















13	13 a	13 b
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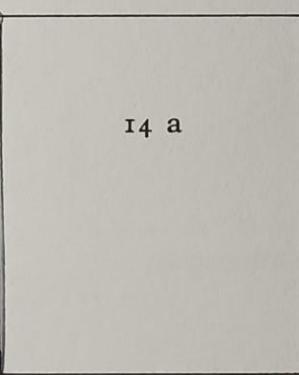
10 c. bistre.

10 c. jaune-citron.

10 c. bistre-or.



20 c. bleu.

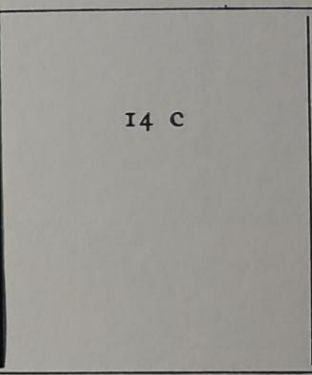


14 a

20 c. bleu foncé.

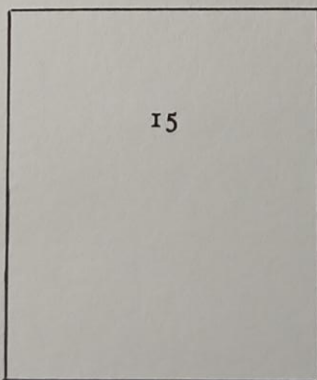


20 c. bleu-noir.



14 c

20 c. bleu s. azuré.



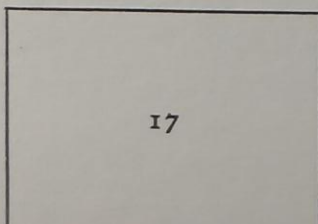
15

25 c. bleu.

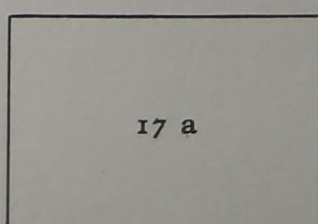


40 c. jaune-orange.

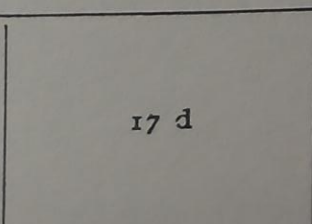
40 c. o.



17



17 a

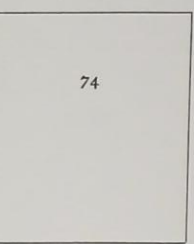


17 d

1876-77

Groupe allégorique, Paix et Commerce.

Type II (N sous U).

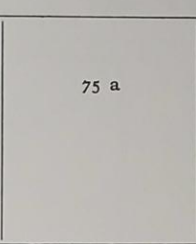


74

2 c. vert.

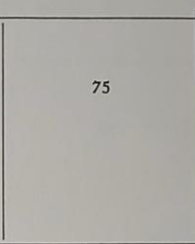


5 c. vert.



75 a

5 c. vert s. jaune.

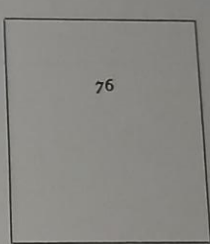


75

5 c. vert foncé.

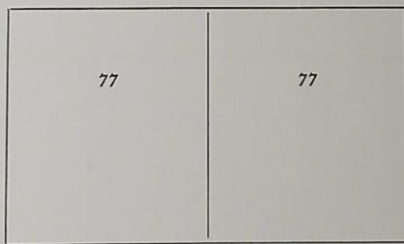


5 c. vert s. vert.



76

10 c. vert.

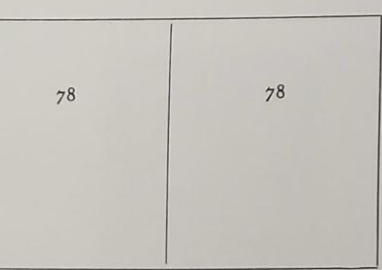


77

15 c. gris.

77

15 c. gris-lilas.

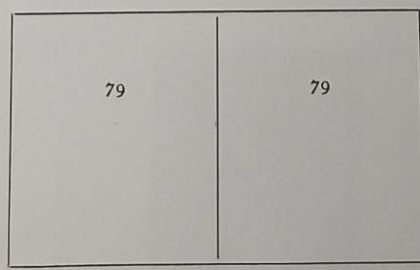


78

25 c. outremer.

78

25 c. outremer vif.

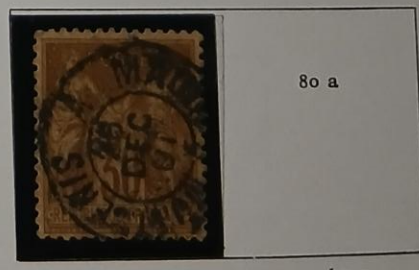


79

25 c. bleu pâle.

79

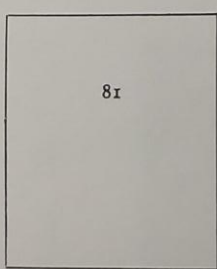
25 c. bleu.



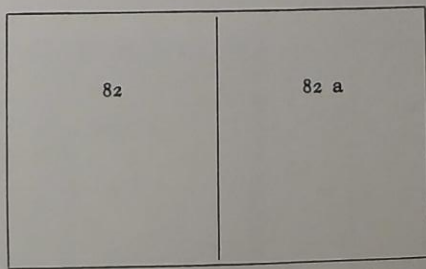
80 a

30 c. brun-jaune.

30 c. brun.



81

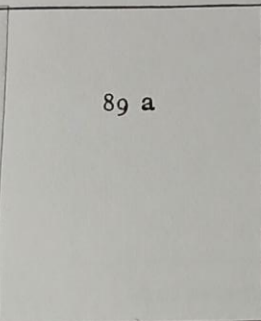


82

82 a

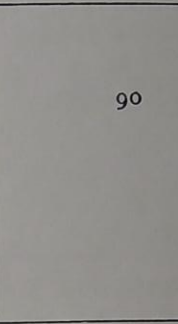
5 c. vert olive

87	87 a	87 b	86	88
3 c. gris.	3 c. gris clair.	3 c. gris jaunâtre.	3 c. bistre s. jaune.	4 c. lilas-brun.



