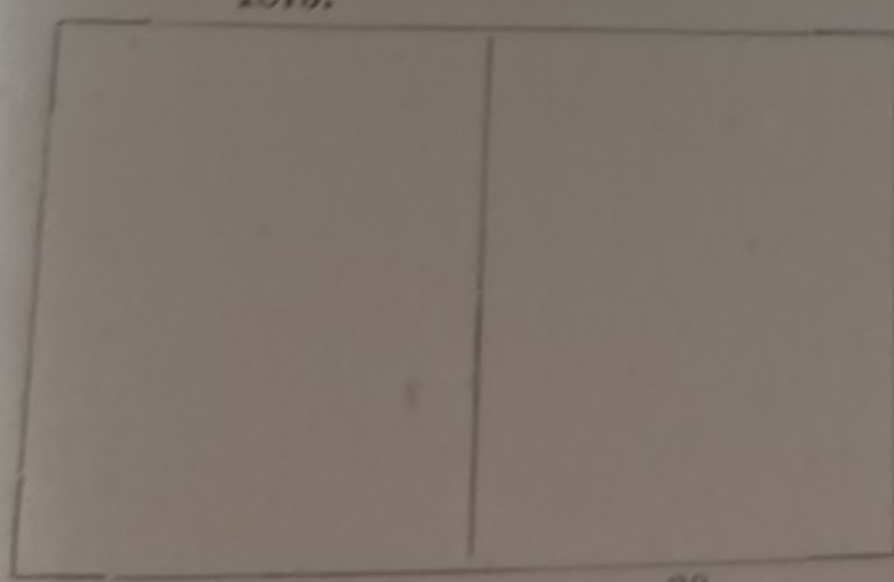
12 13 14 15 16



19 20 21 22 23 24 25

1873.

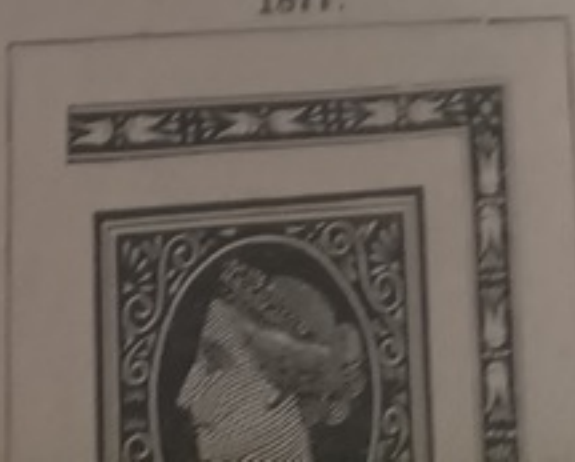
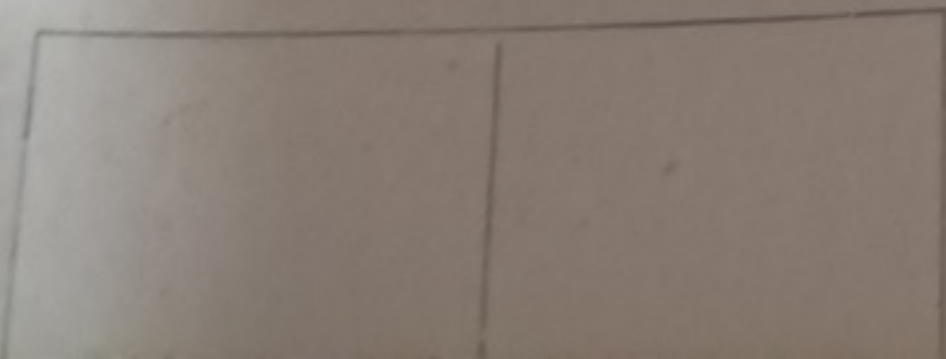
1875.