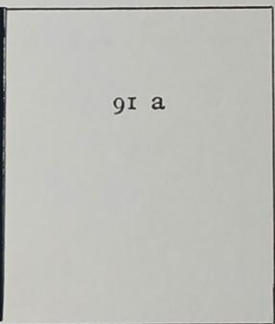
10 c. noir s. lilas.

10 c. noir s. violet.



15 c. bleu.

15 c. bleu pâle.



25 c. noir s. rouge.

25 c. noir s. rouge foncé.



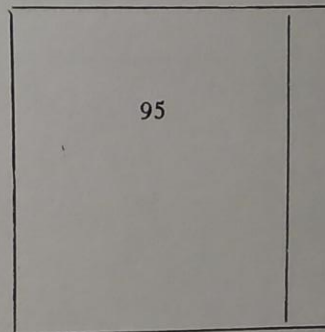
25 c. jaune clair.

25 c. jaune-bistre.



40 c. rouge-orange.

40 c. vermillon.

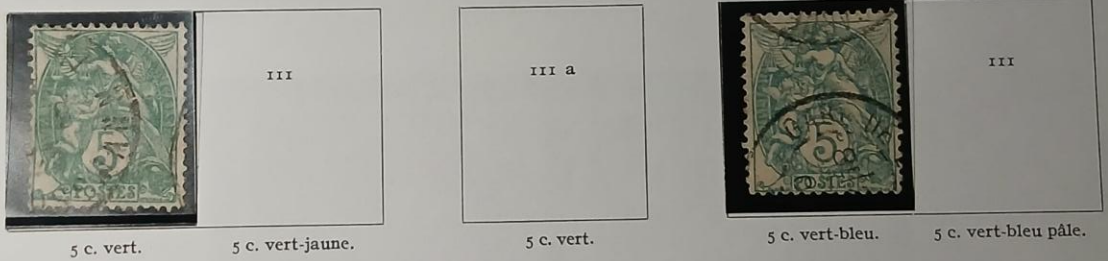
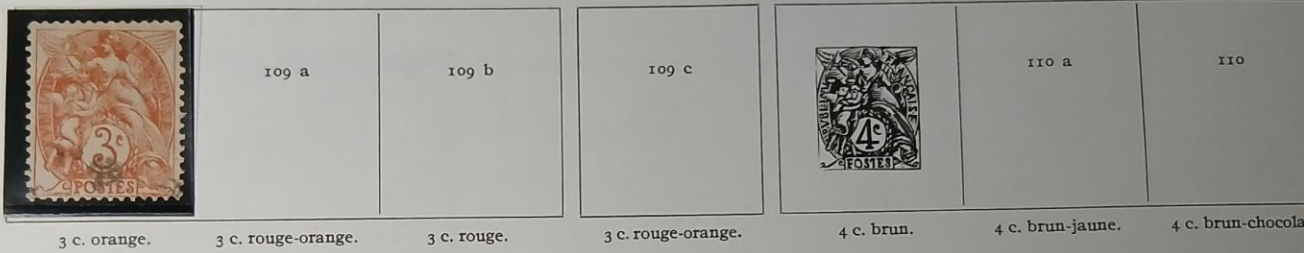
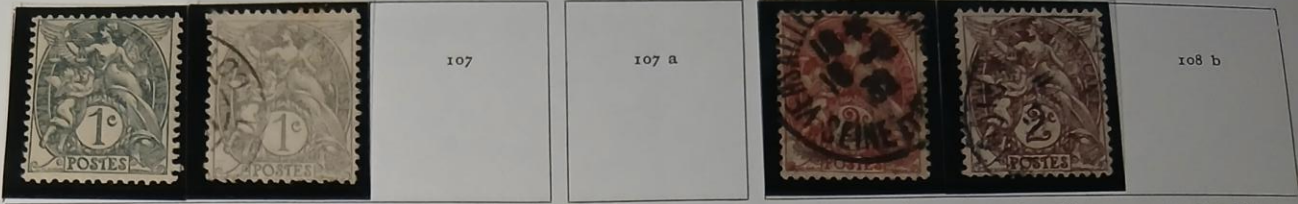


95

5 fr. violet s. lilas. 5 fr.

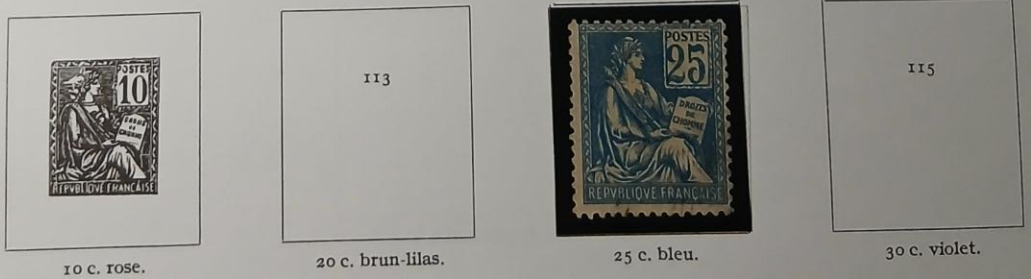
1900

Type Blanc.



Type Mouchon.

I. - Impression en deux tirages.



II. - Impression en un seul tirage.

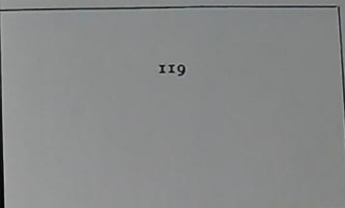


1900

Type Olivier Merson.



40 c. rose et bleu.

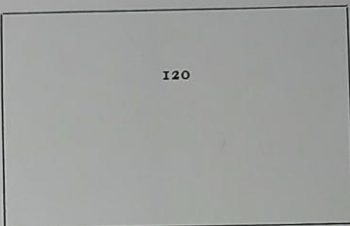


119

40 c. rouge et bleu.

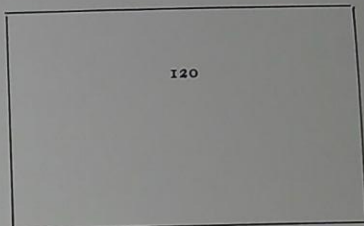


50 c. brun et gris.



120

50 c. brun foncé et gris.



120

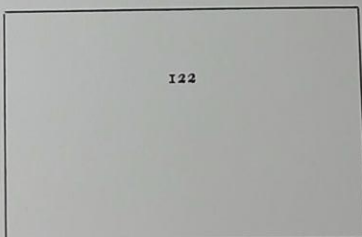
50 c. brun foncé et gris-lilas.



1 fr. lie de vin et olive.



1 fr. carmin et olive.

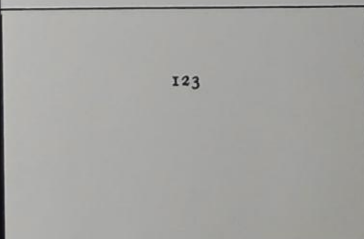


122

2 fr. violet et jaune.

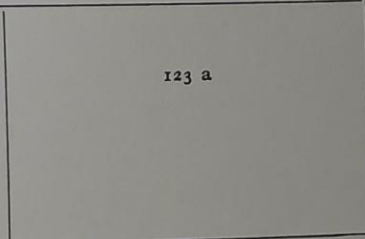


5 fr. bleu et chamois.



123

5 fr. bleu foncé et chamois.

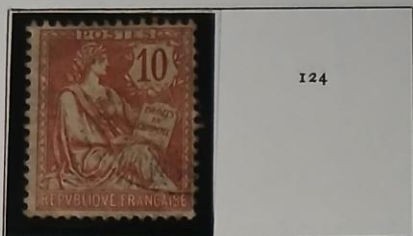


123 a

5 fr. bleu et olive.

1902

Type Mouchon retouché.



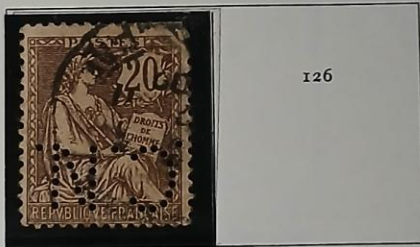
10 c. rose.

10 c. rose vif.



15 c. rouge-orange.

15 c. vermillon.



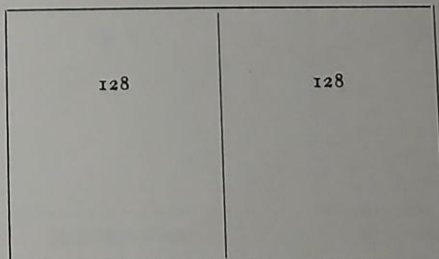
20 c. brun-lilas.

20 c. brun-lilas foncé.



25 c. bleu.

25 c. bleu foncé.



30 c. violet pâle.

30 c. violet.

1903

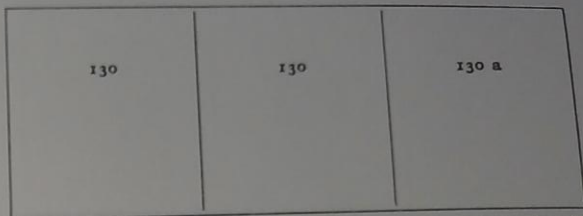
Semeuse sur fond ligné.



10 c. rose pâle.

10 c. rose.

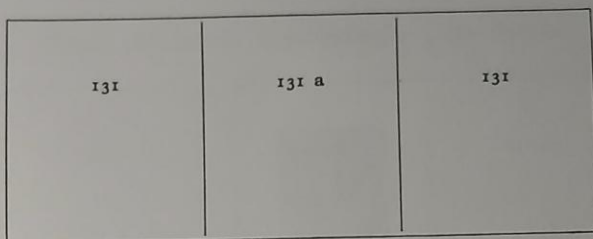
10 c. rose foncé.



15 c. vert pâle.

15 c. vert-olive.

15 c. vert-olive foncé.



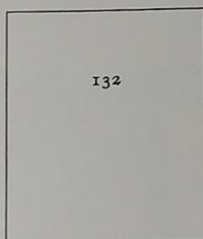
20 c. brun-lilas foncé.

20 c. brun-lilas pâle.

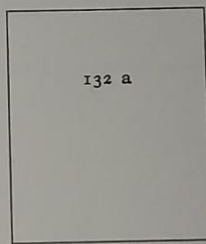
20 c. brun-lilas.



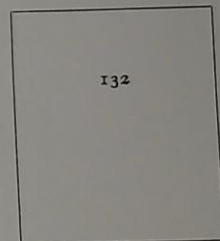
25 c. bleu pâle.



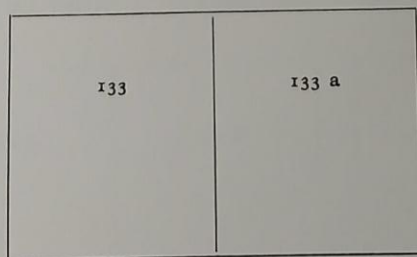
25 c. bleu.



25 c. bleu foncé.



25 c. bleu-noir.

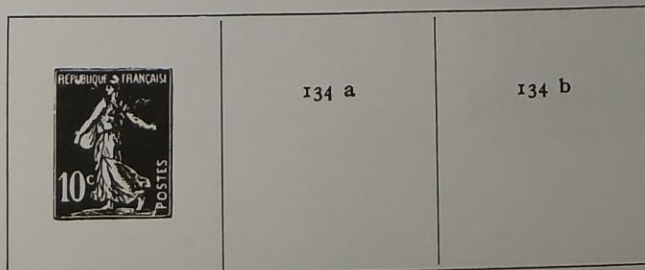


30 c. violet.

30 c. violet foncé.

1906

Semeuse-Camée avec sol.



1906-20

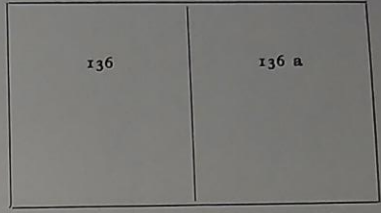
Semeuse-Carnée sans sol.