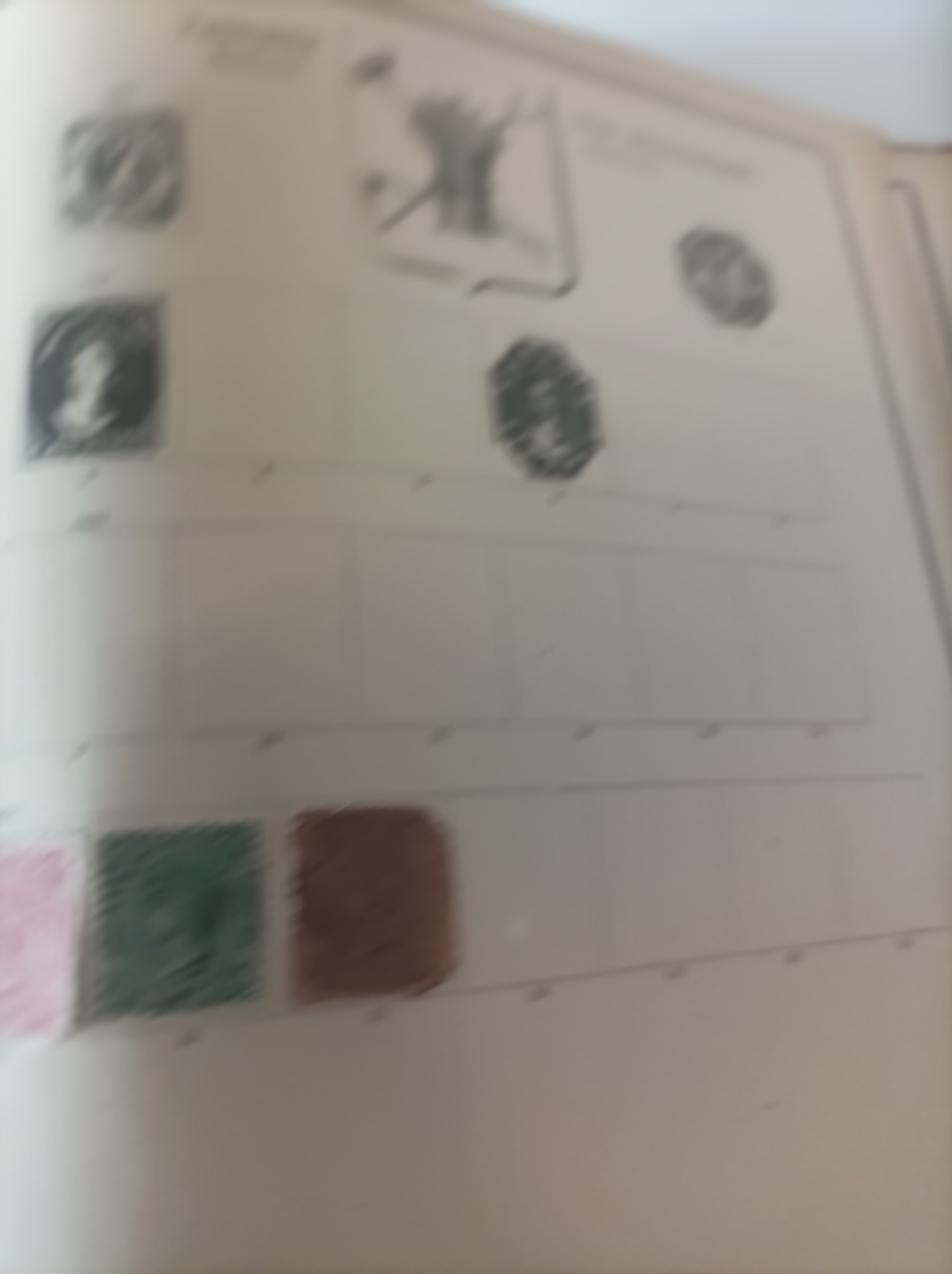


26 27 28 29 30 31

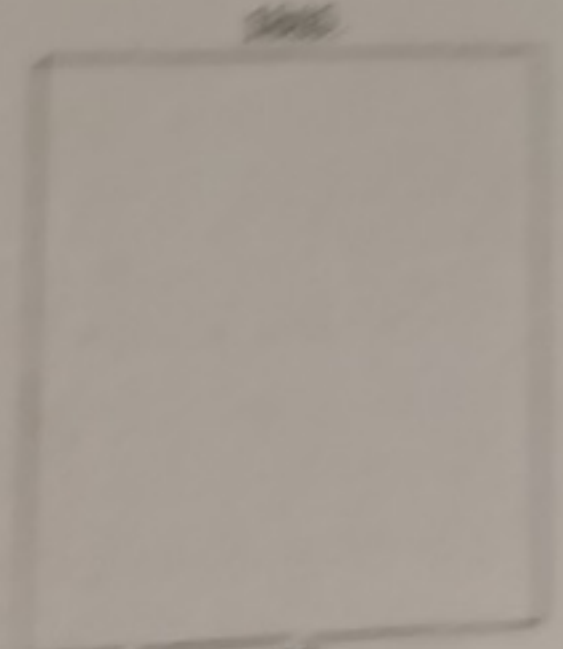
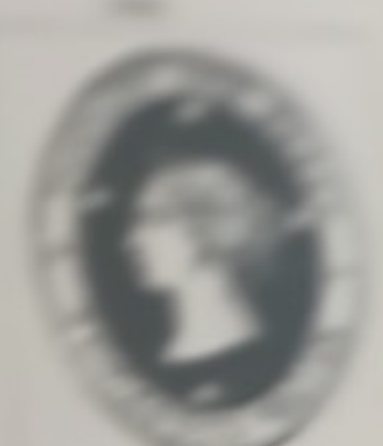
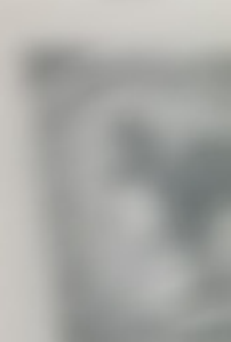
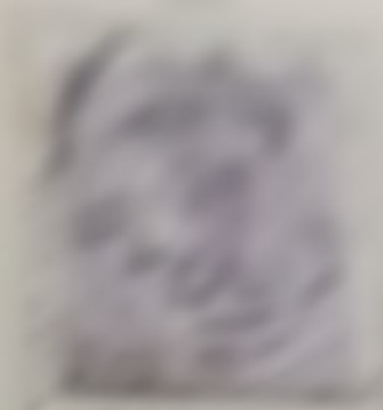
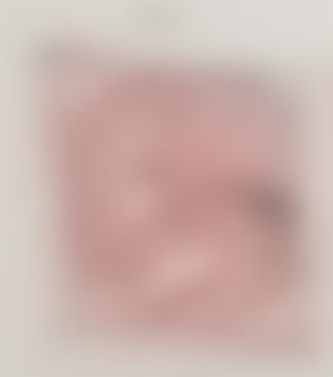
1877.

1877.





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75009 Paris

Tél 01 42 46 63 72

contact@letimbreclassique.com