135 a

10 c. rouge.

10 c. rouge foncé.



136

136 a

35 c. violet.

35 c. violet pâle.

Type retouché, inscriptions plus fortes.



137 a

5 c. vert foncé.

137 b

5 c. vert clair.

5 c. vert.



138 a

10 c. rouge.

138 b

10 c. rouge foncé.

10 c. rouge-orange.

138 d

10 c. ro



139 a

20 c. lilas-brun.

139

20 c. brun foncé.

20 c. brun-rouge.



140

25 c. bleu pâle.

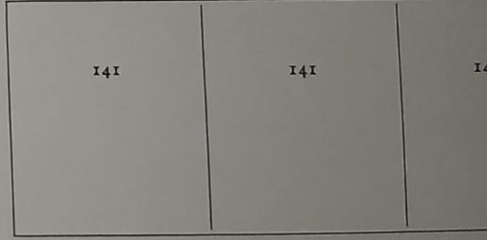
140 a

25 c. bleu.

140 b

25 c. bleu foncé.

25 c. bleu-noir.



141

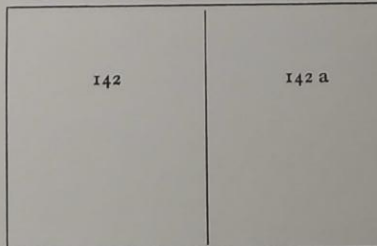
30 c. jaune-orange.

141

30 c. orange.

141

30 c. ja



142

35 c. violet pâle.

142 a

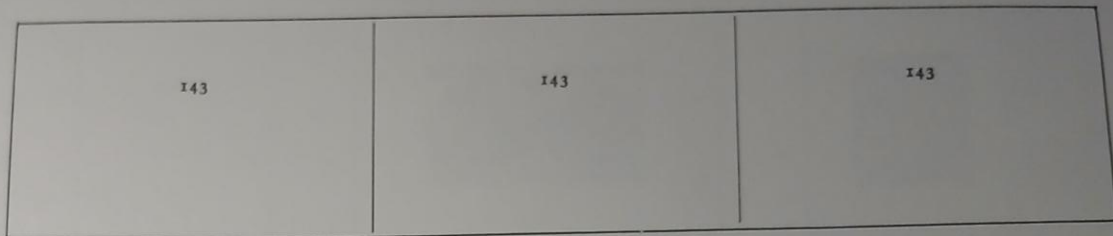
35 c. violet.



35 c. violet foncé.

1906-20

Type Olivier Merson.



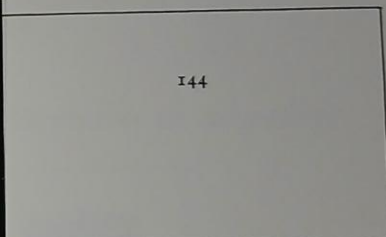
45 c. vert-jaune et bleu.

45 c. vert pâle et bleu.

45 c. vert et bleu.



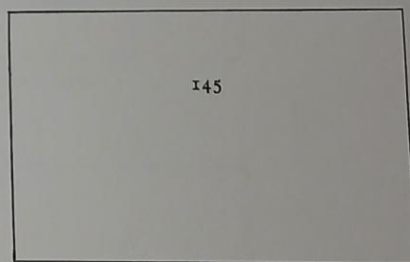
60 c. violet et bleu.



60 c. violet foncé et bleu.

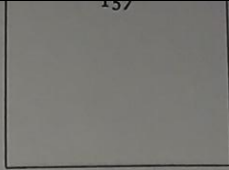


2 fr. orange et vert.



2 fr. rouge-orange et vert-bleu.

157



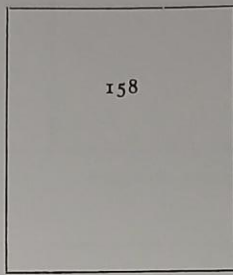
½ c. s. 1 c. gris-noir.

1921

Semeuse sur fond plein.

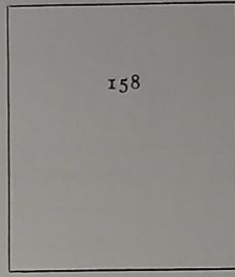


5 c. jaune-orange.



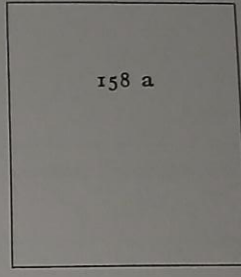
158

5 c. orange.



158

5 c. bistre-orange.



158 a

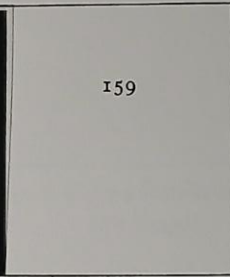
5 c. orange.



10 c. vert-gris.



10 c. vert

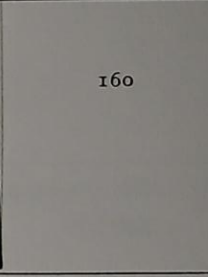


159

10 c. vert foncé.



30 c. rouge.



160

30 c. rouge pâle.

Semeuse sur fond ligné.



50 c. bleu.



161

50 c. bleu foncé.

Effigie de Pasteur.

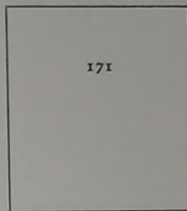


170

10 c. vert.

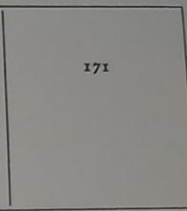


10 c. vert foncé.



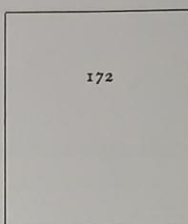
171

15 c. vert.



171

15 c. vert foncé.



172

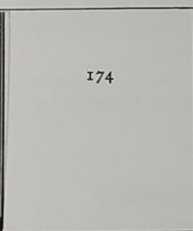
20 c. vert.



30 c. rouge.



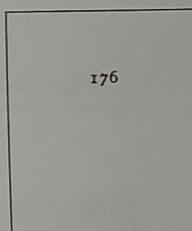
30 c. vert-jaune.



30 c. vert.

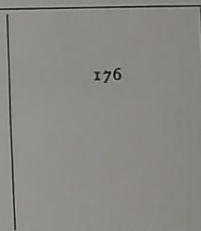


45 c. rouge.



176

50 c. bleu.

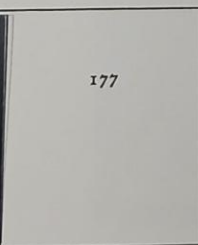


176

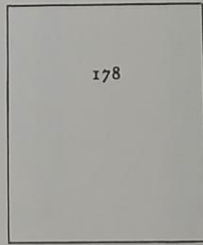
50 c. bleu foncé.



75 c. bleu.

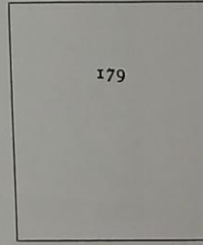


75 c. bleu foncé.



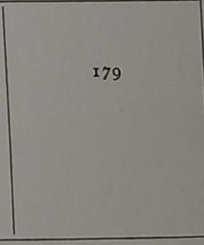
178

90 c. rouge.



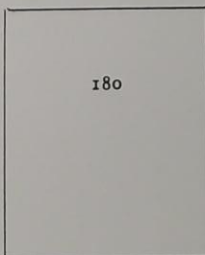
179

1 fr. bleu.



179

1 fr. bleu foncé.



180

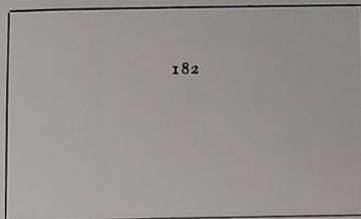
1 fr. 25, bleu.



1 fr. 50, bleu.

1923

Commemoratif du Congrès philatélique de Bordeaux.



1 fr. (+ 2 f.) lie de vin et olive.

1924

Commemoratifs des Jeux Olympiques de Paris.



10 c. vert-jaune et vert-gris.



25 c. rouge carminé et rouge.

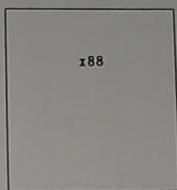


30 c. noir et rouge-brun.



50 c. bleu et outremer.

Semeuse sur fond plein.



188

10 c. vert.

Type I.



15 c. brun-lilas.

Type II.



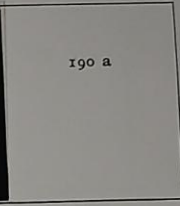
15 c. brun-lilas.

Type I.



20 c. lilas-rose.

Type II.



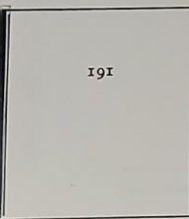
20 c. lilas-rose.

Type I.

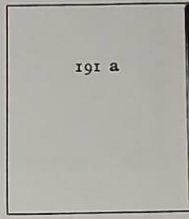


30 c. rose.

Type II.



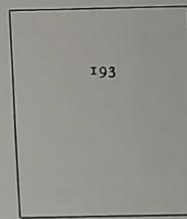
30 c. rose foncé.



30 c. rose.



30 c. bleu.



40 c. gris-olive.



40 c. brun-olive.

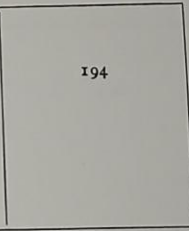


40 c. rouge-orange.



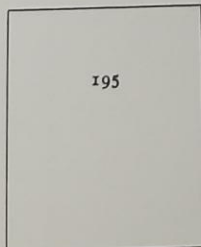
194

40 c. vermillon.



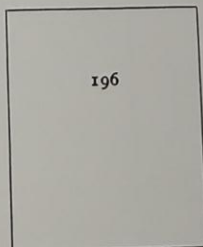
194

40 c. vermillon vif.



195

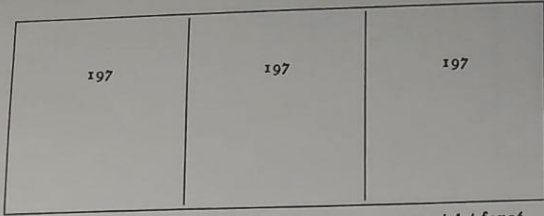
1 fr. 05, vermillon.



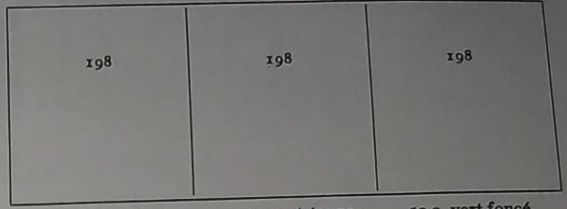
196

1 fr. 40, rose.

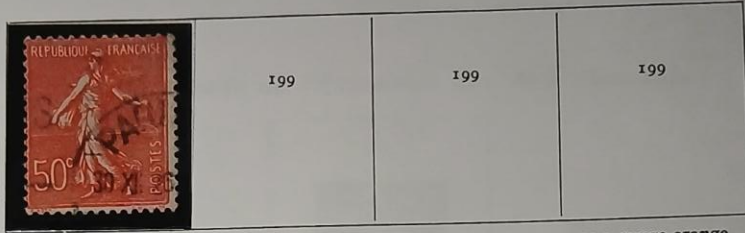
Semeuse sur fond ligné.



45 c. lilas. 45 c. violet. 45 c. violet foncé.



50 c. vert-olive. 50 c. vert-jaune. 50 c. vert foncé.



50 c. rouge pâle. 50 c. rouge-rose. 50 c. rouge. 50 c. rouge-orange.



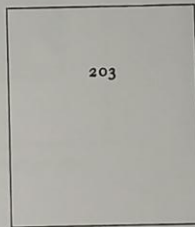
60 c. violet.



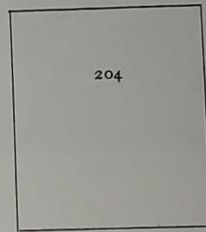
65 c. rose.



75 c. lilas.



80 c. rouge.

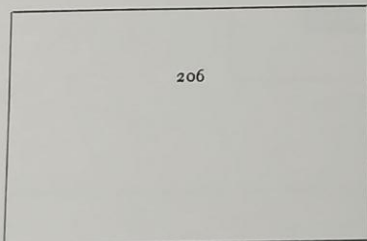


85 c. rouge.

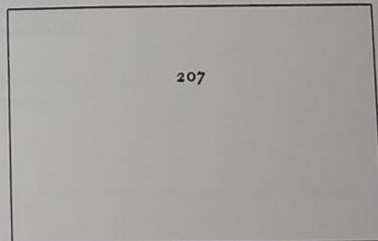


1 fr. bleu.

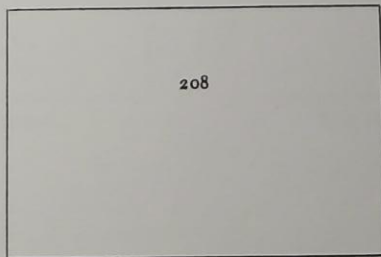
Type Olivier Merson.



3 fr. violet et bleu.



10 fr. vert et rouge.



20 fr. lilas-rose et vert-bleu.

1924

Commémoratif de Ronsard.



75 c. bleu s. azuré

1924-25

Commémoratifs de l'Exposition des Arts décoratifs.



10 c. vert-noir et jaune.



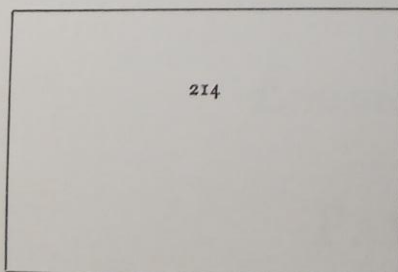
15 c. bleu-vert et vert.



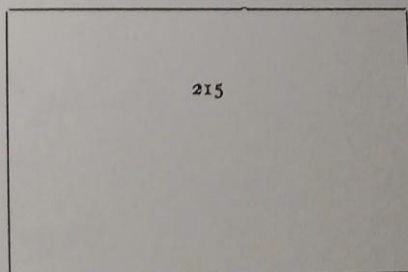
25 c. violet-brun et lilas-brun.



25 c. gris-bleu et violet.



75 c. gris et outremer.

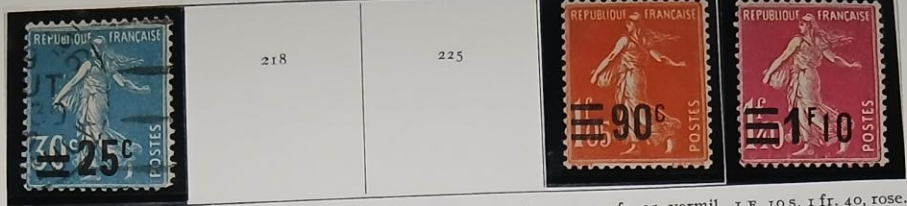


75 c. bleu foncé et bleu.

1926-27

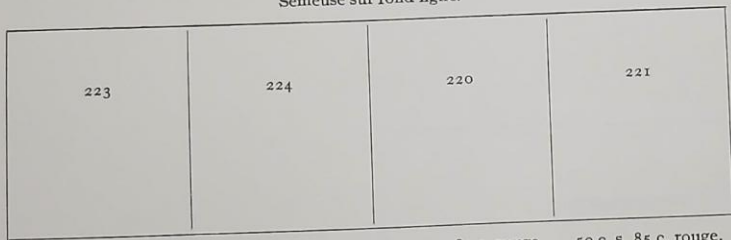
Timbres des émissions antérieures avec nouvelle valeur en surcharge.

Semeuse sur fond plein.



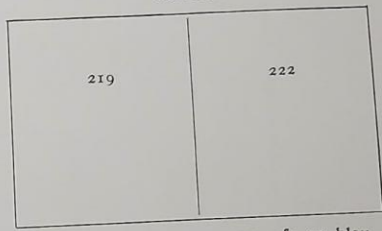
25 c. s. 30 c. bleu. 25 c. s. 35 c. violet. 50 c. s. 1 f. 05, vermil. 90 c. s. 1 fr. 05, vermil. 1 f. 10 s. 1 fr. 40, rose.

Semeuse sur fond ligné.



50 c. s. 60 c. violet. 50 c. s. 65 c. rose. 50 c. s. 80 c. rouge. 50 c. s. 85 c. rouge.

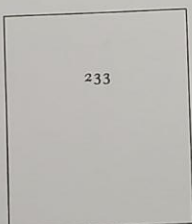
Pasteur.



50 c. s. 75 c. bleu. 50 c. s. 1 fr. 25, bleu.

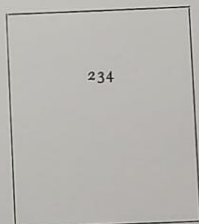
1927-30

Type Blanc.



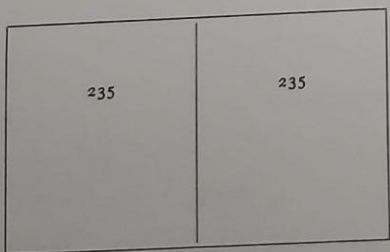
10 c. violet.

Semeuse lignée.

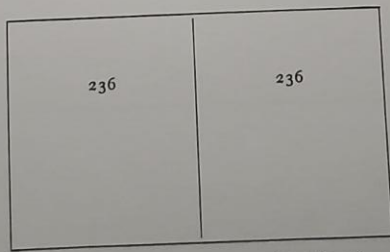


65 c. vert-olive.

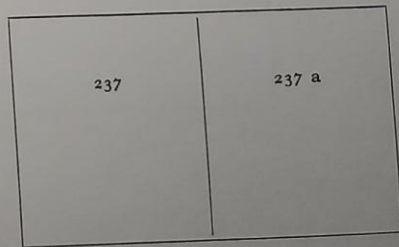
Semeuse sur fond plein.



25 c. jaune-brun. 25 c. jaune-brun foncé.

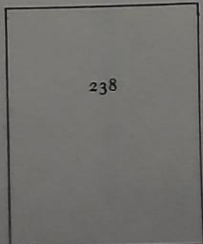


40 c. violet. 40 c. violet foncé.



40 c. outremer. 40 c. gris-bleu.

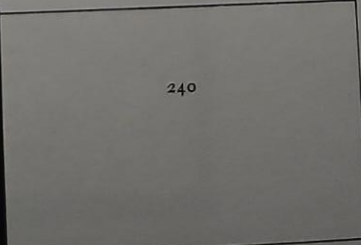
Type Olivier Merson.



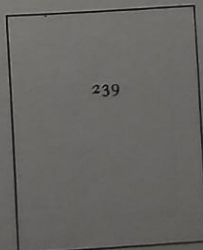
1 fr. 10, rose.



3 fr lilas et carmin.



3 fr. lilas et rouge foncé.



2 fr. vert-bleu.

1927

5 fr. bleu.

10 fr. rouge.

1927

Commémoratif de Berthelot.



90 c. rouge.

1927

Commémoratifs de la visite de la légion



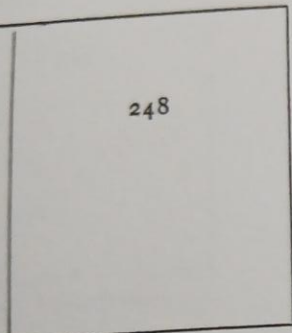
90 c. rouge.

1 fr. 50

es émis au profit de la Caisse d'Amortissement.

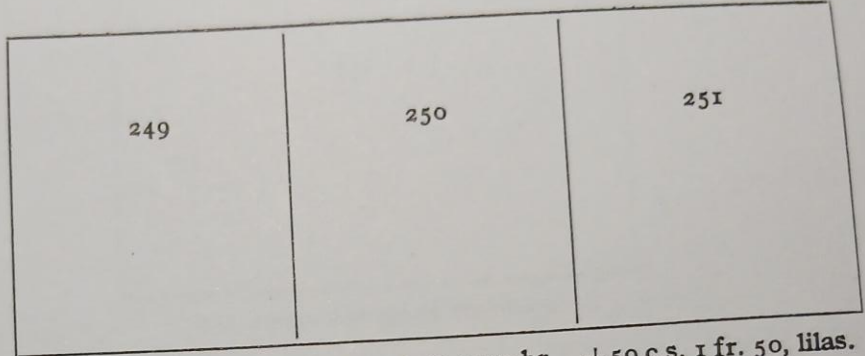
Timbres surchargés.

1928



248

+50 c.s. 1 fr. rge-orge.



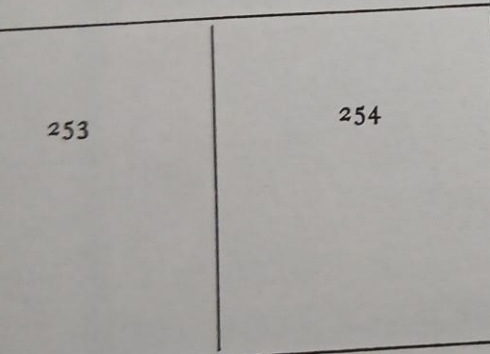
249

250

251

+10 c.s. 40 c. viol.-gris. +25 c.s. 50 c. rge-br. +50 c.s. 1 fr. 50, lilas.

1929



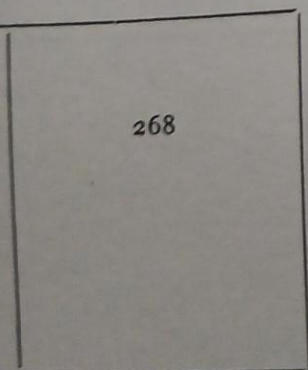
253

254



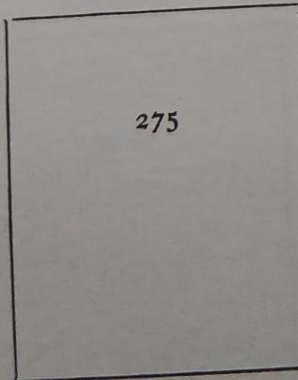
c. s. 40 c. vert. +25 c.s. 50 c. rose-lil. +50 c.s. 1 fr. 50, rge-br.

1931



268

+50 c. s. 1 fr. 50, viol.



275

+10 c.s. 40 c. vrt-olive.



277

+25 c.s. 50 c. violet. +50 c.s. 1 fr. rge sombre.

Timbres gravés.

1928

1929

Commemoratif de Jeanne d'Arc.

Commemoratif de l'E.



257

50 c. bleu.

50 c. bleu foncé.

2 fr. r

Mont Saint-Michel.

Type I



5 fr. brun.

1929-32

Arc de triomphe.



2 fr. brun-rouge.

Cathédrale de Reims.

Type I

Type II

Type III



259 a

259 b

1930

Commémoratif du centenaire de l'Algérie.



50 c. bleu et rose.

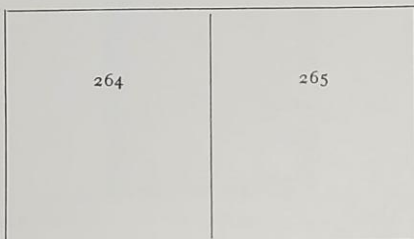


50 c. bleu pâle et rouge.

50 c. bleu foncé et rouge carminé.

1930

Commémoratifs de la réunion du bureau du travail.



50 c. rouge.

1 fr. 50, bleu.

1930-31

Commémoratifs de l'Exposition Coloniale de Paris.



40 c. sépia.



1 fr. 50, bleu.



50 c. rouge.



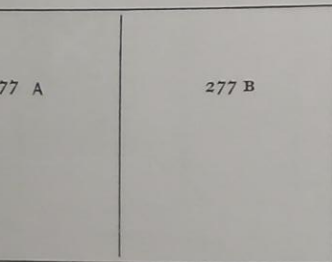
50 c. rouge.



1 fr. 50, bleu.

1932-37

Semeuse sur fond plein.

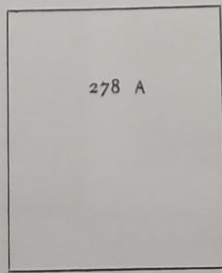


bistre.

1 c. bistre-olive.



2 c. vert foncé.



3 c. rouge-orange.

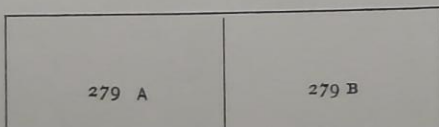


5 c. rose.



10 c. outremer.

Surchargés.



1932-33

Type Paix.

	Type I	Type II	Type III	Type IV
280		283 b	283 e	283 g

30 c. vert-jaune. 40 c. lilas. 45 c. bistre. 50 c. rose-rouge. 50 c. rose-rouge. 50 c. rose-rouge. 50 c. rose-rouge.

		285		287		
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65 c. violet-brun. 75 c. vert-olive. 90 c. rouge carminé. 1 fr. orange. 1 fr. 25, olive. 1 fr. 50, bleu. 1 fr. 75, rose-lilas.

1933

Le Puy-en-Velay.



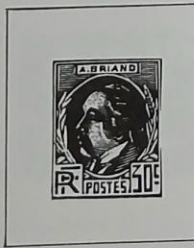
90 c. rose-lilas.

1934
Colombe.



1 fr. 50, outremer.

A. Briand.



30 c. bleu-vert.

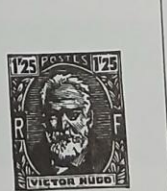
1933

P. Doumer.



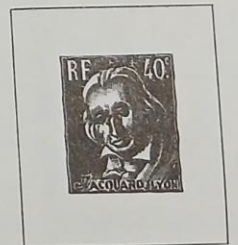
75 c. lilas.

V. Hugo.



1 fr. 25, lilas-rose.

1934
Jacquard.



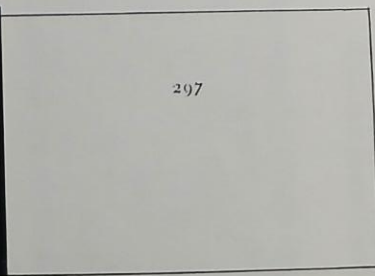
40 c. bleu-gris.

1934

Jacques Cartier.



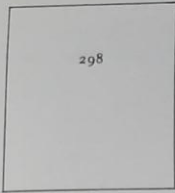
75 c. lilas.



297

1 fr. 50, bleu.

1934
Timbre surchargé.

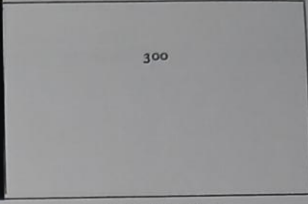


50 c. s. 1 fr. 25, olive

1935-36
« Normandie ».



1 fr. 50, bleu.



1 fr. 50, bleu clair.

1935
V. Hugo.



1 fr. 25, lilas-rose.

1935

Saint-Trophime d'Arles.

Richelieu.

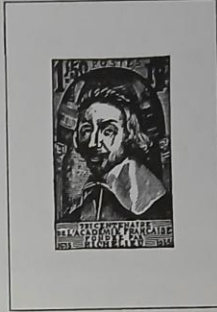
Rivière bretonne.



2 fr. vert.



3 fr. 50, brun.



1 fr. 50, rose carminé.

Delessert.



75 c. vert.

J. Callot.



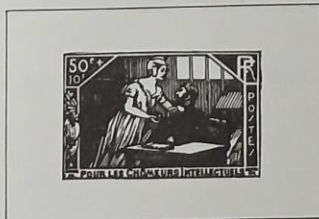
75 c. rouge-brique.

1936
Emis au profit des réfugiés
politiques.



75 c. + 50 c. violet.

Emis au profit des chômeurs intellectuels.



50 c. + 10 c. bleu.



50 c. + 2 fr. rouge-brique.

1936
Ampère.



75 c. brun.

1936

Enfants des chômeurs.

Rouget de Lisle.

Le moulin de Daudet.



2 fr. outrenier.



50 c. + 10 c. rouge-brique.



20 c. vert.

Pilâtre de Rozier.



75 c. bleu-vert.

1936

La Marseillaise.



40 c. brun

Commémoratifs de l'inauguration du monument Canadien de Vimy.



75 c. rouge-brun.



1 fr. 50, bleu.

Commémoratifs de la mort de Jaurès.



40 c. brun-rouge.



1 fr. 50, outremer.

Commémoratifs de la 100^e traversée aérienne de l'Atlantique.



1 fr. 50, bleu-violet.

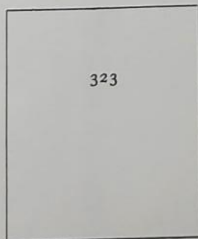


10 fr. vert foncé.

Timbres de propagande pour l'Exposition internationale de Paris.

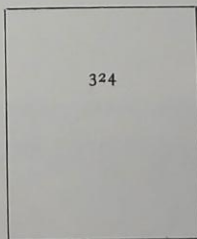


20 c. lilas.



323

30 c. vert-bleu.

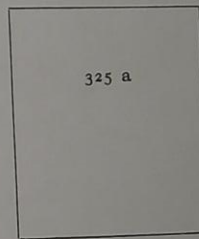


324

40 c. outremer.



50 c. rouge-orange.

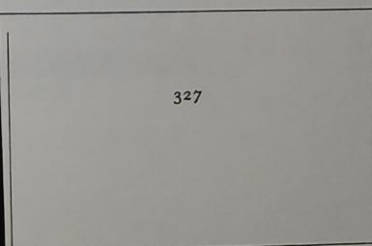


325 a

50 c. rouge carminé.



90 c. rose carminé.



327

1 fr. 50, outremer.









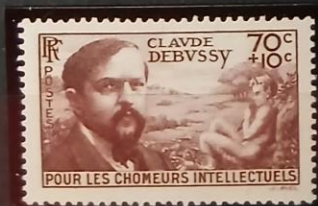




170 → 181
182
183 → 187









1945

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Lot partiellement scanné

Lot partially scanned

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